
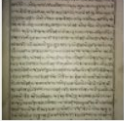












**Preliminary Online Catalogue of Ismaili manuscripts available online in library.ismaili.net**

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<p><b>HS0005</b></p>  <p>Khojki dry sand on ink, recent binding. Manuscript in Sindhi language and Khojki script, several date: 1875, Asu 26 date, 1233 Zilhaj (AD 1818, 27 Oct). Contains the Khak Namo and other works to be identified</p>	<p><b>HS0006</b></p>  <p>Khojki Pages starting from 17 - Mowlana Jafar Sadiq hadith incomplete. maybe Rasalo? - Imam Shah's Moman Chetamni and other works of various Pirs- from 100 years ago. Incomplete ends at page 164 of what</p>	<p><b>HS0007</b></p>  <p>Khojki Pages starting from 26- poor condition- Granths, Ginans, Kafis. Many pages deteriorated. Red ink separation between words. Table of content on pic0083.left From Rai Alwaez Muhammad Batchal.</p>	<p><b>HS0008</b></p>  <p>Khojki Poor condition- some pages missing- Few Granths, Bai Buddhai, 544 verses), ten (10) Gugri na Ginans, Pandavo no Parab of Syed Imamshah (577 verses)</p>
<p><b>HS0009</b></p>  <p>Khojki First page missing, leather binding, embossed cover. ginans, binding, starting from 21 - 131. copied from manuscript of Noormamad Rajparby Khojah Rahematali Kanji. Book belongs to Fatmabai of Zanzibar. Text</p>	<p><b>HS0010</b></p>  <p>1928 Arabic, Khojki Garbi in urdu and another language AD 1928, extracts from Quran and hadiths . Red and black ink. Stamp: gifted by Batchal. Recent lined page</p>	<p><b>HS0011</b></p>  <p>Khojki Obtained from late mukhi Aljiah Ibrahim Jinnah's brother, Huzurmukhi Habib Jinnah Dossa, by his father Jinnah, says the note in Gujrati, from Mumbai, Madhanpura Jamat. Other previous note in Khoiki says this book</p>	<p><b>HS0012</b></p>  <p>Khojki Contains Vaek of Pir Shams, ginans and and Asal Gat paat ji Dua. Some papers are damaged inside. The manuscript was written before 1881 as can be seen from the genealogy in the Asal Dua</p>
<p><b>HS0013</b></p>  <p>Khojki Damages</p>	<p><b>HS0014</b></p>  <p>Khojki Exceptional manuscript. No pages numbers written - Seal of imam on pic007, contains the Nakshatra of 12 months, Numerology, Tasbihs, Arabic, Khojki, Farsi. Red ink, yellow gold ink, and black ink. Hard cover new</p>	<p><b>HS0015c</b></p>  <p>Khojki Starts page 9 up to page 25 - pages from Das Avatar of Pir Sadardin and Noor Namo</p>	<p><b>HS0016</b></p>  <p>Khojki Shariff bai Gangji, Farmans of the first 2 years of Mowlana Sultan Muhammad Shah's Imamt and one Farman of Imam Aga Ali Shah in a different writing. Anecdote of Mussa Pavghambar</p>

**Preliminary Catalogue and ever-updated online Dynamic Catalogue of Ismaili manuscripts available at the Heritage Society and on [library.ismaili.net](http://library.ismaili.net)**

*"The past is a place to learn even if the future is different."*  
H.H. The Aga Khan - 2013, September 28



What is that special Ismaili manuscript collection in **this** library?

The Khojki Manuscripts Collection of the Ismaili Heritage Society is considered to be the second largest known Collection. Among the available collections, it is much larger than the Harvard University Khojki Collection - There are other institutional and private collections, but they are not available to the public. The Heritage Society has been searching and preserving Ismaili manuscripts from the subcontinent, East Africa and other regions since 1981. A further impetus came from the two *SOS Khojki Conference* in 1990 and 1991, since then it has continuously expanded its collection of Ismaili manuscripts. Years of continuous effort have resulted in one of the largest accessible collection of Khojki Satpanthi Ismaili manuscripts. The largest collection may be that of the Institute of Ismaili Studies in London where reportedly some 600 Khojki manuscripts and books were decontaminated and digitized with the help of National Conservation Service by 2015. These manuscripts and books have been digitized with the help of NCS and its strong team of conservators but their catalogued is been prepared and the collection is not yet accessible to the public.

The Indic part of the Heritage Society collection is presently composed of about 200+ original Khojki and Gujarati manuscripts, supplemented by 100 photocopies of Khojki manuscripts from private collections, 100 more manuscripts copied from institutional collection. In all, digitized copies of 400 manuscripts are available (except for some restricted manuscripts). A further collection of 500 Khojki and Gujarati printed book and litho related to Ismailism has also been digitized and included on the website. The Farsi collection is limited to few original Farsi manuscripts and photocopies. Below are some interesting findings that have come to light

while cataloguing:

Several dozens of unknown/unpublished Ginans/Granth are part of the digitized collection.

- The largest Khojki manuscript of the Ismaili Heritage Society collection consists of 1,323 pages
- There are 7 original manuscripts with the seal of the Imam. The same seal of the Imam can be found in 3 special manuscripts, one written in Persian, and two written in Khojki with a page in Arabic.
- This collection has the only known Khojki manuscript containing the name of the author of the "Kalame Mowla".
- Early 1800s' a manuscript was sent from Kutchh Jamat to Zanzibar (Jangbar) Jamat. This kind of notes found in the manuscript gives a possibility to complete the history of the manuscript and the settlement of the community in remote areas.
- One of the lesser known treasures of Khojki Documents is a publication in 1926 of the Pir Pandiyat e Jawanmardi, the Farmans of Mowlana Mustansir Billah, with the text written in Khojki Script. There is one script (Khojki) and there are two languages side by side: The first column gives the text of the Pandiyat in Farsi (Persian) language which is believed to be the original language in which the Farman was made. The adjacent column in right gives the text in Sindhi/Katchi translation. *Pir Pandiyat-i Jawan-mardi* is the only book given the title of PIR. These are the Farmans of Imam Mustansiribillah II - This books hold the law and guidance for the Ismaili Jamat.

The oldest manuscript in this collection: Recently the Heritage Society received what appeared to be remaining 30 pages from an old and damaged manuscript preserved up to recently in the Juma Bhagat Family. This manuscript which has been given the number hs0439 is missing many pages has been damaged by termites. Visually it appeared to be 300 to 400 years old. A page of the manuscript was sent to the Radiochronology Lab of the Laval University in Canada for Carbon 14 dating. There are very few ways to date accurately manuscripts. Carbon 14 dating gives a percentage probability for a range of dates. A Carbon 14 report was received few days ago, jointly prepared by Laval University and the Keck Carbon Cycle AMS Facility of the University of California (USA) - While the median probable date of the sample taken from hs0439 is reported to be AD 1763, there is a 20% possibility according to the same report that this manuscript is written between AD 1670 and AD 1683. If this is the case, this manuscript would be older than the previous oldest hs0376 manuscript of the Heritage Society dated 1744 AD.

There is a large digitised collection of manuscripts and other documents and copies of hundreds of correspondences about Ismailis and about their Imam from French and British archives going back to the time when Aga Hassanali Shah was in Persia up to recent times, thus spanning the reign of 4 Aga Khans. This section will be opening later.

it is believed that more than 130 books were published in Khojki Script mostly under guidance of Mukhi Lalji Devraj in the early 1900s'. These books were published under the aegis of the then Recreation Club Institute at the Khoja Sindhi Printing Press on Dongri Street at Bhimpura in Mumbai. There are also specimens of books printed by lithography from late 1800s'.



While not all of the 135,000 pages which have been digitized from manuscripts and books have been yet uploaded in <https://library.ismaili.net> , more will be added here on a continuous basis and possibly completed in few months. There are few restricted manuscripts from this collection that cannot be consulted online but they can be made available for personal reading.

The advantage of an online catalogue is quite apparent: as the collection increases and more information are entered, the catalogue gets updated automatically. This is a work in progress where the catalogue has not yet been formalized. Volunteers working on this site are updating and improving the catalogue regularly. There will be amelioration and systemisation in the coming months. The Library works with limited resources therefore the reader is asked to be patient for the never ending final catalogue.

Though there is some convenience to a paper catalogue, it can only contain an inventory of existing documents at the time of print. The same is valid for a PDF catalogue such as this one. These are becoming notion of the past. Today with the advances of technology and the need to easily search and find documents, the challenge is to come up with a system where the reader can access the catalogue updated in real time. Such catalogue would get updated each time a new document, book or manuscript is catalogued; even better, it would be updated each time an item from the catalogue is added. We believe we have addressed this challenge successfully and the result is our ever-updated online Dynamic Catalogue on this link:

[https://library.ismaili.net/all-catalogued-detailed?field\\_catalog\\_done\\_value=1&title=HS&sort\\_by=created&sort\\_order=ASC](https://library.ismaili.net/all-catalogued-detailed?field_catalog_done_value=1&title=HS&sort_by=created&sort_order=ASC)

Finally, the Library itself has various search possibility and several menus giving access to not only manuscripts but also an ever-growing digital collection of books and other documents.

Countless people have helped for decades in collecting, digitising and cataloguing this collection. It is not possible to name them and in any case complying with the tradition of anonymous service of the Ismaili Heritage Society, these names will forever remain unknown. If you would like to be part of the anonymous silent workers who are not looking for credit, please contact us.

More info: write to [heritage@ismaili.net](mailto:heritage@ismaili.net)

First released online on 11 July 2022.

Title: [HS0001](#)

Type of Publication: Manuscript

Keywords: Aga Ali Shah; Farman

Script: Gujrati

Comments: Contains Farmans of Imam Aga Ali Shah, Mumbai Samvat 1930,1934, 1937, 1940 - 2 of these Farmans have already been translated in French and English.

Table of Contents

Dates summary

p. 1 Farman 1 - Mumbai savant 1930 Maagsar sudh 2nd (1874) Imam Shah Hasanali Maabaap na Farman Mubarak

p. 2 Farman 2 - Savant 1934 Bhaadarva sudh 3 (AD 1878)

p. 9 Farman 3 - Mumbai AD 1881 - Intronisation of Imam Aga Ali Shah.

p, 11 Farman 4 - Mumbai AD 1884

Title: [HS0002](#)

Type of Publication: Manuscript

Dates AD: 1852

Samwat Day: 8

Samwat month: Posh Sudh

Samwat Year: 1908

Script: Khojki

Comments: No cover- fragile- Meraj Namu completed by scribe in AD 1852 followed by Granths and Ginans.,

Table of Contents

Meraj Namu

Pir Sadardin: So Kiriya

Sahi Samrani

Khaak Namu

End of Khaak namu

Pir Hassan Shah: Aap muraada man

Ginan Saaheb meraa ek jo niraalanbh

Title: [HS0004](#)

Type of Publication: Manuscript

Dates AD: 1896

Script: Gujarati

Comments: Originally bound with HS0200, contain the Asal Ghat Paat ji Dua, Farmans of Mowlana Sultan Muhammad Shah, Granths such as Athar Ved Gayatri, Surbhanr, Chandrabhanr, Sloko Nano, Das Avatar Nano of Pir Sadardin and Das Avatar Moto of Syed Imamshah - The begining the mss is in Khojki but mid way changes to another handwriting in Gujrati. Mss was Written by Ghulam Rehmtullah in 1896, we have received from Vazir Qurban Sadiwalla of Mumbai

Table of Contents

MS Inventory template

Author and contents

p. 2 Syed Imamshah: Athar Vedi Gavantri

p. 5 Asal Gat paat ji Dua (Up to Sultan Muhammad Shah)

Pir sadardin: Paar faatine nir oolataa nahi koi

Ginan:paar fatine nir oolatiyo

Pir Hasan Kabirdin: Haare abdu e dharti na hoti aasmaan na hota

Pir Sadardin: :Partak alennine faas bandhine pankhi

Musaferi of Aga Sultan Muhammad Shah

Syed Imamshah: few lines of ginan

Syed Imamshah: virabhai premji pucche aapna jivun na Pir 506610

End of Syed Imamshah's ginan and date 1905 Bhadarwa 30

Farman of Aga Sultan Muhammad Shah to women in 1955, 13 month of Sawanr

Farman to women continued

Farman to women ends

Blank page

Pir Shams: Surban jo ginan

Ginan:Re tunhi. Satgurni sreva kijiye



Title: [HS0004](#)

Re Tunhi: satgur vaacha dehi

Re Tunhi: Marad dilma vichaari

Re Tunhi: Piyoo karan

Re Tunhi: Vast liyore guruji

Pir Shams: Chandrabhanr

Colophon: Completed Samvat 1952, Pos 20th (AD 1896) by Ghulam Rahemtullah. Last Khojki page.

Pir Sadardin: Das Avatar (Gujrati new handwriting)

Pir Sadardin: Buddh Avatar

End of 490 verses of Buddh Avatar

Pir Sadardin: Sloko Nano (Satgur kahere piyun piyun to sab jug)

Syed Imamshah: Das Avatar Moto

Granth ends abruptly at verse 752

Table of Tasbihs recited for one month

Colophon: Owned by Damji

Title: [HS0006](#)

Type of Publication: Lithograph

Script: Khojki

Comments: Pages starting from 17 - Mowlana Jafar Sadiq hadith incomplete, maybe Rasalo? - Imam Shah's Moman Chetamni and other works of various Pirs- from 100 years ago. Incomplete ends at page 164 of what looks like a litho but may be a manuscripts because of the interrupted line at the right side in page 0001a-right or 0002-right at several places, which would be continuous in a litho. To be verified.

Table of Contents

Syed Imamshah: Moman Chitamni Granth

Syed Imamshah: Dhan putra maaya

Pir Hassan Kabirdin: Anant Akhado Granth

Pir Sadardin: Sloko Nindho (nano)

Title: [HS0007](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Pages starting from 26- poor condition- Granths, Ginans, Kafis. Many pages deteriorated. Red ink separation between words. Table of content on pic0083.left From Rai Alwaez Muhammad Batchal, discarded by some Itreb organisation at some point.

Table of Contents

Ginan: Pahelore naam saheb

Nindraa ne waro

Gat Mahe Aawine + Aash tamari shri ho

Pir Sadardin: Uth beth banda tu kahi suta

Pir Abdal Nabi: Venti Karun chhu

Venti Karun chhu (cont) + Sahebe farman lakhi (jodilo bijo)

Pir Sadardin: Aavo mara sami raja

Syed Imamshah::Tari aash Karine hurau

Pir Hasan Kabirdin: Voro re hat vaaniyare (variance)

Pir Sadardin: Buj Nirinjan Granth starts bottom of page

Pir Shams: E Sabhaga har puch nindh

Pir Shams: E Sabhaga is duniya:

Nar Naklank keru wat

Uth jaag man mera

Syeda Imam Begum: Tum chet man mera

Eji marna he jaroor

Darshan diyo mora naath

Satgur milya mune aaj\*

Syeda Imam Begum: Har dam jampo pirshah no jamp

Syeda Imam Begum: Hardam karo abhiyas,

Title: [HS0007](#)

Imam Begum: Har dam dhariye dhyan

Pir Shams: Ham dil khaliq

Ginan Jodilo 3 completely illegible

Achada khojo, ginan illegible

Jire wala dhanre ghadi jo din\*

Gazal

Gazal

Saat Swarag na kahi khuliya che dwar

Pade ne buje, of Pir sadardin

Pir Sadardin: Noor Vela Noor Piyo,

Pir sadardin: Uthi Allah na gure banda. (Variance)

Kafi - Ali zikr karle

Dad he fariyad

Tapsilo, table of content

Title: [HS0008](#)

Type of Publication: Lithograph

Script: Khojki

Comments: Poor condition- some pages missing- Few Granths, Bai Buddhai, 544 verses), ten (10) Gugri na Ginans, Pandavo no Parab of Syed Imamshah (577 verses)

Table of Contents

p.1 Pir Imamshah ane Bai Buddhai no samwad, Pir Imam Shah wacha #1 and #2

p.2 Pir Imamshah wacha #3 and #4

p.3 Pir Imamshah wacha #5 and #6

p.4 Bai Buddhai wacha #7

p.8 Pir Imamshah wacha #8 and Bai Buddhai wacha #9

p.6 Pir Imamshah ho wacha #10

p.7 Bai Buddhai wacha #11 and Imamshah wacha #12

p.8 Bai Buddhai wacha #13

p.9 Pir Imamshah wacha #14 and Bai Buddhai wacha # 15

p.10 Pir Imam Shah Wacha #16

p.11 Bai Buddai wachha #17.

p.12 Pir Imamshah wacha #18

p.13 Bai Buddhai wacha #12

p.14 Pir Imamshah wacha #20 and Bai Buddhai wacha #21

p.14 Pir Imamshah wacha #22

p.16 Bai Buddhai wacha #23

p.17 Pir Imamshah wacha #24 and Bai Buddhai wacha #25

p.18 Pir Imamshah wacha #26

p.19 Bai Buddhai wacha #27 and Pir Imamshah wacha #28

p.20 Bai Buddhai wacha #29

- p.21 Pir Imamshah wacha #30
- p.22 Bai Buddhai wacha #31 and Pir Imamshah wacha #32
- p.23 Bai Buddhai wacha #33
- p.24 Pir Imamshah wacha #34
- p.25 Bai Buddhai wacha #35
- p.26 Pir Imamshah wacha #36
- p. 28 Bai Buddhai wacha #37 and Pir Imamshah wacha #38
- p. 29 Bai Buddhai wacha #39
- p.30 pir Imamshah wacha #40
- p. 31 Bai Buddhai wacha #41 and Hajar Beg wacha#42
- p.32 Bai Buddhai wacha #43
- p.33 Pir Imamshah wacha #44 and Bai Buddhai wacha #45
- p. 34 Pir Imamshah wacha #46
- p. 35 Bai Buddhai wacha #47
- p.36 Pir Imamshah wacha #48
- p. 37 Bai Buddhai wacha #49
- p.38 Pir Imamshah wacha #50
- p.39 Bai Buddhai wacha #51
- p. 40 Pir Imamshah wacha #52 and Bai Buddhai wacha #53
- p. 41 Pir Imamshah wacha # 54
- p.42 Bai Buddhai wacha # 55
- p. 43 Pir Imamshah wacha #56
- p.44 Bai Buddhai wacha #57
- p.45 Pir Imamshah wacha #58 and Bai Buddhai #59

Title: [HS0008](#)

- p. 46 Pir Imamshah wacha #60 and Bai Buddhai wacha #61
- p.47 Pir Imamshah acha #62
- p. 48 Bai Buddhai wacha #63 and Pir Imamshah wacha #64
- p. 49 Bai Buddhai wacha # 65
- p. 50 Pir Imamshah wacha #66 and Bai Buddhai wacha #67
- p. 51 Pir Imamshah wacha # 68
- p. 54 Bai Buddhai wacha #69
- p.55 Pir Imamshah wacha #70
- p. 56 Bai Buddhai #71 (last)
- p. 57 Gugri na ginans (10) Ginan #1 and #2
- p. 58 ugri na ginans (10) Ginan #3
- p. 59 Gugri na ginans (10) Ginan #4
- p. 60 Gugri na ginans (10) Ginan #6
- p. 61 Gugri na ginans (10) Ginan #7
- p. 62 Gugri na ginans (10) Ginan #8
- p. 63 Gugri na ginans (10) Ginan #9
- p. 64 Gugri na ginans (10) Ginan #10

Editor lists some of the works he intends to publish in the future

Add to T.O.C after rotating pages that follows.

A 3 lines quote from Farman Zanzibar AD 1903

2 pages from a manuscript followed by some Litho of mixed page numbers

p. 315 Syed Imamshah: Pandav no Parab 577 vrs.

p. 376 End of Syed Imamshah: Pandav no Parab 577 vrs.

Title: [HS0011](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Obtained from late mukhi Alijah Ibrahim Jinnah's brother, Huzurmukhi Habib Jinnah Dossa, by his father Jinnah, says the note in Gujrati, from Mumbai, Madhanpura Jamat. Other previous note in Khojki says this book belongs to Kassamali Bhi Kanji bhai Versi . Scribe (Lakhek) Master Babul bhai Ghulamhusseini

Table of Contents

Letter about origin of this manuscript

p. 1 Narsinh Mehta no maamero

p. 26 Syed Imamshah: Satvenni Nani

p. 77 End of Satveni Nindhi

p. 78 Pir Sadardin: Pandwe ji Vel (81 verses) (Khat darshan ni Vel?)

p. 100 Bai Buddhai # 1 of 21

p. 101 Bai Buddhai # 2 and # 3

p. 102 Bai Buddhai # 4

p. 103 Bai Buddhai # 5

p. 104 Bai Buddhai # 6

p. 105 Bai Buddhai # 7

p. 106 Bai Buddhai # 8

p. 108 Bai Buddhai # 9

p. 108 Bai Buddhai # 10

p. 109 Bai Buddhai # 11

p. 110 Bai Buddhai # 12

p. 111 Bai Buddhai # 13

p. 112 Bai Buddhai # 14

p. 114 Bai Buddhai # 15



Title: [HS0011](#)

- p. 115 Bai Buddhai # 16
- p. 116 Bai Buddhai # 17
- p. 118 Bai Buddhai ginan # 18
- p. 119 Bai Buddhai ginan # 19
- p. 120 Bai Buddhai ginan #20 Suno ginan chinta dehine
- p. 121 Bai Buddhai ginan #21 Jirebhai Duaa sandhi ham bhed
- p. 123 Pir Sadardin: Jire viraa dhol mangaavo jug chaar na (unpublished?)
- p. 125 Syed Imamshah: Munivar mahadan avashe
- p. 128 Pir Sadardin: Pachham thi Shah na dar avshe

Title: [HS0012](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Contains Vaek of Pir Shams, ginans and and Asal Gat paat ji Dua. Some papers are damaged inside. The manuscript was written before 1881 as can be seen from the genealogy in the Asal Dua

Table of Contents

Verses of To Munivar Bhai

Pir Shams: Waek (Vaek)

Pir Sadardin: Sab Ghat Sami

Pir Sadardin,: Jampume jampume var

Pir Sadardin: Mamad Mawji awiya,

Pir Sadardin :Jodilo Mera millo

Pir Syed Khan: Hun re piyasi tere darashan ki,

Asal Gat Paat Dua, Aga Hassanali Shah

Asal Gat Paat Dua continues

Part of Dua to be recited for Sukrit

Pir Sadardin: So Kirya

Verses from To Munivar Bhai

Dua Continuation

Dua to be recited while cleaning the vessel of Gat Pat

Verses from Anant Akhado

Title: [HS0013](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Damages

Table of Contents

Hetesu male maara munivare

Ginan Pir Sadardin: Travenrhi sansar maan zilantaa

kaljug gor andhaar upanu

Blank page

Anant karodiye vadhaiyoon var jampume

Aaj kal vaare

Sreva kije Ali Nabijiki

Tajore teta taatne je harigoon na gaayre\*

Jire saami jaare nav nav avtaare

Satiya satejo dhaal

Paacccham desh thi prabhu padhaariya

Dhan putr maaya sarve karmi

Vipar rope vaayman aaviya

Hete maline sate chaaljo

Satgurthi satpanth jaaniye

Hari dhiyaavo vira sat ma cchoro

Jivni chintaa tame karo

Piyun piyun kijiyen to radeh

Sat loonnore mara munivaro

Blank page

Paar faati nir oolatiyo

Ya khudavand anant kalap maahe

Blank page

Blank page

To munivar Bhai verses 1-4

To munivar Bhai verses 5-8

To munivar bhai verses 25-29

To munivar bhai verses 29-31

To munivar bhai verses 32-38

To munivar bhai verses 50-53

To munivar bhai verses 55-59

To munivar bhai verses 67-70

To munivar bhai verses 71-87

To munivar Bhai verses 88-91

To munivar Bhai verses from 92-95

To munivar bhai verses 96-100

To munivar bhai verses 101-103

To munivar bhai verses 104-108

To munivar bhai verses 109-112

To munivar bhai verse 113-117

To munivar Bhai verses 200-203

To munivar Bhai verses 204-206

To munivar Bhai verses 207-209

To munivar Bhai verses 210-213

To munivar Bhai verses 214-217

Title: [HS0013](#)

To munivar Bhai verses 218-220

To munivar Bhai verses 221-224

To munivar Bhai verses 225-229

To munivar Bhai verses 230-232

To munivar bhai verses 233-235

Title: [HS0014](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Exceptional manuscript. No pages numbers written - Seal of imam on pic007, contains the Nakshatra of 12 months, Numerology, Tasbihs, Arabic, Khojki, Farsi. Red ink, yellow gold ink, and black ink. Hard cover new binding ,Tables, 16 Fal from the Fal Nama of Imam Jafar Sadiq, 50 Fals of the 5 Pandavas, Hadiths on Zakat and Chogadiyas of Friday.

Table of Contents

Nakhsh behou

Fal

Seal of Imam

Tasbih in Arabic approved by Imam

Chaitar mayne ja nakshatra

Vaisak mayne ja nakshatra

Jyeshtha ? mayne ja nakshatra

Ashadh mayne ja nakshatra

Sravanr mayne ja nakshatra

Bhadra mayne ja nakshatra

Aswunr mayne ja nakshatra

Kartik mayne ja nakshatra

Nahariya mayne ja nakshatra

Paush mayne ja nakshatra

Magh mayne ja nakshatra

Faganr mayne ja nakshatra

More tables on seasons

p. 1 Fal Nama of Imam Jafar Sadiq

Fal #2

Title: [HS0014](#)

Fal #3

Fal #4

Fal #5

Fal #6

Fal #7

Fal #8

Fal #9

Fal #10

Fal #11

Fal #12

Fal #13

Fal #14

Fal #15 and Fal #16

Fal Pir Sadardin ji Tasbiha

50 Fal of 5 Pandwas

Hadiths on Zakat

new work to be identified numbered 1 - 30

New work to identify

Chogadia of Friday, day (8) and night (8)

Title: [HS0015c](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Starts page 9 up to page 25 - pages from Das Avatar of Pir Sadardin and Noor Namu

Table of Contents

p. 9 Das Avatar start at page 9 with Raja Pehlaj story (verse 4) [previous pages are missing]

p. 25 Sadardin: Dasmo Avatar

p. 29 End of Das Avatar

p. 30 Nabi Muhammad Mustafa: Noor Namu (missing last page?)

p. 60 blank (last page)



Title: [HS0016](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Shariff bai Gangji. Farmans of the first 2 years of Mowlana Sultan Muhammad Shah's Imammat and one Farman of Imam Aga Ali Shah in a different writting. Anecdote of Mussa Payghambar

Table of Contents

p.1 Farman 1 - Farman Mowlana Sultan Mohammed Shah in Vadi savant 1941 in sindhi language

p. 6 Farman 2 - savant 1941 Shrawan 23 (AD 1885)

p.15 Farman 3 - Savant 1941 Baadar 8 Shukarvar

p. 21 Farman 4 - Savant 1941 Ashur 5th month of Moharam

p. 25 Farman 5 - Savant 1941 Ashur 6

p. 32 Farman 6 - Savant 1941 Asu 7th

p. 35 Farman 7 - Savant 1941 Asur 8th

p. 39 Farman 8 - Savant 1941 Asur 9th

p, 50 Farman 9 - Savant 1941 Asur 6th

p. 58 Farman 10 - Savant 1942 Kartak 16th (AD 1886)

p. 64 Farman 11 - Savant 1942 Kartak 28th

p. 68 Farman 12 - Savant 1942 Maagsar 13th shaniwar

p. 71 Farman 13 - Savant 1942 Pos 3rd (AD 1886)

p. 83 Farman 14 - Savant 1934 Bhaadharvo 3rd (1878) Aga Ali Shah

p. 159 zikr and ginan mushaedo

p. 177 praises from a bohora poet Mohamad Aly Lukhmanji

p. 185 15 verses of praises end with meaning of varaani.

p. 186 Pir Shams jo ghazal

p. 187 Pir Shams jo bhait

p. 190 Pir Shamsh verses start here

Title: [HS0016](#)

- p. 193 Quran e shariff ji 8 ruku
- p. 197 Quran e shariff jo siparo 1 ane 15 ruku
- p. 201 Kissa ja paath
- p. 210 Kabir jo kirtan
- p. 211 Gayaa jo kaabe me kaji jo jaake

Title: [HS0017](#)

Type of Publication: Manuscript

Dates AD: 1900

Script: Khojki

Comments: Two books combined - page 40 Si Harfi of Pir Ahmad Shah. Ginans Granth. Farmans of Samvat 1956, AD 1900. Leather binding.

Table of Contents

p. 1 . Farman 1: Sultan Muhammad Shah 1900AD says 21 Faganr 1956 Savant calendar, In Bagicha Bangla. Sindhi

p. 39 Farman 2: Sultan Muhammad Shah 13 Vaisakh 1956. something on translated from English signed by Imam?

p. 40 Pir Ahmad Shah: Si Harfi

p. 46 Si Harfi followed by a couple of blank pages

p. 56 Last page of Si Harfi

p. 57 Farman 3: 16-01-1921 (?) in pen, not ink

p. 63 Farman 4: 11-2-21

p. 65 Farman 5: Mumbai 22-03-1923

p. 72 Farman 6: 24-03-1923

p. 78 Nondh (Notes)

p. 86 Farman 7 : 7-3-24

Title: [HS0018](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Starting from page 56-171 Pges before this link are not in the table of content yet

<http://65.38.95.208/books/hs0018-pic-0034-right>

Table of Contents

Syed Imam Shah: verify if published - Delam desh eraaq khand mahe saheb thaanak rachaay

Syed Imam Shah: Dharam karta aaras nawa kariye

Pir Mohammed Shah: Sacho tun moro saami

Pir Sahebodin: o gat yu re bande s m r j su pur ve ho j re

Pir Shams: Saacha mera khaalaq

Syed Imam Shah: Mirja khaaliq srevo

Pir Sadardin: Jisare gur kun het yaaraa

Pir Hasan Kabirdin: Saachlo maarag saamine sirejiya

Pir Sadardin: Pachele Dhandukar

Syed Imam Shah: Bharpur rahelo khaan

Pir Sadardin: Partak lonrine faans

Pir Shams: Sami tamari wari

Pir Sadardin: Sloko?

Pir Shams: Eh Sabhaagaa har puch

Pir Shams: Eh Sabhaagaa, is dunyaa de

Title: [HS0019](#)

Type of Publication: Manuscript

Dates AD: 1858

Script: Khojki

Comments: Khojki and Gujrati- Manhar Granth - Saloko Nindo, Gazal, Kafi, Pad etc - red leather - stamp Hassanali Janmohamad of Zanzibar. Second part in Gujrati contains ginans and the Si Harfi of Pir Ahmad Shah.

Table of Contents

Pir Sadardin: Sloko Nindho (Khojki)

Syed Imamshah: Satveni Nindhi (Khojki)

Pir Gulamali Shah: Manhar (Khojki)

Note: Salam of Abdallah Govani

Start of the Gujrati section

Ginan: Syed Imamshah:- Tran Tran Ved (Gujrati part of the manuscript starts)

Ginan: Pir Sadardin:: Eji Mayar Ma Gamtado

Ginan : Pir Sadardin: Ginan bolore nit nure bhariya

Ginan: Pir Shams: Satgur me te aa kem jani

Ghazal

Jodilo

Ginan: Pir Sadardin:: Chet chet bana man

Pir Sadardin: Sansar sagar

Jodilo:: Pir Sadardin :Atma ram tame awigat srevo

Ginan: Pir Sadardin:: Dhan Dhan aajnu din

Ginan :Pir Sadardin: Anand Anand kariyo

Ginan: Pir Sadardin: Paacham desh thi prabhu padhariyaa

Ginan: Pir Sadardin: Jyare tun ghirbhstan vasanto

Ginan: Pir sadardin: Rukh mugat rayji

Nade Ali

Ginan: Pir Sadardin: pahelaa karta jug mahe sona

Ginan: Pir Hasan Kabirdin: Magaj re moman maarag laadho

Raag bijo (Eji Padhamni to prem)

Raag awal

Ginan: Pir Ahmad Shah: Si Harfi

pad\*

Ginan: Pir Sadardin: Sakhi Mahapad keru vaat \*

Jodilo: Pir Sadardin: Sakhi Mari Atamna Odhar \*

Brahm Prakash: Sat Shabd Hai Guru Hamara

Ginan: pir Sadardin: aavine beso amiras pio

Jodilo: Pir Kabirdin: Roj Kyamat dado aavse \*

Ginan: Pir Sadardin: Dhan dhan aajno dadlo \*

To identify!

Ghazal for Nabi Muhammad

Article: das badi vash rakhavi. ( Control ten evils.)

Ginan: Pir Shams: Prem Patan raja manasudh.

Bottom of page: Date faganr 3, Shaniwar, 1914 (AD 1858)

Pir Sadardin: Utar Khand me Shah ni jyot

Ginan : Stuti: Partham Shrevie Hari Gursha \*

Ginan: Pir Sadardin: Uth baith Banda tu kae suto

Garbi Gemaljini: Mune jo lagi Hari naam ni re... JodiloJodilo 3

Jodilo #4 , Jodilo #5 and jodilo #6

Kafi..... \*

Kafi Imam Hussein ji, Jodilo #2

Pad: Ravidas

Pir Sadardin: Ya Allah re tamne sreviun

Ginan: Pir Sadardin: Ho jire mara Hansa karni kamavo \*

Pir Sadardin: Aawo maaraa munivar, utar dise aprun dharam dwar

Laavani

Gazal \*

Gazal

Gazal #2

Gazal

Jodilo

Kafi

Kafi

Morali

Piyalo

Ginan: Satgur srevo tame, Bhajan.

Ginan: Sat miliya sachare \*

Ginan: Sami raja jampu e dip me

Ginan: Ya Allah re

Information about Human body (236 hadza) and char gati

Explanation of Sat Samundar, pandar ratan etc...

cha pankhdi, Das pankhdi, Bar Pakhdi na naam \*

Explanation of char deh, sthul deh and dasmukh nadi\*

Explanation of Puran, Pach Indriyo, Pach tantav Asman.

Title: [HS0019](#)

Poetry \*

Jodilo

Salman Farsi ji

1) Gat Paat ji and 2) Rumal chore ji

Not identified

Guna Kayam Keji

Gat Pat kayam karan ji Dua (Sultan Muhammad Shah)

Tapsilo

Fateha Mukam ni (Old Gusal Dua)

Marsiyo Bibi Jenab nu



Title: [HS0021](#)

Type of Publication: Manuscript

Script: Khojki

Comments: 24 Chogadia, 5 venti ginans, 7 ginans of Syeda Imam Begum, many more ginans including last part of the Dasmu Avatar of Pir Sadardin. Tapsilo page 247, Samvat 1959, AD 1903 on page 2.

Ghulamhussein.

Table of Contents

Start date: 1st of Asu of Samvat 1959 (AD 1903)

- p. 1 Chogadia #1 Jitun lal
- p. 7 Chogadio #2 Tri tri lok dhar ali
- p. 11 Chogadia #3 Bhaai tini virej jiyun umed
- p. 15 Chogadio #4 Aayin kariyo moman man
- p. 17 Chogadio #5 Sirevo srevo momano
- p. 19 Chogadio #6 Pehelo pahelo naam khudajiko
- p. 22 Chogadio #7 Pandat te je kisi ghar na jata
- p. 25 Chogadio #7 Divara bati maah
- p. 27 Chogadio #9 Jenne gatiyen shah ke
- p. 29 Chogadio #10 Dehi Gur ke vachaa
- p. 32 Chogadio 11 Hans puri nagri mahe mandewo rachayo
- p. 35 Chogadio #12 Tariyen tun taran haar khudaavind
- p. 38 Chogadio #13 Tunhi gur tunhi nar
- p. 40 Chogadia # 14 Kalpat jalpat maayaa
- p. 42 Chogaio #15 Moman man em janrjo ji
- p. 45 Chogadia # 16 Nar pachame thi charego
- p. 48 Chogadio #18 Khelaa varnu shah more
- p. 51 Chogadia #18 Dul Dul ghore sacho sami raajo chadshe
- p. 58 Chogadia # 19 Dul Dul ghore Ali chaddche Shah

- p. 63 Chogadia #20 Ho jio jire bhaai jisre gur kun
- p. 65 Chogadia # 21 Moro man hasti hasti
- p. 70 Chogadia #22 Yaaraa anant kroriyun vadhaayun
- p. 74 Chogadia #23 aayo aayo hanse jo var raajaa
- p. 77 Chogadia #24 Gat lokaaji e umaayo
- p. 79 Seven ginans of Syeda Imam Begum: Utha Jaag Man Meraa
- p. 82 Syeda Imam Begum: Tum chet man mera
- p. 86 Syeda Imam Begum: Marna he re jarur
- p. 88 Syeda Imam Begum: Darashan diyo moraa naath
- p. 92 Syeda Imam Begum: Satgur miliyaa
- p. 94 Syeda Imam Begum: Hardam japo pirshah no jamp
- p. 96 Syeda Imam Begum: Hardam karo abhiaas
- p. 99 Syeda Imam Begum: Hardam dhariye dhiyan
- p. 102 Five venti ginans - Venti ginan #1 - Aash tamari shri ho
- p. 106 Venti ginan #2: Venanti karun chun
- p. 110 Venti ginan #3 - saahebe Farman lakhi mokaliya
- p. 113 Venti ginan #4 - Ame Saheb saathe sahl kidha
- p. 117 Venti ginan #5 - Kahet Surja ne sambharo kamlaa
- p. 120 Travenni sansar
- p. 124 Tadhu tadhu mitharu boliye
- p. 126 Viper rupe vaemanr
- p. 127 unknown ginan starting verse 1. To be verified
- p. 129 Shaam kun avanta jo kahe
- p. 131 Partham murat movni

- p. 134 Eji hasi kije vira
- p. 137 Syed Imamshah: Hete sun milore mara
- p. 141 Jire vira pritham gur nar
- p. 144 Aash tamaari tribhovar
- p. 147 Jire bhaire Sat gur bhettiya
- p. 152 Ek Jirebhaire saachalo maarag
- p. 157 Pir Sadardin: Jirebhaire sansaar saagar
- p. 160 Jirebhaire chet chet baanaa man chanchal
- p. 163 Pir Sadardin: Sakhi maahaa pad keree vaat
- p. 168 Gur aap nadelaa page laagi
- p. 183 vira parab srevo
- p. 177 Aashaa srevo te sarjanhar moman bhai
- p. 179 Kachi kaya mitari
- p. 181 Ankh lari joi joi thaki
- p. 183 Milore rikhisaro melaa milo (51 verses - to be verified)
- p. 194 Mahamad Mawji aaviya
- p. 200 Pir Sadardin: Chelun Dasmu Avtar
- p. 210 Pir Sadardin: Kalap dhandhukar rachaviya mora sanhiyaji
- p. 215 Pir Sadardn: Jivne choraviya Satpanth maliya
- p. 219 Pir Sadardin: Mowlana shah sanhi
- p. 223 Pir Hasan Shah: Dur desh thi aayo vanjaaro
- p. 227 Pir Sadardin: Amar te ayo more shahji jo
- p. 233 Pir Hasan Shah: voro voro hath vanri (variance)
- p. 239 Pir Hasan Shah: Ek sapnatar

Title: [HS0021](#)

p. 247 Tapsilo (7 pages of Table of Content)

p. 253 Ending formula of apologies, 68 ginans end.

Title: [HS0022](#)

Type of Publication: Manuscript

Dates AD: 1875

Script: Khojki

Comments: Das Avatar Vado of Pir Hassan Kabirdin page 5 - 1908 son of Mukhi Ismail Peshawari named Hakimali. copied from manuscript of Mukhi Alarakhia Samji of Bombay 1875. Some recent notes in empty pages. Many ginans including the Abadu ginans and the venti Adam Aaj Nirijan. Beautiful leather golden binding. Has several handwriting.

Table of Contents

Pir Hasan Kabirdin: Das Avatar Vado: Dasmu Avatar.

Pir Sadardin: karoriyun Jamat jo

Pir Shams: Sloko Wad (Moto)

Pir Sadardin: Sloko (Nano)

Pir Shams: Vaek

Pir Shams: Vaek Nandho (Nano)

Pir Shamsh jo Surbhanr

Syed Imam Shah: Farman Ilahi Jabrail

Pir Hassan Kabirdin: Venti: Adam nirinjan

Pir Hassan Kabirdin: Satgur prasade shaah more

Pir Sadardin: Abadu man jite man ichha fal

Pir Shams: Abadu jugat jol santosh

Pir Hassan Kabirdin: Abadu dharti na hoti

Ginan gat Pat: Jirewala Satgur sathe gotharie

Title: [HS0024](#)

Type of Publication: Manuscript

Script: Gujrati

Comments: Found in Zanzibar (very fragile) Contains a large list of names of members of Panch saal and Bar Saal mijlases. (5/12)

Table of Contents

Paanch waras na naam\*

Paanch waras na naam\*

Paanch waras na naam\*

Saat waras na naam\*

Title: [HS0029](#)

Type of Publication: Manuscript

Dates AD: 1872

Script: Gujrati

Comments: 207 folio-Gujrati script and Sindhi language - About 20 Farmans of Aga Ali Shah dated Samvat 1928 (AD 1872) and ssq , leather binding. Karmalibai Meharali, Kucth Wala tarafthi bheth (gift) 24-8-1955

Table of Contents

Previous owner's name

Farman Aga Alishah, Ramadan 19th

p. 1 Farman 1 - Aga Alishah savant 1920 Ramzan 19 Mumbai

p. 6 Farman 2 - Pir Aga Alishah

p. 13 Farman 3 - Pir Aga Ali Shah savant 1923 (1867 AD) Aashad Date: 1, Junagadh

p. 17 Farman 4 - Pir Aga Ali Shah Kathiawar, Samvant 1929, ( 1873 AD), Ashadh, Date: 1.

p. 21 Farman 5 - Pir Aga Ali Shah Mumbai savant 1926 Jeth 5

p. 34 Farman 6 - Pir Aga Ali Shah made at Sadhas bungalow on his way to Pune

p. 44 Farman 7 - Pir Aga Ali Shah at Wadi bungalow savant 1927 Jeth 9th

p. 106 Story of meditating for 3 days and not getting any food and talking dogs

p. 127 Farman : Pir Aga Alishah, Samvant 1929 (1873 A.D.), Aasho, Date: 17. \*

p. 134 Farman 8 - Pir Aga Ali Shah savant 1929 Asu 25

p. 148 Farman: Pir Aga Alishah- In Jamatkhana Mehmani. \*

p. 149 Farman 9 - Pir Aga Ali Shah Savant 1928 Asu 25th

p. 171 Farman 10 - Pir Aga Ali Shah upon returning from Puna, Farman made to Mumbai Jamat.

p. 181 Farrman 11 - Pir Aga Ali Shah and Dhani Salamat Datar .

p. 182 Farman 12 - Pir Aga Ali Shah Savant 1928 Maag 3rd

p. 196 Farman 13 - Pir Aga Ali Shah (Bibi Fatima)

p. 197 Farman 14 - Pir Aga Ali Shah made on 3rd day of Shravan.

p. 203 Farman 15 - Pir Aga Ali Shah keaa Khane me.

Title: [HS0029](#)



Title: [HS0030b](#)

Type of Publication: Lithograph

Script: Khojki

Comments: 60 ginans litho including Bai Budai series. Page 4 contains Ginan Aba teri mohabat lagi and on p.5 we have Haq tun Pak tun. Munajat Ya Ali Khub Mijalas. A variety of ginans. Tapsilo on page 110.

Table of Contents

Pir Shams: Ab teri mohobat

Pir Shams: Haq tun paak tun

Munajat: Ya Ali khub mijalis

Syed Fatehali Shah: Nar naklank keri vaat

Sadardin: Sakhi maha padd keri vaat

Mahari aatam na odhaare ke alag

Pir Sadardin: Duniyaa chalatr dekhke bande

Pir Fazal Shah: Kaachi kaya mitri

Seyeda Imam Begum: Aaye rahem rahemaan ab to

Seyeda Imam Begum: Marna hayre zaroor jug mahe

Seyeda Imam Begum: Darshan diyo mora naath

Syed Imamshah: Shahna khat aaya vira

Pir Sadardin: Amar te aayo more shah ji o

Syed Imamshah: Aad thi ek soon nipaya

Jogi so jo jooga jog jogi

Aad oonnad jene satgur sirajiya

Praann sirjine samie

soon madhe jone

het dhari dhari finn jo

Ahunkar madhe dhiyaan dharine

Aad oonnaade ahunkaar oopna

Aad oonnade ame hota

Banb na hota taare

Partak paatra ne parkhine

E sabhaga har pooch nind

E sabhaga ees duniya de vich

Hathi hathi parbat tolande

Sahebji tun more man bhaave

Taare puthiyade chhe paanch

Paaccham thi shahna dar aavshe

Antkaar vera vaaprire tame

Aayelo aayelo piral aayelo hare allah

laavo to aanhi lodiyen

Door desh thi aayo vanjaro

jire vira praanni do chhe maatti

Gat lokaji e umaaiyo sham velo

Jire wala paat mandaavine chok pooravo

Kayam mehndhi raaho hasendha

kaho kaho pandita joog satjoog

Jirewala dhanre ghaddi jo din sant padhariya

Bhalaare Bhai amar moti bharaj rahiya

Ninderaa ne vaaro praanni tame jago

Saami Raajo more man thi na visreji

Jaago jaago bhaira em shah raiyann viyanni

Title: [HS0030b](#)

Noor vela noor piyo aanhi kariyo

Binderaade vanmaa sookh

Vircha shaherme shah more takht

jaago jaago bhaldda em shah raiyann

Hut baaniyaa hut baaniyaa mede bhaaive

Sapnaatar me dithnna

Chogadiya Sanjija panj. Joogme fire shahji muneri

Sacho tun alakh nirinjan agam agochar

Jirebhai namo shah noorke

Bhaidda vire jiyoon umedu asoo pooriyun

Bhaiji ardas tamari (Bai Buddhai)

Bai boodai vacha

Aare baiji samjava bahu mushkil

Aare baiji nav khand parothmi

p. 110 Tapsilo

p. 111 Tapsilo

p. 112 Tapsilo

Blank page

Title: [HS0033A](#)

Type of Publication: Lithograph

Dates AD: 1892

Script: Gujrati

Comments: From Babul Missionnary, Gujrati, print and manuscript from one binding containing hs0033a, hs0033b and hs0033c.. Meraj Nama, Aladin GhulamHussein Press, Mumbai, 1896 2 litho bound together, note in English, Gulamali Bandedaly, Dongri Street, Bombay. The print is of hori, garbi, parbhathi gazal, songs, geet in honour of the Sunnat of Sultan Muhammad Shah.

Table of Contents

Recent note in pencil: Mr Gulamally Bandedaly of Dongri

Gulzare Khooshi

Blank page\*

Song: Hori \*

p. 2 Garbi \*

p. 3 Prabhatio \*

p. 4 Song: Jio Jio Victoria tu Rani raag

p. 6 Bhajan \*

p. 8 Rasado \*

p. 10 Song: Pir Aapo Vela Aapo and Gazal

Title: [HS0033B](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Received from al Waez Babul missionary of Mumbai - Litho published by Alaudin Gulamhuhein Press Contains the Meraj Nama and a Semon of Hazrat Ali on Meraj. also few lines from Khak Nama. In the middle there is some typed pages (print) instead of Litho. Very unusual.

Table of Contents

Meraj Nama starting verse 11 after missing pages

Continues with change from litho handwriting to print typeset!

Switch again from type set print to lytho. Verses are in order!

End of the 535 verses of Meraj Nama.

Haqayat Meraj ji (In Sindhi, sermon of Hazrat Ali)

Few starting lines of Khak Nama

Title: [HS0033C](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Litho published by Aladin Ghulam Hussein received from al-Waez Babul Missionary of Mumbai. Dua Aga Hassanali Shah and Dua Guzal ji. Last Pir's name in Dua is Aga Ali Shah so the Dua is from before 1882

Table of Contents

Dua wakhat tre ji (Til Pir Aga Ali Shah)

Aladin Ghulamhussein ja Salam

Dua Guzal ji haqiqat

Unknown Granth or ginan of Imam Shah?

Notes: Owner Khoja Ghulam Ali Bandeali

Title: [HS0036](#)

Type of Publication: Manuscript

Dates AD: 1914

Script: Khojki

Comments: Farman of BK, Mombasa, Mumbai, Zanzibar etc around AD 1900 - 1912 in beautiful legible script. Note in the front. belongs to Fatima bai binte Somji Kanji of Bhagamoyo 1970 Samvat, jeth 1st, (1914 AD) . Red lather binding. Insert of a few printed page from Khoja Sindhi Printing Press Bombay, Sindhi and Gujrati language, Khojki Script

Table of Contents

Khangi Farman (Blank page after title)

Farman Sultan Muhammad Shah, 12 saal & BK, Mumbai, 3 March 1912

Farman Sultan Muhammad Shah, BK, Karachi Savant 1956 (AD 1900)

Farman Sultan Muhammad Shah, BK, Mumbai, 16 March 1902 at 5pm

Farman Sultan Muhammad Shah, Hassanabad Mehmani, 14 March 1902 Friday.

Farman Sultan Muhammad, Moto Kangwo, Shah Savant 1958 chaitar sud 15 - 1902 AD

Farman Sultan Muhammad Shah, BK Mehmani in Wade Khane je Bangli me, Savant 1959, Posh 19. (AD 1903)

Farman Sultan Muhammad Shah, Lashkar, Bandar Wadi, 16 December 1902

Farman Sultan Muhammad Shah, BK, Calcutta, 13th in 1905 (month missing) Friday 4pm

Farman Sultan Muhammad Shah, BK, Mumbai 18, no month or year

Farman Sultan Muhammad Shah, Zanzibar, to Ladies section, n/d

Farman Sultan Muhammad Shah, BK Mehmani, Zanzibar, n/d

Farman Sultan Muhammad Shah, BK, Mombasa n/d

Farman Sultan Muhammad Shah, Puna, 18 December 1902

Farman Sultan Muhammad Shah, Mombasa, 8 November 1905

Farman Sultan Muhammad Shah, Mumbai 18 June 1903, Savant 1962 faganr wad Saturday, BK Mehmani

Farman Sultan Muhammad Shah, Puna Sunday 28 June 1905

Farman Sultan Muhammad Shah, Hassanabad, Savant 1962, faganr wad 13, Monday (1906)

Title: [HS0036](#)

Farman Sultan Muhammad Shah, Mumbai Savant 1962, chaitar 4 Saturday (AD 1906)

Farman Sultan Muhammad Shah, Wadi wado hall, Mehmani of BK

Farman Sultan Muhammad Shah, Mombasa, Zanzibar & Karachi Savant 1959 Sravanr 2 (AD 1903)

Farman Sultan Muhammad Shah, BK, Mombasa 10 November 1905

Farman BK Sultan Muhammad Shah, Mumbai Wadi and Poona.

Farman BK, March? 1912

Farman Sultan Muhammad Shah, Karachi 8 January 1912

Samar, Mehmaani & Chantaa

Various chantas listed values

Accounts of donations

Various publicity of that time

Printed Gujrati page of Mubaraki for Padhramni



Title: [HS0038](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Satveni Vadi, Bhram Prakash, Ginan Jodila, Vel Chandrabhanr, Sloko Nindho of Pir Satgur Noor page 449, black Ink. Samvat 1955 (AD 1899) date on page 411. Contains many many ginans.

Table of Contents

Syed Mohamed Shah: Satveni Vadi

Pir Sadardin: Bharama na bhuliye

Bait Purab ja

Pir Shams: Brahm Prakash

Pir Shams; Vel Chandrabhanr ji

Lalidas; Gazal

Paru Najarali: Bait written in Samvat 1955 (AD 1899)

Syeda Imam Begum: Uth Jaag man mera

Syeda Imam Begum: Tum Chet man mera

Syeda Imam Begum: Marnaa he jaroor

Syeda Imam Begum: Darshan diyo mora naath

Syeda Imam Begum: Satgur miliya mune aaj

Syeda Imam Begum: Har dam jampo pirshah no jamp

Syeda Imam Begum: Hardam karo abhiyas

Syeda Imam Begum: hardam dhariye dhyan

Pir Sadardin; Sloko Nindho (Nano)

Pir Hasan Kabirdin; Aas puni ham shah dar

Pir Satgurnur: Satpanth sate jiliye

Pad; Na kura na dhaja

Date on bottom page: Samvat 1955 (AD 1899)

Sadhu Jantri prem ki wanri

Jantri biji

Pir Sadardin: Shri mahapad keru waat koye

Pir Sadardin: Sakhi maari aatamana odhaar

Sadiq; Gazal

Haridas: Pad

Rekhto: Jo dil khuda ke ishk medekho

Rekhto

Rekhto: Mal dhan se

Rekhto: lalan tere milne se

Rekhto; Duniya me dil kisi se

Pir Sadardin: (Prabhati) Jaago re satpanthi vira bhai

Pir Sadardin; Anand anand kariyo rikhisaro

Pir Shams; Dasbandhi yaara sirbandhi

Syed Imamshah: Het miline sat te chaljo

Eji Saachaa satpanth pariye ane nirmal kije man

Syed Imam Shah: Jodilo 3: P â chame punam ch â ñ d ugayo

Syed Imam Shah: Kalijug puran awyo (variance)

Syed Imamshah: Lobh Swarath tun buliyo

Syed Imamshah: Sacho janro ne Pir

Syed Imamshah: Sohi sachu yara momano

Syed Imamshah: Piyun piyun kijiye

Syed Imamshah: Hete milore munivaro

Pir Sahebodin: Sevaa kije Ali Nabi

Title: [HS0038](#)

Pir Hasan Kabirdin: Jago more

Pir Satgur Noor: Kalma kahore

Title: [HS0040](#)

Type of Publication: Manuscript

Dates AD: 1882

Samwat Year: 1942

Script: Khojki

Comments: Photocopied from a manuscript from Africa in possession of Al-Waez Abdurasul Mawjee of Calgary, contains Granth (Das Avatar of Pir Sadardin, a short Das Avatar, possibly of Pir Shams, verses 943 to 1361 of Moto Das Avaar of Syed Imamshah, Unpublished Arjun Gita, Sloko and more), Ginans and Pad. Manuscript completed in AD 1882 (Though the Table of content is completed, it needs to be double checked with the date, scribe and table of content mentioned in the last few pages of the manuscript.)

Table of Contents

Pir Shams: Sami tamari wari mahe

Das Avatar Nano (few pages only - Pir Shams)

Das Avatar (Mach and Vara avatar)

Das Avatar (Narsinh and Waemanr avatars)

Das Avatar (Farsiram avatar)

Das Avatar (Satmu Ram Avatar)

Das Avatar: Shah jo athme avatar (Karshan) and Nawmo Buddh Avatar

Das Avatar: Dasmu avatar (Naklanki)

End of Das Avatar (Ali Mowla Ali)

Date: Samvat 1938 Tuesday 1st / AD 1882 - Ginan Pir Abdal Nabi: Ash tamaari sriho qayyam sami

Jodilo #2: Venti jo Ginan

Pir Abdal Nabi: Jodilo #3 - Ame Saheb Sathe Sahel

Pir Sadardin: Nindra ne waro

Jodilo: Gat mahe awine

Pir Sadardin: Utam thavo to tame alakh ne aradho

Pir Sadardin: Noor Vela Noor Piyo

Pad: Khel ramat

Pir Sadardin: Pacham desh thi prabhu padhariya

Jodilo #2: Pacham desh thi prabhu partak betha

Pir Hasan Kabirdin: Sat panth sat nu mukh che

Syed Fatehali Shah: (Jodilo #2: ) Navroj na din sohamna

Pir Hasan Kabirdin: Panthi panthi ho mara shah

Hasan Kabirdin: Anan Akhado from #300 to #500

Sloko (Nano) 119 verses falsely attributed to Pir Satgur Noor?

Pir Sadardin: Das Avatar (called Vado here?)

Pir Sadardin's Das Avatar ends here

Das Avatar continues after few blank pages

Last page from Das Avatar?

p. 85 Pir Hasan Kabirdin: Arjun Gita (Unpublished ?)

p. 93 Pir Shams: Jitiyaa Dil Dulra re sami raja (Unpublished ?)

Pir Sadardin: Satgur Kahere sunro mara muniwaro i (59 paat)

Pir Shams: Dhan putra maya

Syed Imamshah: Dhan dhan sami raja

Pir Sadardin: Aaj to amrat rachaun ane bhale padhariya bhagwan

Pir Shams: Suno suno bhaiwe moman esa kal jug aya

Syed Imamshah: Karshan bolta tyan amrat wanri ji

Pir Sadardin: Gharsar vadhawiyun shah more liyo avatar

Pir Sadardin: Sansar Sagar

Pir Sadardin: (Jodilo #2) Chet chet bana man chanchal

Syed Rahemtallah Shah: Purakh paacham thi aavshe Ali

Syed Fazal Shah: Sarwe bhom thi matra magaya (Variance)

Pir Sadardin: E viraa bhai Pir puchi tame panth kamavo

Title: [HS0040](#)

Pir Sadardin: (Jodilo) E Viraa bhai, kasanri didhi

Pir Hasan Kabirdin: Aash tamari tribhovar

Pir Sadardin: E viraa bhai jaago rikhisar more bhai

Syed Imamshah: E viraa bhai karliyo bare jiv ka mera (unpublished? (to verify)

Pir Sadardin: Sham kun awanta jo kahe

Pir Sadardin: Dhandukar ni sankhia

Pir Sadardin: Sabharo momin v ni sankh

Pir Sadardin: Sum nahi tun jaag sawera

Ginan Ghat paat jo: Jire waalaa satgur saathe gothadi

Pir Sadardin: Jirewalaa paatra mangawine ne chock puravo

Pir Sadardin: Pandwe meli jyare

Pir Sadardin: Ahunkar sabde

Pir Shams: Sami tamari wari mahe gur bhirma

Pir Sadardin: Thar thar moman

Das Avatar Wado Pir Sadardin Pir Imamshah jo (!) last part of 1465 verses (?)

Das Avatar starts here from verse 943

Das Avatar ends here at verse 1361

Colophon: Name and Date Samvat 1938 (AD 1882) followed by Tapsilo

Tapsilo ends here

Some later notes in a different handwriting

Last page: Khak Gulamhussein Samvat year 1942 (AD 1886)

Title: [HS0041](#)

Type of Publication: Manuscript

Script: Gujrati

Comments: Contains 3 manuscripts of 2 different periods, Ginans, Granth Sloko (in 3 parts) and BK and 5/12 Saal Farmans up to 1914 AD. There is a note saying that the book of ginan belong to Khoja Kabirdin. It would be interesting to compare with "Button Vari Book" and see if there are similitudes and differences. Starts from page 78, some blank pages, 211 to 466. Samvat 1958, 22nd April 1902 on page 69 Farmans of 1905. Index on pic 155Left around 100 Ginans. Ink pass though paper at some pages.

Table of Contents

Farman Sultan Muhammad Shah, previous pages missing

Farman Khangji, Sultan Muhammad Shah, Zanzibar 1956 (Savant) 1900 AD

Farman Sultan Muhammad Shah, Mumbai, 27 July 1905 Wednesday

Farman BK, Sultan Muhammad Shah, Poona, 18 December 1905

Savant 1964, Jeth 13, Friday Poona motakaam ni majalis 1908 AD

p. 96 Farman BK, Sultan Muhammad Shah, Rajkot motakaam ne thayela Farman

p. 103 Farman BK, Sultan Muhammad Shah, Karachi 1912 5th January

Farman Sultan Muhammad Shah, 5/12 mijlas Mumbai 3 March 1912 at noon

Farman Sultan Muhammad Shah, Mumbai, 22 April 1902 at 5pm Bungalow of Vadi

2nd Manuscript, different writting/paper

Farman Sultan Muhammad Shah, Zanzibar biji musafri

Farman Sultan Muhammad Shah, BK, Mombasa, 8 November 1905

Farman BK Mehmani, Sultan Muhammad Shah, Mumbai, Savant 1959, Posh month, 23rd, Juma - 1903 AD

Farman Sultan Muhammad Shah, Calcutta, 23 January 1905 at 4pm

Farman, Sultan Muhammad Shah, Dar es Salaam and Zanzibar, 17 July 1914

Crossed! Farman BK, Sultan Muhammad Shah, Mumbai 24 Janaury 1903

Farman BK, Mumbai, Savant 1958 chaitar sudh month 15, 22 April 1902

Farman Sultan Muhammad Shah, Karachi, Faganr month, 15 of 1958 Savant - 1902 AD

Farman Sultan Muhammad Shah, Poona 28 June 1906

Note: Book of ginans belongs to Khoja Kabirdin

Third (?) manuscript starts at page 1 with 5 pages of Table of contents of 90 ginans

Pir Sadardin: Anand anand kariyo

Pir Sadardin: Ho jire maara hansaa

Pir Sadardin: Shri Islam Shah amne miliyaa

Syed Imamshah: Gat mahe awine (variance)

Pir Gukamali Shah: Maal khajinaa bohotaj bhariyaa

Pir Sadardin: wawsho tehun lunsho

Pir Hasan Shah: Dur desh thi aayo vanajaaro

Pir Sadardin: Dhandhukaar ni saankh

Pir Sadardin: Pahelaa paaro te satgur ni waachaa

Syed Imamshah: Sayanji more dar ligo ek din ko, Syed Imamshah: Partak paatra ne paarkhine (bottom page)

Syed Mahmud Shah: Saahebeji tun more man bhaawe

Pir Sadardin: Ghar sar vadhaayun Shah more liyo avataar

Pir Hasan Kabirdin: Antakal vella vaapari

Pir Sadardin: Dhan dhan aaj no daadalo

Pir Sadardin: Amar te aawiyo

Pir Sadardin: Laavo laavo ghaans bandhaavo

Pir Sadardin: Ke raja pandwe te meli

Pir Shams: Haq tun pak tun baadshaah

Syed Imamshah: Satpanth vori vira

Syed Imamshah: Aad thaki ek soon nipaya

Pir Sadardin: Sahentar dip me shah zaher betha



Pir Sadardin: Chogadio - Jene gatiyen shaah ko umayo so shaah zulfikar Ali awengo

Pir Sadardin: Tariye tun taranhar

Pir Sadardin: Tunhi gur tunhi nar

Pir Hasan Kabirdin: Moman man em janajo ji

Pir Sadardin: Satgur saath gothari

Pir Sadardin: Jirewaala dhan re ghadi jo din sant

Pir Hasan Kabirdin: Aash tamaari shri ho kaayam saami

Syed Abdal Nabi: Venti Karun chun

Pir Hasan Kabirdin: Sahebe Farman lakhi mokaliya

Pir Shams: Ham dil khaalaq

Pir Sadardin: Sab gat saami maaro bharpur

Pir Mira Syed Khan: Hun re piyasi

Pir Sadardin: Alaf niraale khaalak rajaa

Pir Sadardin: Triveni sansaar mahe jilanta

Pir Sadardin: Tadhu tadhu mithadu

Pir Sadardin: Shaam kun aawanta jo kahe

Syed Mahamad Shah: Bhamar gufa upar dekhanta

Syeda Imam Begum: Satgur miliya mune aaj aanand

Syeda Imam Begum: Marnaa he re jaroor

Syeda Imam Begum: Darshan diyo mora nath

Syed Imamshah: Hete sun milore maara muniwaro

Syed Imamshah: Aapano aap pichaano

Pir Sadardin: Ginan bolore noore nit bhariya

Pir Hasan Shah: Unchaa re kot

Pir Sadardin: Chet chet baana

Mahamad Shaah: Ugamiyaa sohi din athamiyaa

Pir Fazalshah: Swarag bhavan thi mati

Pir Sadardin: Sakhi maari aatamana odhar ke

Pir Sadardin: Sakhi Maahaapad keru waat

Pir Shams: Saami tamaari wadi

Pir Satgur Noor: Satgur padhaariyaa tame jaagajo

Syeda Imam Begum: Uth Jaag man mera

Pir Shams: Satgur aawiya kaayin apane duar - [verify link](#)

Syeda Imam Begum: Tum chet man mera

Pir Sadardin: Satgur srevo tame madh raate jaago

Pir Sadardin: Duniyaa siraji ne Shah moro

Pir Sadardin: Nur vela nur piyo

Pir Sadardin: Partak vilorine

Pir Shams: Satgur Bhethiya

Pir Sadardin: Jamin Aasmaan saahebe jug te

Pir Sadardin: Jampudipe umaayo

Pir Sadardin: Jem jem jugat sun prit

Syed Imamshah: Utam thajo to tame

Syed Kutubdin: Jire raajaa sant tenri

Pir Sadardin: Pahela karta jug manhe sonaa

Pir Shams: Hathi hathi parbhat

Pir Shams: Sloko Moto (Vado)

Syed Imamshah: Satveni Nani (nindhi)

Pir Sadardin: Pacham Desh thi prabhu

Pir Shams: Ab teri mohabat

Pir Sadardin: Sami rajo more man thi

Sloko Moto Bhaag 3

Pir Sadardin: Kaayaa ni bedi

Syed Imamshah: Sate chaalo maara munivaro

Pir Sadardin: Shri Islamshah amane maliya

Pir Fazal Shah: Aankhaladi joi joi thaaki

Syed Imamshah: Shah na khat aviya

Pir Sadardin: Saami raajo awe

Pir Shams: Ek sabd sunno mere

Pir Sadardin: Tum ko sadave so din

Pir Shams: Eh Sabhaagaa har puch

Pir Shams: Prem patanr raaja mansudh

Pir Hasan Kabirdin: Kaachi che kaaya man hairo

Pir Shams: Sum nahi tun jaag savera

Syed Imamshah: Chila chori din

Pir Hasan Kabirdin: Aash puni ham

Syed Imamshah: Lobh Savaarath

Pir Satgur Noor: Jire wiraa maandav

Munajat: Ya Ali Khub Mijalis

Few blank pages

Fatiha

Eid (Idd) Namaz

Title: [HS0041](#)

End with Kalma (Sahi Allah) followed by Samapat (The end)

Pir Sadardin: Dasmo Avatar - First verse

Pir Sadardin: Dasmo Avatar.

Index? List of 20 ginans.

Title: [HS0042](#)

Type of Publication: Lithograph

Dates AD: 1897

Samwat Year: 1953

Script: Khojki

Comments: Nav Chuga ane Putla - publisher Muradalibhai Juma. Received from Babul Missionary. Hard cover Litho from Gat Pirsad Chapkhanu in Mumbai, AD 1897. Putla has 223 verses and each of the 9 Chhuga has 10 verses

Table of Contents

p1. Title Nav Chhuga ane Putla

p.2 Pir Satgur Nur: Putla

p. 70 Ends the 223 verses of Putla

p. 71 Pir Hasan Kabirdin: Anant ja nav chhuga - Chhugo #1

p. 77 Chhugo #2

p. 83 Chhugo #3

p. 89 Chhugo #4

p. 94 Chhugo #5

p. 100 Chhugo #6

p. 106 Chhugo #7

p. 112 Chhugo #8

p. 118 Chhugo #9

End of Nav Chhuga

p. 125 Khabar (important notice)

p. 128 Ending promise of Muradali Juma to continue publishing Granth books at low prices.

Title: [HS0043](#)

Type of Publication: Lithograph

Script: Khojki

Comments: Bhajan chitamni- litho-bhag1-1897-112 pages Published Hassanbhai Ladha Khakhi, Bombay.

Content on page 108 Kirtan, Rekho, Bhajan, Kafi, Ghazal... starts with Alah Tohar. Raagas are given.

Table of Contents

Title page: Bhajan Chitamni 1897

p.1 Allah Tohar - Das Pitambar: Anand upawanr chunari i

p. 4 Chindanand: Kirtan - Shri je koi kare satsang

p. 5 Valaji tere danra nu visvas che

p. 7: Kirtan Akhanu, Raag Geet. - Parbhu bhajiya vina papra

p. 9 Kirtan Akha bhagat nu - Samjanr vina re sukh nahi tujne

p. 11 Ravi Das: Kirtan - Piyalo me to pidhore

p. 12 Gazal Ishk jo - Ishkane tere mujko dil.

p. 14 Har Das: Rekho - Dhunde vina na paye

p. 15 Ravi Das: Kirtan - Laga kaleje thayaare

p. 16 Rekhto Fazal no -

p. 17 Dakhal Rakhia Misri jo

p. 19 Kirtan vipar Samji no

p. 20 Kafi Sahebdine ji

p. 22 Kafi Dai Hussein

p. 25 Kirtan prit madho

p. 27 Pad bhimal no

p. 28 Kirtan dodh mano januni e raag

p. 30 Bhajan Das no.

p. 31 Jaleru akhiyad no daklo - Raag Chopay

- p. 32 Kehevat Karshan Das ni
- p. 33 Pad Dev jo
- p. 34 Pad Deva no - raag pirem parbhat
- p. 35 Mira bay no Ram Ratan Dhan payo
- p. 36 Hari ras ni ujwani
- p. 37 Sadgur ni yogata
- p. 38 Gazal Kanji
- p. 39 Kirtan Bhirankhanu
- p. 40 Arad rani tolandi
- p. 42: Bhajan Narsin Mehte jo
- p. 43 Bhajan Bai Mirabai nu
- p. 44 Pandar tithi
- p. 47 Dhol Prit mano
- p. 49 Pad chotham nu, raag sandesha nu
- p. 51 Sat vaniyun Metha Narsinh nu
- p. 54 Parbhatiun
- p. 55 Pad Ravidas nu
- p. 57 Pad Narayanr Das no parivar
- p. 59 Pad Ravi Das nu
- p. 61 Pad Deva nu
- p. 62 Pad Kabir no
- p. 63 Pad Pritham no
- p. 65 Pad Gomal ji no
- p. 66 Pad Sajan jo

- p. 67 Pad Sajan jo
- p. 69 Bait Sajan jo, Raag Karaydo
- p. 71 Pad raag Karaydo
- p. 72 Pad raag Karaydo bay chaal
- p. 75 Kafi, Sur sathiya jo
- p. 76 Kafi, Raah Saasi
- p. 77 Kafi Raag Panr Desanr apiyo apro tamaso
- p. 78 Kafi Sajan ji
- p. 79 Kafi bahi, ini raag ji
- p. 81 Pad Ratna jagat no, Raag Kafi
- p. 82 Pad Ratna no
- p. 84 Pad raag Lawanri
- p. 85 Pad Ratna jagat no
- p. 87 Pad Ratna no
- p. 88 Kafi Bhalandh ji
- p. 90 Kafi Umed Ali ji
- p. 91 Kafi Dawli ji
- p. 92 Bhajan Mirabai jo
- p. 94 Bhajan (Tori) Tara Rani no
- p. 97 Dohero
- p. 99 Kavita
- p. 102 Dohero
- p. 103 Balko no updesh sagar
- p. 104 Kavita



Title: [HS0043](#)

p. 108 Tapsilo

Jorel Khabar (in Sindhi)

Title: [HS0044](#)

Type of Publication: Manuscript

Script: Khojki

Comments: No cover ginans, black ink, legible, Rajabali & Bros. To be verified and catalogue completed. There are 6 ginans to be identified, possibly some unpublished. Date found inside: 1923 AD?

Table of Contents

Stamp of Rajabali Brothers

Distances from Mombasa. dated Nairobi 28 March 1905

p. 8 Pir Shamsh Ginan: Eji suno suno bhai

p. 11 Pir Sadardin: Seth kahe tame saambharo

p. 14 Pir Sadardin: Par Ghar parti na

p. 17 Prem Patanr Raja Mansudh

p. 28 Pir Shams: Kesari Sinh

p. 20 Pir Sadardin: Unidentified

p. 22 Syed Muhammad Shah: Jirewala dhanre ghari

p. 24 Pir Sadardin: Aa ghate saas usaas

p. 28 Pir Hasan Kabirdin: Kaayam Mehdi raaho hasenda

p. 30 Pir Sadardin: gur nar sathe gothari kariye

p. 32 Pir Sadardin: Pacham desh thi prabu padhariya

p. 39 Pir Sadardin: unidentified ginan

p. 41 Pir Sadardin: Dhan Dhan te aaj no din rahenni

p. 46 Pir Sadardin: Pir Puchi tame

p. 48: Unidentified

p. 50 Pir Sadardin: E virabhai jaago rikhisar mara bhai

p. 54 Pir Hasan Shah: E virabhai din hakikat

p. 56 Pir Hasan Kabirdin: KEh virabhai pustak pari pari pandit

Title: [HS0044](#)

- p. 57 Pir Shams: E virabhai char gadi kaa chaar jug
- p. 60 Pir Sadardin: Dsh Delam me Shah jagariya
- p. 62:Pir Sadardin: Shaam Sadaaji sacho
- p. 63 Pir Sadardin: unidentified
- p. 65 Pir Sadardin: Gur ap nadela page lagu
- p. 67 Pir Shams: Ek Shabad suno mora bhai
- p. 68 Pir Sadardin: Nindra ne varo
- p. 69 Pir Sadardin: Yaaraa shafaayat Muhamad karshe
- p. 154 Pir Sadardin: Sansaar saagar madhe
- p. 155 Pir Sadardin: Aatmaa Raam tame avigat srevo
- p. 158 Pir Sadardin: Jamin aasmaan sahebe jugate jadiya
- p. 159 Syed Imamshah: Tran ved na dhiyawe muniwaro
- p. 166 Syed Khan: Saachaa re saahiaa kun nis din
- p. 166 Pir Sadardin: Bai Bilari? Unidentified?
- p. 167 Note: Gulamali, Savant (?) 1969
- p. 168 Pir Sadardin: unidentified
- p. 169 Pir Hasan Kabirdin: Hira kakanr doye ek (unpublished?)

Title: [HS0044](#)

Title: [HS0052](#)

Type of Publication: Manuscript

Keywords: ginan; granth; Hazrat Ali; Ismaili; Kalame Mowla; Khojki; Manuscript

Width: 28

Dates AD: 1898

Samwat Year: 1954

Script: Khojki

Thickness: 1

Width: 28

Comments: Kalame Mowla- manuscript 1898 ad Tapsilo in last page, name of scribe in first page. Kafis, Bayt, Jodila. Beautiful binding with decorative gold motives done by Taherali Kumruddin Book Binder in Poona as seen on his stamp. Table of content and important words are in red ink. Abdarasul Saleman copied from Meghji Devraj on Month of Chaiter 29th of Samvat 1954 (AD 1898)

Table of Contents

- p. 1 Kalame Mowla in 329 verses (date and name at bottom)
- p. 2 Dar Bayan sachaka ka
- p. 5 Dar Bayan baradhari
- p. 7 Dar Bayan Fazilat
- p. 9 Dar Bayan Tarif sajawat ka
- p. 19 Dar Bayan lalach
- p. 141 Bayt
- p. 142 Bait boli Farsi, Kafi
- p 144 Jorilo, p. 145 Jorilo
- p. 146 Jodilo, p. 147 Kafi
- p. 150 Tapsilo (Table of Content up to page 142 only)

Title: [HS0053](#)

Type of Publication: Manuscript

Script: Khojki

Comments: No date- manuscript contains granth and ginans. Granth Anant na Viva, Mulbandh no Achodo, Das Avtar Nindho of Pir Sadardin, Sen Akhado of 6 page starting on page 145, curious name. Many ginans. Tapsilo is in hs0054b-pic-0070-right.jpg

Table of Contents

- p. 1 Pir Hasan Kabirdin: Granth - Vishav Kunvari na viva 233 vrs.
- p. 38 Pir Shams: Mul Bandh jo Achodo
- p. 85 Syeda Imam Begum: Uth jaag man meraa
- p. 94 Pir Sadardin: Sejediye sutaare raajaa nindraa dhari (47 verses)
- p. 98 Syed Imamshah: Hetesuno re mara munivaro
- p. 100 Pir Sadardin: Pratham Gur nar sreviye
- p. 101 Pir Sadardin: Suno suno bhaira momano esa kaljug
- p. 103 Pir Sadardin: Jogak pindh dohelaa sunno jogi
- p. 104 Pir Sadardin: Saambharo moman Ved ni vaat
- p. 104 Pir Sadardin; Das Avatar nandho.
- p. 108: Pir Shams: Jaake paachm dise me khand Eraaq maanhe (to verify if published version match)
- p. 111 Pir Hasan Shah: Nave Avatare shaah tun nav danav chediya
- p. 113 Pir Sadardin: Desh Dailam me shaah jagayaa - and - Saaheb baraa jene sab jug sirajiya
- p. 114 Syed Imamshah: Farman elahi
- p. 118 Pir Hasan Kabirdin: Aash puni ham shah dar
- p. 120 Pir Sadardin: Pachame aayaa shaah partak paaya
- p. 121 Pir Sadardin: Eji Tadhu tadhu mitharu boliye
- p. 122 From Sanjijaa chogadia 15, chogadia #1 Jitun lal
- p. 125 Pir Sadardin, chogadia # 2 Tri tri lok dhar Ali
- p. 127 Pir Sadardin, chogadia # 3 Yaaraa virejiun umedu asu puniyun

Title: [HS0053](#)

- p. 128 Pir Sadardin, chogadia # 4 - Aaying kariyo moman man dhirare
- p. 129 Pir Sadardin, chogadia # 5 - Srevo srevo moman Ali hek vado
- p. 130 Pir Sadardin, chogadia # 6 Pahelo re naam kudhaaji ko lije
- p. 131 Pir Sadardin: Chogadio #7 - Pindhat teje je kisi ghar na jaataa
- p. 132 Chogadio #8 - Jenne gattiyen shah ke dhadde umaayo
- p. 133 Chogadio #9 Dehi gur ki vaachaa
- p. 134 Chogadio #10 Pir Sadardin: Taariyen tun taaran haar
- p. 135 Chogadio #11 Pir Sadardin: Hans puri nagrari maahen
- p. 136 Chogadio #12 Pir Sadardin: Dul Dul ghore sacho saami raajo charshe
- p. 138 Chogadio #13 Pir Sadardin: Yaara anant kroddiye wadhaaiyu
- p. 140 Chogadio # 14 Pir Sadardin: E jio aayo aayo hanse jo war
- p. 142 Chogadio # 15 Pir Sadardin: gat lokanji e umaayo
- p. 142 Syed Imamshah: Eji lobhlagaa nav kijiye (verify if unknown?)
- p. 145 Pir Sadardin: Sen Akhado
- p. 151 Syed Imamshah: Jirebhai Julfikar khadang
- p. 152 P î r Shams: Mahe varse amrat nur ke (garbi 6)
- p. 154 P î r Shams: Tame ramjo din ne r â t ke (garbi 7)
- p. 155 P î r Shams: Tame ja ñ pajo din ne r â t (garbi 8)
- p. 157 P î r Sadr al-D î n: Av â gur nar s â mine -
- p. 158 Pir Hasan Kabirdin: Nar p â chame thi charengo
- p. 160 Syed Imamshah: Apane jene sirajiy â tene varajoji
- p. 162 Pir Hasan Kabirdin: Sum nahi tu ñ j â g saver â

Title: [HS0055](#)

Type of Publication: Lithograph

Script: Khojki

Comments: Copied from a litho from Al Waez Abdurasul Mawjee. Tapsilo at the end. Rasalo, Anant Akhado, Saloko Moto. Ghulamhussein Aladin Press, date year could not be read, only day and month are visible in the last torn page.

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Rasalo Hazrat Jafar Sadiq Jo

p. 47 Syed Imamshah: Moman Chetaamni (630 verse)

p. 113 Syed Imamshah: Eh viraa maaraa dhan putra sarve

p. 115 Pir Hasan Kabirdin: Anant Akhado Granth (500 verses)

p. 160 footnote: copied from a 100 years old manuscript

p. 161 Pir Sadardin: Sloko Nindho (119 verses)

p. 171 Pir Shams; Sloko Vado (241 verses)

Tapsilo and more



Title: [HS0056](#)

Type of Publication: Manuscript

Script: Gujrati

Comments: Hard cover- Pir Sadardin- Khat Darshan on page 95 and a dozen of Granths or parts from Granths as well as ginans, anecdotes of Aga Ali Shah, some theological content. Black Ink. Date: 28/May/1924 (25th Sawwal of 1342 Hijri)

Table of Contents

Few recent loose pages found inside the manuscript

Last loose page found in the manuscript

Hard binding 14" by 15.5" brown

p. 1 Anant Akhado : Pir Hasan Kabirdin - Some Verses \*

Anat Akhado : Pir Hasan Kabirdin - Selected Verses. \*

Anant Akhado - Some Verses on Dharam and jamatkhana time.

Anat Akhado - Some Verses on Garib \*

Anat Akhado - Some Verses on Dashond. \*

Anat Akhado - Some Verses on Dashond. \*

Anant akhado: Some verses on Dashond.

p. 11 Pir Sadardin: Moman Chitvarnni - Selected verses on Char Khan.

p. 12 Pir Sadardin Granth: Moman chitvarnni - some verses on mahadan

p. 13 Pir Sadardin: Moman chitvarnni - Some selected verses on Kalash and Narag \*

p. 14 Pir Sadardin: Moman chitvarnni -: Some verses on Ninda, juth and Narag.

p. 16 Pir Sadardin: Moman chitvarnni - Some verses on Khota Pandit.

p. 19 Pir Sadardin: Moman chitvarnni - Selected Verses.

p. 20 Pir Sadardin: Moman Chitvarni - selected Verses on Narag na jiv. \*

p. 23 Pir Sadardin: Moman Chitvarni: Selected verses on Narag na jiv.

p. 29 Pir Sadardin : Moman Chitvarni - Selected verses on Dashond na fayda.

p. 30 Pir Sadardin: Moman Chitvarni - Selected verses on Motap Karnar jiv.

p. 32 Pir Sadardin: Moman Chitvarni - Selected verses on mata pita ne maan aapvu and Vis ma tola na jiv na fayda. \*

p. 32 Pir Sadardin: Moman Chitvarni - Selected verses on Jannat na sukh.

p. 33 Syed Imamshah: Moman chitvarnni Granth:

p. 45 Syed Imamshah: Moman Chetamani: Selected verses on Dashond.

p. 49 Syed Imamshah: Moman Chetamani: Selected verses about Ali. \*

p. 52 Syed Imamshah: Moman Chetamani: : Selected verses about Ali, Cont..

Pir Imamshah Granth:Moman chetamnni\*

Pir Imamshah Granth:Moman chetamnni\*

p. 54 Syed Imamshah: Moman chetamnni Granth - Followed by 66 verses of Satmu Avatar Shree Ram Chandra.

p. 65 Pir Shamsh Granth: Sloko Moto\*

Soloko Moto: Verses about Ninda. \*

Saloko Moto: Pir Shams: Selected verses.

Saloko Moto: Pir Shams: Verses about Shukravari Bij. \*

Sloko Moto ends with verse 238 instead of 240

p. 73 Pir Sadardin: Saloko Nano

Sloko Nano by Pir Sadardin\*

p. 78 Pir Imamshah: Man samjaamnni\*

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Title: [HS0056](#)

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Title: [HS0058](#)

Type of Publication: Manuscript

Script: Gujrati

Comments: Stories, examples, Sakhiyun of Kabir, Propheties of Ramde Pir. Quote from Tolstoi! Date on page 145 (pic 75 right) Savant 1971, 14th of month of magh.(AD 1915) But manuscript written around 1950 (see p.148)

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Title: [HS0058](#)

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Title: [HS0059](#)

Type of Publication: Manuscript

Samwat Year: 1957

Script: Khojki

Comments: Restored binding in AD 1901. Samvat 1957. Sanj ja Chogadia and other ginans maybe some unpublished or with variances, Granths such as Aradh, Vinod, Gavantri, Dasmu Avatar.

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Title: [HS0060](#)

Type of Publication: Manuscript

Dates AD: 1886 - 1964

Samvat Year: 1942

Script: Gujrati

Comments: Samvat 1942, language katchi Farmans, hard cover, black binding, black ink, Farmans Aga Ali Shah and Sultan Muhammad Shah.

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Title: [HS0061](#)

Type of Publication: Manuscript

Script: Gujrati

Comments: Various Farmans (life, bk, Madagascar) lined paper. Contains Farmans made by Prince Shah Karim on behalf of Mowlana Sultan Muhammad Shah, including in Mandlis.

Table of Contents

tapsilo

Dates for the dates of Life Dedication Farmans 1922 - 1961

p. 1 Farman 1: Life Mandli Mumbai 1922 and Jangbar 1925

p.2 Farman 2 : Life Farmans Jangbar 1925 and Nairobi 1926 and Mumbai 1935

p.3 Farman 3 : Life Farman Mumbai 1935 -1936

p. 4 Farman 4 : Life Farman Mumbai 1935

p. 5 Farman 5 : Life Farman 1937

p. 6 Farman 6 : Life Farman Dar es salaam 6-2-1937, Mumbai 5-1-1938

p. 7 Farman 7 : Life Farman Mumbai 30-1-1939

p. 8 Farman 7 : Life Farman Kisumu 10-5-1945

p 9 Farman 8 : Life Farman Pretoria (south Africa) 11-8-1945 and Chaandraat Sandesho ref Dassond & Dua

Sandesho for Chaandraat from Europe 1949 and 20 February 1952 Dacca Life Dedication Farman

p. 11 Farman 9 : Life Farman Dacca 20-2-1952

p. 13 Farman 10 : Life Farman by Prince Karim Aga Khan Kisumu August 10th 1954 on behalf of Sultan Muhammad Shah

p. 15 Farman 11 : Life Farman London 28-5-1955

p. 16 Farman 12 : Life Farman London 1955

p. 17 Farman 13 : Life Farman London 19-5-1961

p. 19 Farman 14 :Life Farman Mombasa 1961

p. 20 Farman 15 :Life Farman Nairobi 3-9- 1959

Title: [HS0061](#)

p. 22 Farman 16 :Life Farman Mombasa 15-11-1957

Chaadraat sandesho Cannes 5 Feb. 1956?

p. 26 Farman 17: Life Farman Nairobi Sunday 10-11-1957

p. 28 Farman 18 :Life Farman Khulna 2-12-1964

p. 29 Farman 18 : Life Farman Karachi 2-12-1964

p. 32 Farman 19 Life Farman Dacca 8-12-1964 Sultanabad Jamat khana

p. 34 Farman 20: Life Farman Karachi 11-12-1964

p. 36 Farman 21: Life Farman Karachi 11-12-1964 Bagicha (Garden) Jamat Khana

p. 42 Farman 22 : Life Farman Hydrebad 24-12-1964

p. 44 Farman 23 : Farman motaa kaam Karachi December 1964

p. 50 Farman 24:: Farman Motaa Kaam na 1964 Bhaag bijo

p. 52 Farman 25 : Lashkar Farman 1964

p. 51 Farman 26 : Farman Mota Kaam Karachi Garden Jamat Khana 25-12-1964

p. 68 Farman 27 : Mubarak Mandli na private Farman 29-11-1964

p. 75 Farman 27 : Farman Motaa Kaam 1966

p. 92 Farman 28 : Farman Motaa Kaam bhaag bijo Madagascar

p. 94 Farman 29 : Farman Motaa Kaam bhaag 3rd

p. 96 Farman 30 :Farman Motaa Kaam bhaag 4th

Title: [HS0063](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Found in Sinugra, beautiful legible khojki script There is no date but the manuscript is incomplete and looks about 150 years old. It contains 7 ginans such as: Mal Khajina of Pir Gulamali Shah, p3 Aasmaan Tambal, p.7 Waesun tewo Lunso, p.9 Pir Shams no Sunro Sounro, p13 Jog ka Pind, p.15 Dur Desh thi Ayo

Table of Contents

Pir Gulmali Shah: Maal khajinaa

Pir Sadardin: Aasmani tambal waajiyaa

Pir Sadardin: Vaavsho tewun lunsho

Pir Shams: suno suno bhaai momino esaa kaljug aayaa

Ginan continued\*

Pir Sadardin: Jog ka pindh dohelaa

Pir Sadardin: Dur desh thi aaviyo vanjaro

Pir Sadardin: Dhandhukaar ni sankh

Title: [HS0064](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Chogadia-1 page, Red, leather binding, black ink, Sixteen Fal of Imam Jafar Sadiq. Manuscript received from Babul Missionary of Mumbai.

Table of Contents

Chogadiya dinja

Chogadiya dinja ootariyasi

Chogadiya dinja ootariyasi

Chogariya dinja ootariyasi

Chogariya Raat ja ootariyasi

Chogariya Raatja ootariyasi

Chogariya Raat ja ootariyasi

Chogariya Raat ja ootariyasi

Fal 16 tasbi ji: Imam Jafar Sadik



Title: [HS0071](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Garbi and ginans, may contain some unpublished ones, Moman Chetamni, damaged manuscript- see this link for transcript, translation and recitation: <http://ismaili.net/heritage/node/13059>

Table of Contents

Starts from verse 101 of 119 from a Granth of Pir Sadardin

Moman Chetamni of Syed Imam Shah

Pir Sadardin: Khat Darshan ni Vel

Pir Sadardin; Mera Rikhisaro mela\*

Nasiyat Namu of Mowla Murtaza Ali

Imamshah: Sutak rakhi gat manhe awe

Shah Pir bhul chuk maaf kare, ya ali... nding formula!

Pir Shams: ginan to identify

syed Mohamed Shah: Ugamiya sohi athamiya

Pir Sadardin: Dhandukar ni sankh

Imamshah: Ash kari ne hura

Imamshah: ro mardo tun kem chuko nur ni vela (Unpublished?)

Imamshah: Utam thasho to tame alakh ne aradho re

Imamshah: Het marone sate chaljo (variance?)

Pir Sadardin: Sami ne achun kari srewiye

Ginan Pir Sadardin: Pir ne puchi tame panth srevo (variance?)

Ginan Pir Sadardin jo Nindaraa ne waaro

Garbi 2: Gur aawiyaa biji raat

Garbi 3: Gur awta sarwe raat ke ginan

Garbi 5: Amiras pijo din ne raat

Title: [HS0071](#)

Page Title for TOC: Garbi 6: Gat mahe warse amirat

Garbi 7: Nacho din ne raat

Garbi 8: Bhulo bhulo te

Garbi 9: Sat marg Shams Pir ke

Garbi 10: Sat pawal piyo din ne raat

Garbi 12: Gur awiyaa saatmi raat

Page Title for TOC: Garbi 13: Cheto cheto chanchal

Garbi 13: Satgur Shams em kahere

Garbi 14: Gur kahe gafalo

Garbi 15

Garbi 16: Nar Kassam Shah na Furman thi gur Shams ramwa

Garbi 17: Bhula ma bhule bhamaro

Garbi 18 & 9 - adharmi (18th) tatha nawmi (9th)

Kitabi aalme aali aba - stories of Adam and Eve

Bist Fardos? story of Hazrat Adam and Bibi Hawa

Ginan anant karoriye jo

Imamshah: Aapno aap pichano: \*

Pir Hassan Kabirdin: Pachame thi Ali purakh

Ginan of Pir Sadardin: Jyare tun girbhaastan wasanto.

Ginan of Pir Sadardin, maybe unpublished - to verify

Ginan Pir Khan jo: Hun re piyasi Sye

Gat Pat jo Ginan: Jirewala Dhan re Gari

Title: [HS0074](#)

Type of Publication: Manuscript

Comments: Ends on pg. 207 - Satveni Vadi 222 verses, Asal Dua (Sultan Muhammad Shah) Manuscript is from Punjab.

Table of Contents

p.13 Satveni Vadi

p. 203 Asal Dua (till Sultan Muhammad Shah - incomplete)

Title: [HS0075](#)

Type of Publication: Manuscript

Dates AD: 1869

Script: Khojki

Comments: 50 pages are missing- all pages after 276 are missing . AD 1869, date in page 175, found in Karachi. Recent binding. Contains Anant Akhado Granth, To Munivar Bhai, Janajo.

Table of Contents

- p. 51 Pir Hasan Kabirdin: Anant Akhado from verse 268
- p. 83 Pir Shams: Mulbandh no Achodo (505 verses)
- p. 94 Date on bottom page says Karachi Samvat 1925
- p. 147 Pir Sadardin: Moman Chitveni (To Munivar Bhai) - Date Faganr 19, Samvat 1925
- p. 267 abrupt insert of some ginan/granth from verse 69?
- p. 275 To Munivar bhay ends at verses 483? p r imam sh h g n naj bol y ane bol y te amrat nur (janajo) - Granth
- p. 286 Last verse 67, thereafter pages are missing.

Title: [HS0076](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Litho bound together with a manuscript Sindhi language in part 2, Manhar Granth Pir Gulamali Shah. Leather binding. Small book, 65 pages, big book 55

Table of Contents

Manhar Pir Gulam ali shah ji

Ginan: Re tunhi verses\*

Granth: Re tunhi\*

Mumbai jo circular

Sugraa naamu

First page of manuscript

Title: [HS0080](#)

Type of Publication: Manuscript

Script: Gujrati

Comments: Asal Dua til Sultan Muhammad Shah followed by several ginans including 3 of Bai Budhai - It also contains 2 Farmans of Aga Ali Shah. T.O.C. on pg 74 - Manuscript from Babul Missionary.

Table of Contents

Asal Dua (SMS)

Asal Dua ends

Syeda Imam Begum: Uth jaag man mera

Syeda Imam Begum: Har dam jampo pirshah no jamp

Pir Shams: Ham dil khaliq, Pir Gulmali Shah: Maal khajinaa bohot bhariya

Pir Sadardin: Dunyaa sirajine shah

Farman, Aga Ali Shah, Karachi, Samvat 1924, 10th of Asu

Pir Sadardin: Shet kahe tame saambro vanotar

Pir Hassan Shah: Dur thi ayo wanrjaro

Farman, Aga Ali Shah, Mumbai, Samvat 1927, 24 of Asad

Bai Budhai #1

Ginan: Bai Budhai: #2 Jirebhai Cheti Chalo, and ginan: Bai Budhai #3 Jirebhai char pohor

Title: [HS0082](#)

Type of Publication: Manuscript

Script: Indian Languages

Comments: Farman of Mowlana Sultan Muhammad Shah dated 1900 to 1914. Found in Sinugrah. Dhalou Master collection. Language in some is Kutchi but script in all pages is Gujrati. There are some general Farmans, the oldest being that of Karachi in 1900, one is of 5/12 Saal Mehmani, one of BK. Farmans in this manuscripts are from Mumbai, Poona, Calcutta, Zanzibar, Rangoon. Total of 11 Farmans.

Table of Contents

Farman Sultan Muhammad Shah, Karachi, 1956 Savant (1900 AD) BK (Khaas Kaam)

Farman Sultan Muhammad Shah, Mumbai Savant 1959, AD 1903

Farman Cont..

Farman Sultan Muhammad Shah, Mumbai, 27 July 1905

Farman continued\*

Farman Sultan Muhammad Shah, Mumbai, 16 February 1905

Farman Sultan Muhammad Shah, Calcutta, 13 January 1905

Farman Sultan Muhammad Shah, Zanzibar, Savant 1962, AD 1906

Farman Sultan Muhammad Shah, Poona, AD 18 December 1905

Farman Sultan Muhammad Shah, Mumbai, Faganr Vadi 2, Savant 1962, AD 1906

Farman Sultan Muhammad Shah, Mumbai, 16 February 1910, Motakaam Panjebhai Mehmaani.

Farman Sultan Muhammad Shah, Mumbai 3 March 1912. 12.30 pm. 1200 kaam walla Panjebhai Mehmaani.

Farman Sultan Muhammad Shah, Rangoon, 14 February 1914. 500 - 1200 Walla ni Mehmaani Vakhate.

Title: [HS0084](#)

Type of Publication: Manuscript

Dates AD: 1904

Script: Khojki

Comments: Various prayers 1904

Table of Contents

p. 1 Ahad namo (6 pages)

p. 1. Dua Akashi

p. 13 Khasiyat Dua Akashi

p. 37 Some prayers in Arabic

p.57 date: april 9, Saturday 1904 AD - Dua Ganj al ars

p.69 Dua e Bayat?

p. 76 Dua Akbari\*

p. 110 Master Babul Gulam Husein of Mumbai 1904 AD - p, 111 Dua Ayat ul Khursi

p. 114 Ahad Namu (2 pages)



Title: [HS0087](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Manuscript found in Sinugra, Kutch - The binding is 19th Century. Beautiful legible Khojki script. Contains Asal Ghat Paat Dua from the time of Aga Hassanali Shah, chogadia and jodila ginans.

Table of Contents

Blank page

Blank page

Blank page\*

Pir Sadardin: Taadhu Taadhu

Pir Sadardin: Ghar sar vadhayun

Dua Gat Paat ji copied from the book of Guli and Hassam

Part of the Dua to be recited while opening the towel clothe (rumal)

Part of the Dua to be recited while burning the incense.

Gatpaat Dua continued

Part of Dua to be recited when passing the ustensils on the Loban (incense)

Part of Dua to be recited while pouring water in the Kumb

Part of Dua to be recited when dissolving the tablet (gori)

Part of the Dua to be recited while cleaning the Kumb

Dua to be recited on all 4 directions

Dua recited during filling of Pyali

Gatpaat Dua continued

Dua Gat Paat Kaayam karan ji

Dua During Sukrit, after Gat Paat

Pir Sadardin: Din Haqiqat daayam

Pir Sadardin: Dhandhukaar ni saankh

Title: [HS0087](#)

Chogadia Sanj ja: Jug me fire shah ji

Chogadio: Sacho tun alakh nirinjan

Chogadio:: Namu te Shah Noor

Chogadia: Kaayam aaya Shaah

Chogadio: Bhai tini vire jjun umed

Pir Fazal Shah: Kaachi re kaaya to verify

Pir Shams: Sami tamaari wadi mahe

Pir Shams: pacham desh jako khand erak

Pir Sadardin: Paacham desh prabhu padhaariyaa

Pir Sadardin: Sambro momano ved ni wanr

Pir Sadardin: Utha bathere bandaa tun kaay suto

Pir Sadardin: Hun balhaari

Pir Shams: Ek Shabad sunro mere bhaay

Pir Hassan Kabirdin: Eji Aap muraadaa mandaa

Syed Imamshah jodilo 2: Aapano aap pichaaano

Jodilo: Bhamar gufa upar Noor he

Pir Sadardin: Sajediye sutare rajaa nindraa dhari

Pir Sadardin: Sahi srevo ma dhil kar

Pir Sadardin: Aasmaani Tambal Wajashe

Title: [HS0092](#)

Type of Publication: Manuscript

Script: Khojki

Comments: No cover- no page number - illegible Khojki script in the last few pages due to ink acidity, contains Manhar Granths, Anant Akhado, Sloko nano, Satwenti of Pir Imamshah written by Thawer Ramji and ginans

Table of Contents

Pir Gulmali Shah: Manhar Granth

Gulamali Shah's Manhar ends here

Pir Hasan Kabirdin: Anant Akhado Granth

Anant Akharo ends with 500 legible chapters

Pir Sadardin: Sloko nano

Syed Imamshah: Satveni nani

Satveni nindhi ends here

Pir Hasan Shah: Aap muraada mandhe

Jodilo: Saheb mera ek jo niraalaa

Pir Shams: Suno suno bhaire momano esa kaljug

Jodilo: Joga ka pindh dohela

Mira Seyed Khan: Hun re piyasi

Jodilo: Sachare sanhiya kun nisdin

Pir Hasan Kabirdin: Is duniya me tun bhuli

Jodilo: Ek sapnu antar mayen

Pir Sadardin: Aava gurnar saami ne sreviyen

Syed Imamshah: Aapanu aap pichaano

Jodilo: Bhamar Gufa upar dekhanta

Pir Sadardin: Tajiyo sanga ku sang re

Pir Sadardin: Sab gat saheb rajo bharpur

Pir Shams: Sami tamaari wari mahe gur Bhirma

Jodilo" She je pironaa

Pir Shams: Satgur bhetiya kem

Pir Sadardin: Sam Sadaji

Pir Sadardin: Paar fatine nir ulatiya

Pir Fazal Shah: Swarag bhawan ma thi miti

Pir Sadardin: Sacho tun mora sanhiya

Pir Sadardin: Amar te ayo

Pir Sadardin: Pacham desh thi prabhu padhariya

Pir Sadardin: Aawaa gurnar sami

Pir Sadardin: Uth bethe banda

Pir Sadardin: Tama kun sadave so din

Pir Sadardin: Hojire pranri jiyare tun ghirbhatan

Syeda Imam Begum: Uth jaag man mera

Syeda Imam Begum: Ginan: Chet man mera jug mahe kon tera

Syeda Imam Begum: Marna hey jaroor joog mahe

Pir Sadardin: Sami rajo more man thi na visare

Pir Sadardin: Thar thar moman bhai

Syed Imamshah: Hete sun milore mara munivaro

Pir Sadardin: Pratham gur nar sreviye

Pir Shams: Laavo to lodhien

Pir Gulamali: Bharama na bhuliye

Syed Mamad Shah: Bhalere bhai tame karliyo

Pir Shams: am dil Khaliq Allah

Title: [HS0092](#)

Pir Hasan Shah: whoro whoro hat waanriya (variance)

Pir Shams: Sansar saagar madhe

Jodilo: Chet chet bana man chanchal

Pir Kutubdin: raja sant tanre mukh

Pir Sadardin: Pahelo dhandukar sahebe rachawiya

Pir Sadardin: Fulra ma chundo

Pir Hasan Shah: Aash tamari tribhovar na sami

Pir Hasan Shah: sat gur bhettiya te chandrana

Pir Sadardin: Ek jire bhaaire saachlo maarag

Pir Sadardin: Dhan Dhan wira bhai sanj

Pir Sadardin: Alaf niraale khalaq raja

Pir Shams: Jaano ne bujo bhaai paatr

Pir Sadardin: Saahebe badda jenne sab jug sirajiyaa

Pir Shams: Achaada khojo aayin achhdda khojo

From here mss ink pass through paper

Pir Hasan Kabirdin: Ramta ramta prabhu

Pir Sadardin: Paat mandawi ne chok

Mss end here.

Title: [HS0099](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Catalog s.v- blue cover- Garbi and other Ginans. Each Garbi has its Raaga indicated. Date: page 86 says "Samvat 1960," last page says "24/8/1921 [1926?]", Raags of some ginans are indicated, number of garbi indicated. Contains few unpublished Ginans. Few Granths: Si Harfi, Brahm Prakash, Buj Nlrinjan, Satveni Nindhi. Colophon: last page says "Tando Mohamed Khan (Sind)" Remarks: Several pages reversed, some pages out of order, pp. 23, 26-30, 72, 146-147, 188-189, 194-195, 220-221, 235, and 238 are missing, pp. 206-207 are to be found after p.209

Table of Contents

- p. 7 Pir Shams: Tame ramajo dî n ne rat (garbi 7)
- p. 8 Pir Shams: Tame jampajo dî n ne rat (garbi 8)
- p. 8 Pir Shams: Tame jampajo dî n ne rat (garbi 8)
- p. 10 Pî r Shams : Sat paval piyo dî n ne rat ke (Garbi 11)
- p. 9 Pî r Shams: Bhulo bhulo te bhulo (Garbi 9) - Pî r Shams: Sat marag shams pî r dekhîy â (Garbi 10)
- p. 12 Pî r Shams: Cheto cheto te chanchal (Garbi 12) - p. 12 Pî r Shams: Gurjî â viy â satmi rat ke (Garbi 13)
- p. 14 Pî r Shams : Gur kahere gafalo sambharo (Garbi 15)
- p. 13 Pî r Shams : Satgur shams em kahere gafalo (Garbi 14)
- p. 11: Pir Shams: Nar Kassam ne Farman thi (Garbi 17) Raag is indicated
- p. xx Pir Shams: (Garbi 16) Raag Dhani
- p. 18 Pî r Shams : Tith navmi aviy â (Garbi 19) Raag Dhal (?)
- p. 17 Pî r Shams : Bhulo bhulo te bhamayo (Garbi 18)
- p. 20 Pî r Shams: Pî r nachine kathe (Garbi 20)
- p. 22 Pî r Shams: Gur vadi â dasmi rat (Garbi 22)
- p. 21 Pî r Shams: Sat marag satwanti sambharo (Garbi 21)
- p. 24 Pî r Shams : End of Tare vag â te gin â n (Garbi 24) p. 24 Pî r Shams : Jyare avi chhe cheli Garbi 25)
- p. 31 Ending of a Gin â n by Syed Im â m Sh â h
- p. 33 Pî r Shams: Partak vilodî ne

- p. 34 Syed Kutubdin: Sat tane mukh mar n â hove
- p. 36 Pir Sadardin: Eji par ghar prit n â kije
- p. 38 Pir Sadardin: Samku â vant â jo kahe / p. 38 Syed Saleh: Eji partam muni ev â (jodilo)
- p. 39 Pir Sadardin: Sham sadaji sacho sam sadaji
- p. 41 Pir Hasan Kabirdin: Ramt â ramt â prabhu patan aviy â
- p. 45 Pir Sadardin: P â r puchi tame panth kamavo
- p. 46 Pir Sadardin: Jago rikhisar mor â bh â i (jodilo)
- p. 49 Satgur Nur: Saloko (47 verses) Sloko of Pir Sadardin from verse 91, mistakenly attributed to Satgur Noor or unpublished?.
- p. 56 Pir Sadardin: Satgur kahe tame suno mar â munivar
- p. 60 Syed Imamshah: Mirj â khalk srevo to bhalere bh â i
- p. 63 Pir Hasan Kabirdin: Â sh tamari shri ho kayam s â mi
- p. 64 Syed Abdal Nabi: Venti karu chhu (jodilo)
- p. 66 Nokar Ghulamali name at the end of the page
- p. 66 Syed Abdal Nabi: Ame s â heb sathe sahel kidh â
- p. 67 Pir Sadardin: Eji utamji thao te tum alakh ne aradho
- p. 68 Syed Imamshah: Virch â sher mahe sh â h maro (unpublished)
- p. 69 Syed Muhammad Shah: S â hebji tu more man bhava
- p. 70 Pir Hasan Shah: Noore te khaak nipayaa
- p. 71 Syed Muhammad Shah: Bhamar guf â upar dekhant â - (jodilo)
- p. 73 Pir Sadardin: Amar te ayo more sh â hjijo
- p. 75 Syed Muhammad Shah: Sacho to moro sahiy â
- p. 77 Pir Sadardin: Jampu tame jampu tame var sh â h
- p. 82 Pir Shams: Eji dhunabhi dhunabhi s â mi maro (unpublished)
- p. 81 Syed Muhammad Shah: Bhalere bh â i tame kar lio kamai

- p. 80 Pir Sadardin: Kahet surj â sambharo kamal putr â
- p. 83 Pir Sadardin: Jire vir â prani chhe mavn â vir â (Variation)
- p. 85 Pir Shams: Ek sapnu antar mahe suniyo (variation)
- p. 87 Syeda Imam Begum: Uth jag man mer â
- p. 88 Pir Shams: E vir â mar â dhan putr â may â
- p. 90 Pir Shams: Dhan dhan s â mi r â j â tu sarjanhar (wrongly attributed to Syed Imamshah)
- p. 93 Syed Imamshah: E vir â bh â i kar lio bande (unpublished)
- p. 94 Pir Hasan Kabirdin: Sum nahi tu jag saver â
- p. 95 Pir Fazal Shah: Sarag bhavanthi bh â mati mangai
- p. 97 Pir Shams: S â mi tamari vadi mahe
- p. 98 P î r Sadardin: Saloko Moto (119 verses)
- p. 116 P î r Sadardin: Vado Das Avat â r
- p. 138 Pir Shams: Jity â dul dul gode s â mi rajo charse
- p. 142 Pir Sadardin: Sambro moman ved ni vanr
- p. 143 Pir Sadardin: Ke r â j â pandave to meli
- p. 145 Pir Sadardin: Pachame â y â sh â h partak pay â
- p. 148 Pir Sadardin: Jire val â path mandavine chok purave
- p. 150 Pir Sadardin: Ashaji harovar sarovar
- p. 152 Pir Sadardin: Pacham desh thi prabhu padhary â
- p. 156 Pir Sadardin: Yar â anat karodi vadhayu
- p. 158 Pir Sadardin: Ahio ahio haseji (jodilo)
- p. 158 Pir Sadardin: Ahio ahio haseji (jodilo)
- p. 160 Pir Hasan Kabirdin: Eji roj kiyamat d î n avie
- p. 161 Pir Hasan Kabirdin: Mahad î rah hased â (variance)



Title: [HS0099](#)

- p. 162 Pir Sadardin: Sahi â so mahadev ali nur sh â h (unpublished)
- p. 165 Pir Shams: Brahm Prakash Granth (149 verses)
- p. 177 Pir Sadardin: Buj Nirinjan (33 Chugas)
- p. 209 Syed Imamshah: Satveni nandhi (22 chugas)
- p. 242 Syed Ahmad Shah: Si Harfi (8 chugas)
- p. 252 Pir Sadardin: Jugme fire sh â hji muneri
- p. 254 Pir Sadardin: Ashaji sachu sh â h to alakh

Title: [HS0101](#)

Type of Publication: Manuscript

Dates AD: 1973 savant - 1917 AD

Script: gujrati

Comments: Written by Damodar Jethabhai ; preserved by Gupti Jamat -anant akhado - Bhavnagar

Table of Contents

Pir Hasan Kabirdin: Anant Akhado

Total verses 500. Sampurna. \*

Author's Note. Completed on savant 1933, Bhadarva vad 1, Sunday \*

Ginan: By Pir Gulamali Shah, Satgur Saheb ne Karu Salam \*

Total 55 verses, Ginan Complete. \*

Author's Note.

Title: [HS0102](#)

Type of Publication: Manuscript

Dates AD: 1867 AD as per folio 120

Script: Khojki

Comments: 5 granths: To Munivar Bhai, Das Avatar Vado, Aradh, Vinod, Gavantri, Athar Ved.

Table of Contents

To Munivar Bhai - ms starts from folio 65 and verse 145

Pir Sadardin; Das Avatar Vado [Moto]

Pir Sadardin: Aradh

Pir Sadardin: Vinod

Pir Sadardin: Gavantri [Gawantri]

Pir Sadardin: Athar Ved

Date of the manuscript (1923 Samvat)

Dua Gat Pat, vasile Panj Tan Pak

Title: [HS0110](#)

Type of Publication: Manuscript

Script: Gujarati

Comments: Photocopy

Table of Contents

Vinati: Pir Hasan Kabirdin, Eji Adam Aad Niranjan.\*

Ginan : Pir Indra Imamdin. Eji Utam Thao to Tame Alakh Ne Aradho. \*

Nurnamu.

Ginan: Pir Sadardin. - Jire Bhaire Saat Saragna Kai Khulya Che Dwar, Jis Din Nabi Mohammed Janamiya.

Ginan: Pir Imamshah Jo - Eji Saach Diyavo Ne Ginan Vicharo.

Ginan: Pir Shams Jo. - Eji Satapanth Vohori Vira Alaga M Rahie. \*

Ginan: Pir Sadardin - Eji Saheb Teda Mokale. \*

Chello Nano Das Avtar.: Pir Sadardin.

Ginan: Pir Shams - Satagur Aavya Kai Aapade Dwar. \*

Ginan: Pir Sadardin - Eji Bai Biladi Ne Prem Ghanu. \*

Munajat: Yaa Ali Khub Mijalas. \*

Ginan: Saiyed Imam Shah - Eji Laabh Sawarath Jiv Nu Bhuliye. \*

Ginan: Pir Sadardin - Saat Sarag Na Kai Khulya Che Dwar.

Ginan: Saiyed Imamshah - Lobh Sawarathe jiv Tu Bhuliyo.

1. Ginan: Pir Shams - Hak Tu Pak Tu 2. Ginan: Pir Imamshah - Pir Imamshah Ginan Boliya. \*

Ginan: Pir Sadardin - Dash Avtar Nano.

Ginan: Pir Hasan kabirdin - Eji Dhan Dhan Aajno Din. \*

Ayatulkursi. \*

Ginan: Pir Sadardin. - Avichal Allah Avichal Khalak.

Ginan: Pir Sadardin - Jagore Satpanthi Virabhai.

Title: [HS0110](#)

Charkho Kabir No.

Pad Gopichand Na - Vairag Viro.

Ginan: Pir Indra Imamdin - Parbhate Uthine Saami Mare...

Ginan: Pir Shams - Suno Suno Momano Sun Man Lavana.

Bhajan : Gorakhvani.

Title: [HS0111](#)

Type of Publication: Manuscript

Dates AD: 1905

Script: Gujrati

Comments: Farmans and ginans, bhajan, rakhi, garbi, few verses from Granths.

Table of Contents

p. 1 Farman 1: Sultan Muhammad Shah, Samvat 1956 - AD 1900 Karachi

p. 19 Farman 2:Farman Sultan Muhammad Shah, Mumbai, Savant 1959, Posh 19th - AD 1903

p. 21 Farman 3: Sultan Muhammad Shah, Mumbai, July 27, 1905

Farman 4 Sultan Muhammad Shah, Mumbai, February 16, 1904

Farman 5: Jangbar Ladies section20 Ashod Maas 1956 - AD 1900

Farman 6 Puna, Month of Fagan

Verses from Sloko

Verses from Anant Akhado

Pir Sadardin Ginan: Satpanth vohori vira alag na rahiye\*

Garbi Prem ni

Bhajan 1 and Bhajan 2

Bhajan 3

Rakhi - Rekhta

Extract ginan and Garbi Satmi

Sakhawat naa dakla

Pir Sadardin Ginan: Tunhi Gur Tunhi Nar\*

Pir Sadardin Ginan: Duniya sirajine Shah more\*

Pir Sadardin Ginan: Nindra ne vaaro\*

Pir Sadardin Ginan: Vaavsho tevoon loonnsho\*

Pir Sadardin Ginan Vaavsho tevoon (continued)\*

Title: [HS0111](#)

Pir Sadardin Ginan: Chet chet bana man chanchal: \*

Pir Sadardin Ginan: Partak vilonni ne\*

Pir Sadardin Ginan: Pir ne pocchine tame panth kamavo\*

Pir Sadardin Ginan: Jire bhaaire Sansaar sagar mahe\*

Pir Sadardin Ginan: Satvanti Jaago virabhai \*

Pir Sadardin Ginan: Kayinre moman Bhai tame soovo\*

Pir Hasan Kabirdin Ginan: Aash tamari shri ho\*

Bandagi ka maram15 stanzas

Title: [HS0113](#)

Type of Publication: Manuscript

Dates AD: 1898

Comments: TOC last pg ; Ginan - Kalam e Ali. The scribe introduce the work by saying it was in Arabic, them translated in Farsi and then someone unknown did it in Hindi. But there is another manuscript that gives the authorship of the Hindi version. hs0113 also contains Bait in Farsi, some jodila and one kafi.

Table of Contents

Tapsilo p. 1

Tapsilo p. 2

p. 1 Kalame Ali Yane Mowla Ka Kalam

p. 141 End of paragraph 329

p. 141 Bait in Farsi language (khojki script) followed by Kafi.

p. 144 Jodilo

p. 145 Jodilo 3

p. 146 Jodilo 4

p. 148 Kafi



Title: [HS0119](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Farman Aga Ali Shah / Sultan Muhammad Shah 1902 ssq

Table of Contents

p. 1 Farman 1 : Samvat 1928 , AD 1872

p. 5 Farman 2

p. 14 Farman 3

p. 18 Farman 4

p. 21 Farman 5

p. 25 Farman 6

p. 31 Farman 7

p. 36 Farman 8

p. 50 Farman 9

p. 52 Farman 10

p. 54 Farman 11

p. 58 Farman 12

p. 61 Farman 13

p. 77 Farman 14

p. 89 Farman 15

p. 96 Farman 16

p. 105 Farman 17

p. 117 Farman 18

p. 134 Farman 19

p. 141 Farman 20 s 1992

p. 147 Farman 20

Title: [HS0119](#)

p. 154 Farman 21

p. 166 Farman 22

p. 176 Farman 24 Gwadar s 1958

p. 179 Farman 25

p. 188 Farman 26 s 1961 faagan

p. 193 Farman 27

p. 200 Farman 28

p. 208 Farman 29

p. 290 Farman 30

p. 290 Ginan Daayam kaayamp. 291 Risalo Imam Jafar Sadik jo

p. 295 Bhaag trijo

p. 337 starts

p. 343

p. 345 book ends

Title: [HS0120](#)

Type of Publication: Manuscript

Dates AD: Before 1881 from Nurdin Buksh

Comments: This manuscript starts with the Nade Ali formula. It contains the Evening Dua and a note on Imam Hassanali Shah's passing. Some prayers, ginans and urdu ghazals of Shah Shams.

Table of Contents

p. 2 . begins with Nade Ali

p. 4 Dua Sanji (geneology upto Imam Hassanali Shah)

Shah Hassanali hajar jome jo dasmo awtar

p.31 Notes on Hassan Shah's passing

p. 32 Urdu ghazals of Shah Shams

p. 33 to end Selected ginans and prayers

Title: [HS0122](#)

Type of Publication: Manuscript

Script: khojki

Comments: Approximately 40 ginans by differnt composers

Table of Contents

- p. 12 Pir Sadardin: Pahelo nam saheb lijije
- p. 14 Pir Sadardin: Tajiyo sanga kusanga
- p. 19 Pir Sadardin: kahet surjade rani
- p. 22 Pir Hasan Kabirdin: Sahebe Farman lakhi mokaliya
- p. 25 Pir Sadardin: Sajediye suta raja nindh dhari
- p. 35 Pir Sadardin: Pade ne buje tene shun shun kahiye
- p. 38 :Pir Sadardin: Jire vira hajar gur nar janrajo
- p. 40 Pir Sadardin : Imaani aa jug maahe
- p. 43 Pir Sadardin: Sakhi mahapad keru vat
- p. 46 Pir Sadardin: Sakhi maari atma, p. 47 Pir Sadardin: Kaachi kaaya man haido parmali
- p. 49 Pir Sadardin: Kalap Dhandukar
- p. 53 Pir Sadardin: Set kahe tame sambharo vanotar
- p. 56 PirSadardin: Bhayar Bhaar
- p. 60 Satvanti jaago viraa bhaay
- p. 68 Pir Sadardin: Jaago re satpanthi vira bhaai
- p. 71 Syed Imamshah: Eji Vela paki vilambh na kijiye
- p. 84 Syed Imamshah: Eji Jiv ni chintaa tame karo
- p. 77 Syed Imamshah: Piyun piyun to kijiyen bhai to radhaymahe upje ginan
- p. 80 Syed Imamshah: Jiw chorava Satpanth miliya
- p. 83 Pir Sadardin: Uth beth banda
- p. 88 Pir Sadardin: Vaavso tevun lunrso

Title: [HS0122](#)

- p. 91 Pir Sadardin: Duniya Chalatra
- p. 93 Pir Sadardin: Juthire duniyaa tame kaay bhulo
- p. 97 Pir Sadardin: Sansar sagar madhe
- p. 99 Aatmaa ram tame avigat srevo
- p. 101 Pir Sadardin: Aatmaa raam tame badaa ginaani
- p. 103 Syed Fatehali: Nar Nakalanki keru vat
- p. 105 Pir Sadardin: Het marine sate chalajo
- p. 108 Pir Shams: Dasbandhi yara sirbandhi
- p. 112 Pir Shams: Satgur bhethiya kem janriye
- p. 115 Pir Sadardin: Bhai momino ji aavi
- p. 117 Pir Hasan Kabirdin: Roz kiyamat avashe
- p. 118 Pir Sadardin: pachham dise aapannun raaj duaar
- p. 121 Pir Shams: je kariaa se aap muraadhaa
- p. 124 Pir Satgur Nur: Bharama na bhuliye
- p. 129 Syed Imamshah: Jirebhai shah ni sobhagat (To verify - maybe unpublished)
- p. 132 Pir Shams: Eh Sabhaga har puch
- p. 134 Pir Shams: Eh Sabhaga is suniya de vichh
- p. 136 Pir Hasan Kabirdin: Is duniya me tun bhuli kem
- p. 234 Pir Sadardin: Sab gat sami maro
- p. 144 Mira Syed Khan: Hunre piyasi

Title: [HS0134b](#)

Type of Publication: Manuscript

Script: Gujarati

Comments: Buj Nirinjan From India Khojki

Table of Contents

Summary of explanation of Buj Nirinjan in a seminar in 1974

Title: [HS0153a](#)

Type of Publication: Manuscript

Comments: Copies of mss of Abdul Sultan Rehmtullah - Ginans, bhajans, kafi and Granth Chatris Karor?

Table of Contents

Syed Imamshah: Mounivar mahadan awashe

Syed Imamshah: Tran tran ved ma dhyaavo

Kafi

Kafi triji, Kafi chothi

Kafi panchmi

Kafi chati

Garbi, Garbi biji

Garbi triji, Pir Sadardin: Saje diye sutaa raajaa nindra dhari

Pir Sadardin: Seth kahe tame

Pir Sadardin: tama kun sadawe

Pir Sadardin: Sanhi srevo ma dhil kar

Pir Sadardin: Dhan dhan saheb racho (unpublished?)

Kalimah, Date Samvat 1958 month of Bhadarwa 6th, Name of scribe:

Pir Shams: Suno suno moman sun man lavna

Pir Hasan Kabirdin: Ash puni ham shah dar

Two ginans, Second is Jirewala dhanre gadi

Pir Shams: Suno Suno bhai momano esa kaljug aya (Prophecy)

Ginan Jodilo

Pir Sadardin: Hojire mara hansa

Pir Shams: Satgur awiya kahin apne duwar

Pir Sadardin: Sami ne sachun kari sreviye

Title: [HS0153a](#)

Bhajan, Kirtan

Pir Sadardin: Chatris Karor Granth

Jivraj Walji ja Ya Ali wanchija

Pending title

Sandesho bijo

Sandesho trijo

Kafi and Ginan

Tapsilo



Title: [HS0153a](#)

Title: [HS0153b](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Copies of mss of Master Jivraj Walji of Bhagamoyo (Tanzania) by Abdul Sultan Rehmtullah - Chalis Wato of Syed Imamshah and Chatris karor of Pir Sadardin. Also an unknown ginan published in the proceedings of SOS Khojki Conference.

Table of Contents

Syed Imamshah: Chalis Wato

Pir Sadardin: Chatris Karor

Historical notes

Pir Shams: Natariye khel jug mahe rachayo

Title: [HS0158](#)

Type of Publication: Manuscript

Comments: Contains Khat Darshan ji Vel of Pir Sadardin (81 v.) Beautiful Khojki script. Received from Masani missionary of Mumbai in 1988.

Table of Contents

1. Khat Darshan ji Vel

p. 27 End of Pir Sadardin's complete Khat Darshan ji Vel at verse # 81

Title: [HS0162](#)

Type of Publication: Manuscript

Dates AD: 1846

Samwat Year: 1902

Script: Khojki

Comments: Almost 700 pages thick, this manuscript written in AD.1842 - 1846 was found in East Africa; The writer's name is given in Folio73 And 338 - FAKIR PIRJADA KARIMA BAI - BINTE BAWA - The manuscript is written in beautiful Khojki calligraphy and is one of the rare written by a lady. It contains several known Granths - Manhar Granth of Pir Gulamali Shah, in folio 339, Satveni in folio in folio 234, Anant Akhado and few more. Also has all the 424 verses of the Katha of Druv (Druv Akhiyan).

Table of Contents

Druh Akhiyan, Raaga Purav

Name and prayers from the scribe

Syed Imamshah: Moman Chitvarni Granth

Syed Imamshah: Moman Chitveni Granth

Pir Hassan Kabirdin: Anant Akhado Granth

Dua Akashi

Syed Muhammad Shah: Satveni Moti

Name of writer and date

Pir Gulamali Shah: Manhar Granth copied from older manuscript

Dua Sikandar (?) paygambhar ji

Title: [HS0165](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Tasbih of Ramzan, Ginan, Baar Masi Pad and Raasdo Hassnabad ma.

Table of Contents

Ramzan ni tasbi

ginan ends on the top page

Ginan venti vadi

Baar maasi

Padvo (to read?)

Raasdo hasnaabad maa

Title: [HS0167](#)

Type of Publication: Manuscript

Dates AD: 1952 savant 1896 AD

Script: Khojki

Comments: Ginan-Belongs To Hasham Visram of Zanzibar, Dua Pir Shabuddin Shah + 53 Pages Farmans / Dua up to Aga Ali Shah, Girbhavali and Satvenri.

Table of Contents

Ginan : Syed Imamshah: Hete sun milore muniwaro

Ginan : Satveni 1

Three pages of recent notes in Gujrati and Urdu

Stamp on blank page

Farman 1: Farman Aga Ali Shah, Samvat 1937 , month of Jeth and Tuesday the second 2nd (AD 1881)

Asal Dua (as recited by Shabuddin Shah as ordered by Aga Ali Shah)

Asal Dua: Imam ji puthiyun

Asal Dua, Pir ji puthiyun

Asal Dua: Moto Sujudo

Asal Dua ends.

Girbhavali Granth

Farman 2: Farman of Mowlana Aga Ali Shah (up to last page) in Kutchhi

Stamp of Hasambhai Visram of Zanzibar

Title: [HS0170](#)

Type of Publication: Manuscript

Dates AD: 1916 sept 26 (on pg9)

Script: Khojki

Comments: Dasmu Avatar of Pir Sadardin, garbis in honour of Shah Sultan by Jamal\Jiwa Meruwalla?

Table of Contents

- p. 01 Pir Sadardin: Chelo Das mu Avatar
- p. 09 Date 26 September 1917
- p. 10 Urdu Poem (Taasaf, Ghazal)
- p. 11 Poem on Sultan Shah (Raag Assa Gauri)
- p. 12 Prem Rasro (Raag Hichno)
- p. 13 Name of Jamal Jiwa
- p. 14, Pandar (15) Geets (Raaga Ragupati Ram Ride ma rehejo)
- p. 15 bottom Name Jamal Jiwa Mehrwalla
- p. 16 Garbi Shah Sultan ni
- p. 17 Garbi: Sultan Shaha na sharanr wise
- p. 19 Garbi: Mowla naam sambhare (Raag Mahim)
- p. 20 Geet: Satsang vishe
- p. 21 Geet: Shah Sultan na Darshan
- p. 22 Geet: Sultan Shah ne Sreva (raag indicated)
- p. 24 Geet: Sultan Saheb ne Vinti daasi tarike
- p. 25 Geet: Satgur Sultan ne janre (raag chabkho)
- p. 26 Geet: Jo olakho Sultan (Raag Chabkho)
- p. 27 Geet: Koi Satcho thay Sultan na shanrnama
- p. 28 Geet: Have hun to saha ji ne nahi visarun
- p. 29 Geet: Prem sathe Sultan sohne

- p. 30 Bar Massi Geet: Pehla Bhavni Preet parore
- p. 33 Vinati (Venanti)
- p. 34 Geet: Sultan tun sab rakhje
- p. 35 Bhajan
- p. 36 Geet: Umedvar ni Venti "Have mune maya lagire"
- p. 37 Bhajan: Ram ratan dhan payo (Mira)
- p. 38 Pyalo amne payore gurue mare maher kari
- p. 40 Mangal Geet: Sadhu sange nirmal jalma - followed by Mangal 2
- p. 41 Mangal 3
- p. 42 Mangal 4 (last) attributed to Pir Sadardin
- p. 43 Morli
- p. 44 Stuti
- p. 45 Arjun Gita
- p. 49 End of Arjun Gita
- p. 50 Pad #1: Raag Kafi, Anubhavi awore ginan gati gornara - followed by - Pad.#2
- p. 51 Pad #3: Atma sodhiya vinare
- p. 52 Pad #4: Sitar vina sodh na re
- p. 53: Pad #5: Chatur chint chelore achal
- p. 54 Pad #6: Panch rangi banalore
- p. 55 Pad#7 Alakh lehi lagire - and Pad #8: Duniya deevaneere
- p. 56 Pad #9 Pargat khel khelunre didar
- p. 57 Pad#10 Fuliya Sun
- p. 58 Pad #11 Sant male sachare
- p. 59 Pad#12: Tarna ankhe dungare dungar



Title: [HS0170](#)

p. 60 Pad #13: Ante Sant ne teravore - and Pad #14: Khabardar Mansuchaji

p. 61 Pad #15: Khandar

p. 62 Pad: Samarne shri hari mel mamta pari

p. 63 Pad: hari tanrun het

p. 64 Pad: Sarir sodhiya vina saar

p. 65 Pad: Jiyani lagi atma

p. 66 Pad (Raag veraval) Sukh Dukh man ma

p.? Garbi Odhavji

Title: [HS0176](#)

Type of Publication: Manuscript

Dates AD: 1916 ad

Script: Gujarati

Comments: Farmans Mowlana Sultan Muhammad Shah 1900-1914, found in Sinugra. BK

Table of Contents

Farman : Hazrat Imam Sultan Muhammedshah, Samvat 1956 (1900), Karanchi, Khas kam wala Panjebhai\*

Farman: Hazrat Imam Sultan Muhammedshah, Samvant 1959 (1903), Mumbai Darkhana Bangli, Baitulkhayal

Farman: Hazrat Imam Sultan Mohammedshah, 27th July, 1905, Mumbai, Baitulkhayal \*

Farman: Hazrat Imam Sultan Muhammedshah, Mumbai, 16th February, 1904, Baitulkhayal \*

Farman: Hazrat Imam Sultan Muhammedshah, Kalkatta, 13 th January, 1905, Baitulkhayal Mehmani \*

Farman: Hazrat Imam Sultan Muhammedshah, Africa, Jangbar, Samvant 1962 (1906), Baitulkhayal, 12.00 am (At night) \*

Farman: Hazrat Imam Sultan Muhammedshah, Pune, 18th December, 1905. \*

Farman: Hazrat Imam Sultan Muhammedshah, Mumbai, Fagun, vad 7, samvant 1962 (1906). \*

Farman: Hazrat Imam Sultan Muhammedshah, Mumbai, Mazgao Vadi Banglow, 16 th February 1910, Baitulkhayal Mehmani. \*

Farman: Hazrat Imam Sultan Muhammedshah, Mumbai - Mazgoan Banglow, 3rd March, 1912, 12.00 pm, Barsaal Mehmani \*

Farman: Hazrat Imam Sultan Muhammedshah, Rangoon, 14th February, 1914, Paach Baar Saal Mehmani \*

Title: [HS0181](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Blue Cover+ Black - Contains Farsi verses in Khojki scripts of "Mowlana" Pir Shams (Tabriz) and Pandiyat Jawanmardi of Imam Mustansir Billah. Many Bait, Bhajan, Poems of Saadi, Rumi, Hafiz, sometimes the Farsi is translated in Gujrati but the whole manuscript is in Khojki script. verses from Quran and of various poets.

Table of Contents

Mowlana Pir Shams: Farsi verses

p. 1 Pir Shams Tabriz: Kuliyat (some farsi verses with translation)

p. 2 Translation

p. 10 Mustansir Billah: Pandiyat

p. 20 Some verses from Hafiz

p. 22 Gulistan of Saadi

p. 24 Masnavi Mowlana Rumi

p. 32 Some verses from Quran

p. 42 Bhajan: Gur ka Kiya Karo

p. 44 Bhajan: Eh Jiwun sa kamno

p. 46 Apni kom ni unanti kem thay

p. 48 Bhajan

p. 42 Bhajan ends with verse 39th reading Ya Ali Madat karyiya.

p. 53 Hafiz Shirazi: poems

p. 55 Hafiz: Diwan

p. 59 Story: Thora murakh na sardar

p. 60 Tavsif Imame Zaman Mowlana Aga Sultan Mahamad Shah

p. 62 Kol Seth Saadi sah raji

p. 64 Kabir Bhagat: Bait

Title: [HS0181](#)

Title: [HS0181](#)

Title: [HS0195](#)

Type of Publication: Manuscript

Script: khojki

Comments: Ginans

Table of Contents

f. 1r Syed Imamshah: Mirja Khalak (90 verses)

p. 1 Pir Sadardin: Aradh Granth

f. 14 Pir Sadardin: Vinod

f. 20 Ghirbhavali

f. 27v Pir Sadardin: Gavantri Vadi

f. 42 Pir Hasan Kabirdin: Jirebhai Pacham thi Ali (51 verses)

f. 49v Pir Sadardin: Jirebhai Aawo rikhisar (53 verses)

back page scrawl date Samvat 1981 (AD 1925)

Title: [HS0196](#)

Type of Publication: Manuscript

Dates AD: 1820

Script: Khojki

Comments: Received from Massani missionary from Mumbai. Contains the Asal Dua from the time when Mowlana Hassanali Shah was still in Persia. . Pages are neatly numbered, handwriting is legible but there are some water damage and the last digit of the date in the first page are not legible. There is use of red ink for separation and titles.

Table of Contents

Dua wakhat tre ji. Aga Hassanali Shah (Date erased by water damage but 1820s)

Dua Panj Pati ji (5th chapter)

Chogadia sanjija - Jug me fire shah ji muneri

Pir Sadardin: Chogadio - Sacho to alakh nirinjan

Pir Sadardin: Jirebhai namo te narayanr (variance)

Pir Sadardin: Jirebhai qayyam ayaa shahji anant

Pir sadardin: Chogadia - Yaara vire jiun murad (variance)

Pir Sadardin: Shah ke hekanda srevo momanjo

Pir sadardin: Yaaraa anant Kroriye

Continuation of the Asal Dua here (Maybe page mixed up?)

Nade Ali

Pir Gulmali Shah: Manhar Granth

Bait, Khet jaa

Pad jodilo

Pad

Pad

Pad (a whole series)

Title: [HS0200](#)

Type of Publication: Manuscript

Script: Khojki

Comments: TOC on pg 1 Manhar Granth complet and Das Avatar #8. black ink and color, Fatmabai Jivraj, name subsequently added in Gujrati. Fal. Originally part of the same binding as HS0004 but different size and author/date)

Table of Contents

Pir Gulamali Shah: Manhar Granth

Pir Satgur VidhurVias: Athmo Avatar (from Das Avatar)



Title: [HS0202](#)

Type of Publication: Manuscript

Dates AD: 1871

Samwat Year: 1927

Script: Khojki

Comments: Many Pgs Written In Arabic, p.163 and last page give date 1927 Samvat (1871 CE) in red ink, contains several ginans and 3 Granths: Pandve jo Parab, the unpublished Das Avatar of Pir Shams and Putla.

Table of Contents

Kadarbhai Azambhai Book-Bnder, Karachi

Note in English on date of the manuscript

p. 9 Syed Imam Shah: Pandavano Parab (582 verses)

p. 64 Pir Hasan Kabirdin: Mag chudi momane marag lado (Variance)

p. 68 Pir Shams: P î r Shams jo Das Avat â r (Nano - 8 pages - unpublished)

p. 71 Pir Sadardin: Qayam mahdi rah hased â

p. 73 Pir Sadardin: Yar â shafayat muhammad karse

p. 75 Syed Imamshah: Hove hove ji sach â paye chalo

p. 78 Pir Hasan Kabirdin: Y â khudavind anat kalap

p. 85 Pir Sadardin: Jyare tu girbh â than vasato

p. 87 Pir Kutubdin: Sat tane mukh mar n â hove

p. 89 Pir Shams: Jire e yar â je kario te â p murad

p. 91 Pir Sadardin: Mar â munivar bh â i desh uttar thinde (unpublished)

p. 93 Pir Sadardin: Bh â im mominoji avine beso amiras piyo

p. 95 Pir Hasan Kabirdin: Is duniy â tu bhul kem jave

p. 97 Pir Hasan Kabirdin: Â shaji ape allah ape nirinjan (Anant na Viva - Vishav Kunvari na Vivaa) (224 vs.)

p. 139 Pir Satgur Nur: Putl â (223 verses)

p. 163 Syed Imamshah: Gugri j â 10 gin â no (64 verses) written in Samvat 1927

Title: [HS0202](#)

- p. 171 Pir Sadardin: Rukhi mugat rae ji es hu â
- p. 174 Pir Hasan Kabirdin: Dharam ladho lahine fulane
- p. 177 Pir Sadardin: Desh delam te sh â h ay â -
- p. 179 Pir Sadardin: Jago re satpanthi vir â bh â i
- p. 182 Pir Sadardin: Hu balhari gur apano
- p. 184 Pir Sadardin: Av â gurnar s â mine
- p. 185 Syed Muhammad Shah: Bhalere bh â i tame kar liyo kamay
- p. 186 Pir Sadardin: Sam sadhaji sachho sh â h
- p. 187 Pir Hasan Kabirdin: Pahelo re nam mavl â jo lije - (variation)
- p. 188 Pir Sadardin: Paye te ay â sh â h partak pay â
- .p 190 Last page note: Mahamad Gulamali of Karachi Samvat 1927 (AD 1871)

Title: [HS0236](#)

Type of Publication: Manuscript

Script: Gujarati

Comments: Ginans

Table of Contents

Index

Ginan : Eji Jitulal Sari tu E Sharag Dhari, Pir Sadardin

Ginan : E Aashaji Tri Tri Loka Har Ali Ek - Choghadiyu Pir Sadardin Nu

Ginan : Bhai ta Virejiu Umiyu Aasu Puriyu - Pir Sadardin Choghadiyu Triju.

Ginan: Iyara kario moman man dhirare..... Pir Sadardin No Choghadio

Ginan: Shrevo Shrevo Momano .. Pir Sadardin No Choghadio

Ginan: Pelu pelu namji e khudaji ko lije .. Pir Sadardin No Choghadio.

Ginan : Pandit Te Je Kisike Gharu na jaae.. Pir Sadardin No Choghadio.

Ginan: Jene Gatiyu Shah Ke Khadere Umaayu... Pir Sadardin Choghadiyu..

Ginan: Ho jire vira Bhai re Dai Gur Ku Vacha.. Pir Tajdin No Choghadio...

Ginan: Eji Moman Mann Em Janjo ji.... Pir Hasanshah.

Ginan: Iyara Anat Kirodi E vadhaiyu... Pir Sadardin

Ginan: Hejio Aayio Aayio Hanse Jo Var Raja... Pir Sadardin Ni Vel

Ginan: Eji Die Didar Gat Lokanji... Pir Sadardin No Choghadio.\*

Ginan: Jug Me Fire Shahji.... Pir Sadardin No Choghadio .. Sanj No

Ginan: E Aashah Ji Sacho Shah Alakh Niranjan... Pir Sadardin

Ginan: Jire Shah Ke Namu To Shah Nur Ke.... Pir Sadardin

Ginan: Jire Bhai Re Kayam Aavya Shah To jiu - Pir Sadardin

Ginan: Bhaita virejiyu Umedu Aasu Puriyu... Pir Sadardin

Ginan: Shah Ke Hek Mane Aai Shrevo Ne Re.... Pir Sadardin

Venati: Venati Karu Chhu Saheb Mora Ne...\*

Title: [HS0236](#)

Venati : Eji Aash Tamari Shree Ho... Pir Hasan Kabirdin\*

Ginan: Eji Ame Saheb Saathe Sahel Kidha... Pir Abdal Nabi.

Ginan: Navroz Na Din Sohamana..... Pir Shams

Ginan: Eji Saheb E Farman Lakhi Mokalya..... Pir Hasan Kabirdin

Ginan: Aavo Mara Saami Raja Dharmi Raja.... Pir Sadardin No Jodilo\*

Ginan: Ho Jire Vira Sate Lado Re Maara Munivaro.... Pir Hasan Kabirdin

Ginan: Ho Jire Vira Sansaar Saagar Utari Ne Ghare Aavse.....Pir Imamshah

Ginan: Ho Jire Vira Hete Mili Ne Sate Chalajo... Pir Imamshah

Ginan: Ho Jire Vira Kalajug Pelo Parvarse.... Pir Imamshah..

Ginan: Ho Jire Vira Satapanth Satagurji Nu Jaanie..... Pir Imamshah\*

Ginan: Ho jire vira Partham Gurnar Shrevie... By Pir Sadardin \*

Ginan: Ho jire vira Hazar Gurnar Janjo.... By Pir Sadardin \*

Ginan: E Virabhai Kasani jo dini, By Pir Sadardin \*

Ginan: E Virabhai moman man chanchal kari chitavje, Pir Sadardin.

Ginan: E Virabhai kar liyo bande jivta medama, By Pir Imamdin

Ginan : E Virabhai Deen Hakikat Kayem Dil Mahe Dekho., Pir Hasan Shah

Ginan: E Virabhai Jago Rikhisaro, Pir Sadardin

Ginan: E virabhai Pir Ne Puchine Tame Panth Shrevo, Pir Sadardin.

Title: [HS0237](#)

Type of Publication: Manuscript

Script: Gujarati

Comments: Farmans BK, 5/12, Midnight Mijlas and Promotion. Restrict all

Table of Contents

Farman 1 : Hazrat Imam Sultan Mohammedshah, Gujarati Year 1956.

Farman 2: Hazrat Imam Sultan Mohammedshah, Mumbai, Darkhana Bangli, Mehmani of Baitulkhayal, Date: Gujarati month Posh, 19th 1959.

Farman 3 : Hazrat Imam Sultan Muhammedshah, Mumbai, July 27th, 1905, Baitulkhayal Panjebhai: \*

Farman 4 : Hazrat Imam Sultan Mohammedshah, Mumbai, Date: 16-2-1904

Farman 5 : Hazrat Imam Sultan Mohammedshah, Jangbar, Ladies Jamatkhana, Gujarati month Ashadh, 20., 1956.

Farman 6 : Hazrat Imam Sultan Mohammedshah, 16th March, 1902, Mumbai Vadi Jamatkhana, 5.00 pm. \*

Farman 7 : Hazrat Imam Sultan Muhammedshah, 22nd April 1902. Baitulkhayal.

Same Farman Of Baitulkhayal\*

Farman 8 : Hazrat Imam Sultan Muhammedshah, 13th January, 1905, Friday, 4.00 pm, Baitulkhayal Mehmani: \*

Farman 9 : Hazrat Imam Sultan Muhammedshah, Jangbar, 12.00 am. at mid night. \*

Farman 10 : Hazrat Imam Sultan Mohammedshah, Mombasa, 8th November, 1905. \*

Farman 11 : Hazrat Imam Sultan Muhammedshah, 18th December, 1905, Pune

Farman 12 : Hazrat Imam Sultan Mohammedshah, Gujrati year 1962, Month Fagun, Date: 17, Mumbai\*

Farman 13 : Hazrat Imam Sultan Mohammedshah, Pune, Date: 28th June 1908, Sunday.

Farman 14 : Hazrat Imam Sultan Mohammedshah, Gujarati Year 1966, Month Fagun, Pune - AD 1910

Farman 15 : Hazrat Imam Sultan Mohammedshah, Mombasa, Date: 10-11-1905 sane 1962 Baitulkhayal Mehmani\*

Farman 16 : Hazrat Imam Sultan Mohammedshah, Mumbai, Date:, sane 1968 sane 1912

Farman 17 : Hazrat Imam Sultan Mohammedshah, Date: 1968 sane 1912 3-3-12, faagan Mumbai, Mazgao, Vadi, 12.30 pm, 1200 Mijalis Mehmani\*

Title: [HS0237](#)

Farman 18 : Hazrat Imam Sultan Muhammedshah, Mumbai, Date: 1968 sane 10-3-12 Sunday.

Farman 19 : Hazrat Imam Sultan Mohammedshah, Africa, Date: 22-7-1912. Imam sent this farman to Jiwanbhai Lalji\*

Farman 20 : Hazrat Imam Sultan Mohammedshah, Date: 11-1-1914, Darkhana, Baitul Khayal Mehmani. \*

Farman 21 : Hazrat Imam Sultan Mohammedshah, Daressalam, Date: 17-7-1914, Baitulkhayal Mehmani. \*

Farman 22 : Hazrat Imam Sultan Mohammedshah, Rangoon, Date: 11-2-1914, Baitulkhayal Mehmani \*

Farman 23 : Hazrat Imam Sultan Mohammedshah, Rangoon, Date: 13-2-1914, 500 - 1200 Mehmani.\*

Farman 24 : Hazrat Imam Sultan Mohammedshah, Jangbar, Gujarati year 1970, Month: Shravan, Bhadarvo.\*

Farman 25 : Hazrat Imam Sultan Muhammedshah, Karanchi, Date: 3-5-1920, Baitulkhayal Mehmani

Farman 26: Hazrat Imam Sultan Muhammedshah, Mumbai Darkhana, Date: 7th March, 1924, Baitulkhayal Panjebhai.

Farman 27 : Hazrat Imam Sultan Muhammedshah, Mumbai Darkhana, Date: 12-3-1922, Baitulkhayal Mehmani

Farman 28 : Hazrat Imam Sultan Mohammedshah, Mumbai Vadi, Date: 25-3-1922, Acceptance of Baitulkhayal Mehmani Of Junagadh Jamat. \*

Farman 29 : Hazrat Imam Sultan Mohammedshah, Mumbai Kandimohalla, Date: 3-3-1923, Baitulkhayal Mehmani. \*

Farman 30 : Hazrat Imam Sultan Mohammedshah, Mumbai Darkhana, Date: 25-1-1935, Baitulkhayal Mehmani

Farman: 31 Hazrat Imam Sultan Mohammedshah, Mumbai Mazgam Banglow, Date: 17-1-1935, Baitulkhayal to promotion umedwar \*

Farman 32 : Hazrat Imam Sultan Mohammedshah, Mumbai Kandimaholla, Date: 18-1-1935, 10.30 a.m..

Farman: 33 Hazrat Imam Sultan Mohammedshah, Mumbai, Date: 18-1-1935, Paanch Baar Saal Mehmani.\*

Title: [HS0238](#)

Type of Publication: Manuscript

Dates AD: 1934

Samwat Year: 1993

Script: Gujarati

Comments: Colophon: folio 2 says "Ramzan Ali Suleyman," folio 110 says "H.J. Damani, Badarv â Sud 4, 1993 Samvat, Rajab 4, 1355 AH, September 21, 1938 CE" Partial Tapsilo on f. 120. Last page is missing. Script is legible and manuscript is mostly well preserved. Contains around 88 works: Last part of the Nano Das Avatar, Arti, Bhajans of Mira, Kafi of Imam Husayn and various Ginans of which a couple may be unpublished - Some pages are torn. This manuscript was found in the Sinugra Jamatkhana in Kutchh in a forgotten cupboard.

Table of Contents

- f.1 Pir Sadardin: Sab ghat s â mi mar â
- f. 4 Pir Hasan Kabirdin: Allah ek kasam
- f. 6 Pir Hasan Kabirdin: Ash tamari shri hok â yam s â mi
- f. 8 Syed Imamshah: J â go j â go bh â id â emsh â h
- f. 9 Pir Sadardin: Kasini didhi vir â satsaherku \*
- f. 10 Pir Sdardin: Partham gurnar srevie
- f. 12 Pir Sadardin: Gin â n bolore nit nurebhari â
- f. 13 Pir Hasan Kabirdin: Eji Sahebe Farman lakhi mokaliya
- f. 14 Pir Sadardin: Tajio sa ñ g ku sa ñ g
- f. 16 Syed Imamshah: Jug m â ñ he srev â kisi kire ho
- f. 17 Syeda Imam Begum: Sat gur mili â mune â j
- f. 18 Syeda Imam Begum: Har dam ja ñ po pirsh â h nu j â ñ p
- f. 18 Syeda Imam Begum: Marn â hai re jarur - Im â m Begum
- f. 19 Syeda Imam Begum: Darshan dio mor â n â th d â si chhu
- f. 20 Pir Satgur Nur: Sat gur s â the gothadi kije
- f. 21 Pir Sadardin: Hu ñ balh â ri gur â pane
- f. 23 Pir Sadardin: Tam ku sadare so d î n

- f. 25 Pir Sadardin: S â mi rajo ave ja ñ gidol vaj â ve
- f. 26 Syed Fazal Shah: Sarag bhavanthi bh â imati
- f. 27 Pir Sadardin: Ni ñ drane v â ro pr â ni
- f. 27 Pir Sadardin: Partak vilod î ne fa ñ s
- f. 29 Pir Shams: Surj â r â ni em uchare
- f. 31 Pir Sadardin: S â mi r â jo â vashevîr â bh â i ta ñ bal vajashe
- f. 32 Pir Shams: Eh Sabhaga Har pouch nirav â n
- f. 33 Pir Shams: Eh Sabhaga Is duniy â de vich
- f. 34 Pir Sadardin: Rukh mugat rayjine shi â
- f. 36 Syed Imamshah: Karshan bolt â te a ñ bar
- f. 37 Pir Sadardin: S â heb bad â jen re sab jug sirajy â
- f. 38 Pir Sadardin: Hasi kije vir â hartani
- f. 39 Pir Sadardin: Par f â ti ne nir ulti â
- f. 43 Syed Imamshah: Munivar mah â dan â vashe
- f. 45 Pir Shams: S â mi tam â ri vadim â ñ he
- f. 47 Pir Sadardin: Sakhi maari aatamanaa odhar ke alag
- f. 46 Pir Sadardin: Av â gur nar s â mi nesrevie
- f. 47 Pir Hasan Kabirdin: Unch â re kot bahuvechan â
- f. 48 Pir Sadardin: Bhor â re bhor â m â nvi
- f. 49 Pir Hasan Kabirdin: Roj kiy â mat d â do â vashe
- f. 49 Pir Sadardin: Sat gur srevo tame madh-r â te j â go
- f. 50 Pir Sadardin: Jamin â saman s â hebejugat jari â
- f. 51 Syed Imamshah: Dharmi te je vir â dharam vich â r â
- f. 52 Pir Shams: Achad â khojo ahiachad â khoj â



- f. 61 Syed Kutubdin: Sat tane mukh m â r n â hove
- f. 62 Pir Sadardin: P â cham â y â sh â h partak p â y â .
- f. 64 Pir Sadardin: Bhayre bhar m â tano yar m â boleo (Unpublished) 11 verses
- f. 66 Pir Sadardin: Sambhalo moman ved ni v â t
- f. 67 Pir Satgur Nur: A ghat s â s us â s niri ñ jan
- f. 69 Pir Sadardin: More â sh â ji harovar sarovar
- f. 70 Pir Sadardin: Kahet surj â ne s â mbhalo Kamla putr â
- f. 71 Syed Mira Syed Khan: Sach â re s â hiy â ku nishad î n srevo
- f. 74 Syed Imamshah: Â d thaki ek sun nip â y â
- f. 75 Pir Shams: Ajab zam â n â suno moman bh â i
- f. 76 Pir Sadardin: Turie bhi turie sacho
- f. 78 Pir Hasan Kabirdin: Satgur prasadhe shah moro hat pag sirajiya abadu
- f. 79 Syed Imamshah: Sutak p â tak gat ma ñ he khoto (variance?)
- f. 80 Pir Shams: Hajar gur nar janjo
- f. 81 Syed Imamshah: Gur parmani tame sev â jano
- f. 83 Syed Imamshah: Satpanth sach â ne gurji ni vach â
- f. 85 Syed Imamshah: Â d unad jo satgur sarje â
- f. 86 Pir Sadardin: Ajab ajaib dekho moman bh â i
- f. 87 Pir Sadardin: Ho jire mar â hans â karani kamavo
- f. 88 Pir Hasan Kabirdin: Kaljug aviy â utavaro
- f. 90 Pir Sadardin: Shri islam sh â h amne maly â
- f. 91 Syed Imamshah: Karani kamavo mar â munivaro
- f. 92 Syed Imamshah: Gath mahe aavine kara jodi rahiye, mukhathi mithi vanri boliye
- f. 93 Syed Imamshah: Dharam kart â â ras na karie

- f. 94 Pir Shams: Lavo to ahi lorinyo
- f. 95 Pir Sadardin: Lavo lavo gha ñ s bandhavo
- f. 96 Pir Sadardin: Ke r â j â pandave temeli jare prathvi
- f. 97 Pir Sadardin: S â mi rajo more manthi n â visareji
- f. 98 Pir Sadardin: Sachalo marag s â mijie sirji â
- f. 100 Pir Sadardin: Ho jir prani jare tu girbh â than vasanto
- f. 101 Syed Imamshah: Â d unade ahunkar upan â
- f. 102 Pir Sadardin: Dil n â dag â bande
- f. 103 Pir Tajdin: Dehi gur ke vach â
- f. 104 Pir Sadardin: Dul dul ghode alicharse
- f. 105 Pir Sadardin: Jisre gurku ham ar â so
- f. 106 Pir Sadardin: Ha ñ s puri nagri mahe
- f. 107 Syeda Imam Begum: Uth jag man mer â tu kay ku sot â hai
- f. 109 Syeda Imam Begum: Tum chet man mer â
- Samapat, date in Samvat, and AD. Name: H.J. Damani (in English)
- f. 111 Syed Fateh Ali Shah: Nar nakla ñ ki keru vat
- f. 112 Mira Bay: Bhajan - Samratan dhan paayo
- f. 112 Pir Sadardin: Das Avat â r part 10
- f. 115 Pir Sadardin: Arti - Sahentar dipme sh â h
- f. 116 Pir Sadardin: Arti - Jaher dev jampu dipm â bet â
- f. 118 Pir Hasan Kabirdin: Â sh puni ham sh â h dar pay â
- f. 119 Bhajan - Gur Pialo
- f. 121 K â fi of Im â m Husayn (in Kutchhi)
- f. 122 Sankariyun (Tapsilo - incomplete)

Title: [HS0238](#)

f. 122 Tapsilo (incomplete missing page of the last 11 work in the manuscript)

Title: [HS0239](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Granths

Table of Contents

p 1 Pir Sadardin: Ghirbhavali (incomplete)

Title: [HS0241](#)

Type of Publication: Manuscript

Script: Gujarati

Comments: Hard Cover

Table of Contents

Ginan: Pir Sadardin - Fadat Najat Balwa Je...

Ginan: Pir Sadardin - Eji Aanand Aanand karo Rikhisaro...

Ginan : Pir Sadardin - Dhahdhukar Ni Shakh Bhanije...

Ginan: Pir Sadardin - Aash Tamari Tribhovar Sami.

Ginan: Pir Sadardin - Eji Vaje Che Satni Bher Sati Lok Chadase Hoji....

Ginan : Pir Sadardin - Pela Karta Jug Mahe...

Ginan: Pir Sadardin - Ho Jire Vira Mithu Boline Nami Chalie...

Ginan: Pir Sadardin - Ho Jire Prani Jyare Tu Girabasthan Vasanto...

Ginan: Pir Sadardin Ni Aarti.

Ginan: Pir Shams - Hamdil Khalak Maula Sohi j Vase.....

Ginan: Pir Imamdin - Ho Jire Vira Hete Su Milo Mara Munivaro..

Ginan: Pir Sadardin - Eji Saami Ku Aavanta Jo Kahe...

Ginan: Pir Sadardin - Eji Triveni Sansar Mahe Jilanta...

Ginan: Pir Sadardin - Eji Tadhu Tadhu Mithadu Bolie..

Ginan: Pir Sadaedin - Duniya Sirji Ne Shah More....

Ginan: Saiyed Mirabai - Eji Sacha Re Sahiya Ku Nisdin Shrevo....

Ginan: Pir Sadardin - Eji Alaf Nirale Khalak Raja...

Ginan : Jodilo Beo - Eji Jano Ne Bujo Aahi Patra Pichhano....

Ginan: Pir Indra Imamdin - Jirebhai Vircha Shaher Ma Shah More Takhat Rachaiya...

Ginan : Pir Indra Imamdin- Paratak Patra Ne parkhi Ne...

Ginan : Saiyed Mohammed Shah - Sahebaji Tu More Man Bhave...

Title: [HS0241](#)

- Ginan : Pir kabirdin - Eji Antakal Vela Vapari Re ....
- Ginan : Pir sadardin- Eji nur Vela Nur Pio...
- Ginan: Pir Sadardin, - Eji Pacham Thi Shah Na Dal Aavshe.\*
- Ginan: Pir Sadardin, Eji Dul Dul Ghode Ali Chadase Shah...
- Ginan: Pir Sadardin - Lavo Lavo Ghas Bandhavo.
- Ginan: Pir Sadardin - Tariye Tu Taranhar Khudavand....
- Ginan: Pir Sadardin - Tuhi Gur Tuhi Nar Tuhi Ebi Aasha..
- Ginan: Si Harfi - Saiyed Ahmed Shah. ( Incomplete).
- Ginan: Saiyed Ahmed Shah - Si Harfi.
- Ginan: Chandar Bhan Na Ginan Mathi Paath..( Some)
- Ginan: Paath From Surbhaan.
- Ginan: Mohammed Shah Ni satveni Mathi Chhutak Paath.\*
- Ginan: Pir Shams - Moman Chetamani - Chhutak Paath.
- Ginan: Moto saloko ( Selected Verses)..
- Ginan: Pandavo No parab ( Selected Verses).
- Ginan:: Pandavu Ni Vel ( Selected Verses).
- Ginan: Anat Akhado ( Selected Verses).
- Ginan: Misc. Verses From Different Granths.
- Ginan: Pir Hasan Shah - Unchare Kot Bahu Vechana...
- Ginan : Aad Thaki Ek Sun nipaya.. (Incomplete).

Title: [HS0242](#)

Type of Publication: Manuscript

Dates AD: 1934 savant

Script: Khojki

Comments: Starts On Pg 31, 45 -54 Missing. Contains various ginans and the Khat Darshan ji Vel.

Contains one unpublished ginan. At the end of the manuscript, Salam of the scribe in an unseen formula never found in any manuscript of this collection

Table of Contents

Remarks: Starts on p. 31, pp. 45 - 54 missing

p. 31 Ending of a 33 verse Ginân by Pîr Indra Imâm Dîn

Syed Nar Muhammad Shah: p. 32 Sâheb ji tu more man bhavê - and also - Pir Shams: p. 32 Sat gur bhetî kêm janiê

Pir Sadardin: p. 33 Sab ghat sâmi maro barpur bethâ

Mira Syed Khan: p. 36 Hu re piyasi piâ tere darshanki - Mirâ Sayyid Khan

Syed Khan: p. 39 Sachire sahiyaku nisdîn srevô - (jodilo)

Pir Sadardin: p. 40 Jire virâ hu balhari gur apâne

Pir Shams: p. 42 Eji pelore name sâhebji ko vado lijiye

Pir Shams: p. 44 Sachâ merâ khalak sarjanhar

Pir Sadardin: p. 59 Khat darshanji vel - (50 verses)

Salam from the "unworthy" scribe ;-)

Title: [HS0243](#)

Type of Publication: Manuscript

Script: khojki

Comments: Ghat Paat Dua -Pg 9

Table of Contents

Gat Pat ji Asal Dua



Title: [HS0244](#)

Type of Publication: Manuscript

Dates AD: 1923

Comments: Ginan Unpublished , Kabir Bhajan, Kafi, Ghazals, Pad, Kawalis. Bait of Shah Abdal Latif copied AD 1923) A chapter from Satveni Nindhi (Nani)

Table of Contents

p. 1 Bhajans, K â fis, Ghazals etc.

p. 38 Sh â m sad â ji sachô sh â m sad â j

p. 44 Satpanth sachô ji lie

p. 46 Satveni nadi jo pat

p. 48 Dur deshthi ayao

p. 49 Pakio tarik s â hebjo farm â n mutib - and also - . Pir Satgur Noor: 50 Bhayo baramn â bhuliyo

Shah Abdal Lafit: Bait (date on page AD 1923)

p. 53 Re Tuhi granth

Page Title for TOC: p. 59 Abdu kiare lanu mahe gin â n (PAD)

p. 60 Pad, Bhajans, Ghazals etc.

Pad

Ghazals and Kawalis

Bhajan

Title: [HS0245](#)

Type of Publication: Lithograph

Dates AD: after 1885

Script: Khojki

Comments: Contains 11 Gians and the Munajat. Also 2 ginans that could not be found in Lalji Devraj's books. This looks like a Litho but since it does not have the cover page, might be a manuscript. To be verified with other Khojki Lithos. Found in Punjab.

Table of Contents

- p. 1 Syed Muhammad Shah: Ugamiy â sohi d î n
- p. 2 Y â al î khub mijalas - Munajat
- p. 4 JPir Sadardin: ug dvapur me jagan odhario
- p. 7 Pir Sadardin: Sat suno ne sat sambharo - (unpublished in Lalji Devraj's books)
- p. 9 Pir Sadardin: Alakh srevo ban â
- f. 10 Pir Shams: Jiv tu jav â deh ane sa ñ s â r
- f. 13 Pir Sadardin: Dhan dhan â jano dadalore ame
- f. 15 Pir Shams: Mithadu ahi bolo
- f. 17 Pir Sadardin: Uthi allah n â gure band â
- f. 18 Pir Hasan Kabirdin: Jago jago bh â ida, em sh â h
- p. 23 Jodilo to Jago Jado Bhaida
- f. 22 Pir Sadardin: Nur vel â nur pio - P î r Sadr al-D î n (jodilo) and p. 23 Syed Imamshah: Tari â s karine hur â chalkar â vire
- f. 26 Pir Hasan Kabirdin: Sh â h srevo hek man - (unpublished)
- f. 28 Pir Hasan Kabirdin: Nave avat â r sh â h nav danav chedeo

Title: [HS0246](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Manuscript from Punjab, contains Vis Tol and Anant Akhado as well as some ginans. Vis Tol appears to be much longer than in the books of Mukhi Devraj. P. 1 Colophon: "Ramji Dass s/o Lala Jawala Dass Dhir, adirabad Abod Pin Dadan Khan"

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P. 1 Colophon: "Ramji Dass s/o Lala Jawala Dass Dhir, adirabad Abod Pin Dadan Khan" - AND - Pp. 2  
Fragments of a Ginân

Syed Imamshah: Vis Tol

Vis Tol ends here (looks longer than Lalji Devraj?)

Syed Fazal Shah: p. 84 Sarag bhavanthis bhânî mati mangai

Pir Hasan Kabirdin: p. 86 Ramtân ramtân prabhu patan aviyân

Pir Hasan Kabirdin: p. 96 Anant Akhado (62 verses)

Title: [HS0247](#)

Type of Publication: Manuscript

Dates AD: 1960 SAVANT

Script: Khojki

Comments: Ghazals, Bayts, K â fis and one unpublished ginan

Table of Contents

p. 1 Ghazals, Bayts, K â fis etc.

p. 5 Bait purabja - Jade tun hi tun

p. 20 Bait Purabja

p. 25 Kafi # 2 and p. 26 Kafi #3

p. 28 Kafi #4

p. 30 Kafi #5

P.31 Kafi #6

p. 33 Gazal #1 and page 34 Gazal #2

P.35 Gazal #3

P.37 Laldas: Pad (Sohi Ram samarun mari atamaa no adhaar)

P.39 Pad

P.42 Pad Dhire bhagat jo

P.43 Jodilo

P.45 Pad lakhi Ram nu

P. 48 Kafi

P.49 Ravi Das: Pad

P.52 Bait #2

p.53 Bait #3 and #4, and p.54 Bait #5 and #6

p.55: Bait #7 and p.56 Bait #8

p.59 Bait #11 and #12, p.60 Bait #13

Title: [HS0247](#)

p. 61 Bait #14 and 15, p.62 Bait #16

p. 63 and Bait # 17, #18, and p. 64 Bait #19, #20

p. 65 Bait #21, 22, and p. 66 Bait #23

p 68 Bait #24 and #25 completed Savan 24, Samvat 1960 (AD 1904)

p. 70 Kabir: Pad

P.71 Kafi

p.74 Pir Shams:: Kuch Karliyo - (unpublished) page torn

p.81 Kafi

Last page: Colophon: Abdal Hussein Laloo

Title: [HS0250](#)

Type of Publication: Manuscript

Dates AD: 1893 AD

Script: Gujrati

Comments: 41-63 some pages missing - History - Asal Dua and Gat Pat ji Dua. Farmans of Aga Ali Shah and Sultan Muhammad Shah as well as Pir Bibi Sarkar, mother of the first Aga Khan. Manuscript received from al-Waez Salim Mussa

Table of Contents

Tapsilo in Gujrati - (Table of Content)

p.1 Date 22nd of the month of Vaisakh 1949 belongs to Khoja Rehmtullah.

p.2 Nasiyat Nama - Story of guidance from Prophet Muhammad to Hazrat cAl î

p.26 p. 21 Asal Du' â sanjaji, somni, soubuji, (Silsila ends with the name of Im â m Sult â n Muhammad Sh â h)

Asal Dua - Wado Sujudo

Asal Gat Pat ji Dua

p. 64 Two Farm â ns; P î r Sal â mat D â t â r Sarkar Bibi S â heb; 1850 [CE ?]; 1266 AH

p. 78 Farm â n; Ag â cAl î Sh â h; n.d.; n.p.

p. 94 Sayings of Hazrat cAl î

p. 97 Farm â n; Sult â n Muhammad Sh â h; Wednesday Magsar 11, 1950, 5:00 PM; Manjevdi - and - p. 97 Monday, Magsar 16, 1950 Samvat; Manjevdi - AD 1894

p. 100 Farm â n; Sult â n Muhammad Sh â h; Wednesday, Magsar 17, 1950 Samvat [sic, Tuesday?]; Manjevdi

p. 106 Farm â n; Sult â n Muhammad Sh â h; Thursday, Magsar 19, 1950 Samvat; Manjevdi

p. 113 Farm â n; Sult â n Muhammad Sh â h; Friday, Magsar 20, 1950 Samvat; Manjevdi

p. 119 Farm â n; Sult â n Muhammad Sh â h; Tuesday, Magsar 24, 1950 Samvat; n.p.

p. 119 Farm â n; Sult â n Muhammad Sh â h; Tuesday, Magsar 24, 1950

p. 123 in Khojki, medicinal benefit of faki (added on a b remaining blank page probably)

Title: [HS0252](#)

Type of Publication: Manuscript

Comments: Ginan, Gat Pat Ginans, Venti Ginans

Table of Contents

Ginan: Sum nahi tun jaag saveraa

Ginan : Paachhame Shah Naklanki

Ginan : Jire vira mithada anhi bolo

Ginan : Saheb ji tun more man

Ginan : Chet chet bana

Ginan : Hek Man Aanhi

Ginan: Anant karoriye

Ginan: Saache sami

Ginan: Hun re piyasi

Ginan : Noor vela noor piyo

Ginan: Utam ne alakh aaradho

Ginan: Sahentar dipme PRABHU bethaa

Title: [HS0257](#)

Type of Publication: Manuscript

Script: Khojki

Comments: 2 of the 13 Ginans are Unpublished - Difficult to read. ms contains an interesting note on folio 17 describing an earlier ms. Verify if the "unpublished" are not from the Gugri na Ginano

Table of Contents

Syed Gulmali Shah: p.1 Mal khajin â and also Pir Hasan Kabirdin: p. 2 Adam â d nirinjan

Pir Sadardin: p. 4 Tajio sangku sang

Syed Muhammad Shah: p. 10 Chil â chodi d î nk â

Syed Imam Shah: - Gugri na Ginan

Pir Sadardin: p. 20 Asmani tambal vaji â

Pir Sadardin: p. 22 Pacham deshthi prabhu padhariy â

p. 28 Pacham desh prabhu partak beth â -

Syed Imamshah: Gugri no Ginan: Jirebhai Amrapuri agan ek gugri

Pir Sadardin: p. 37 Vavso tevu lunso

Pir Sadardin: p. 39 Â smani tambal vaji â

Pir Shams: p. 43 Jog k â pid â nael â

Pir Shams: p. 45 Ek shabad suno mere bh â i



Title: [HS0258](#)

Type of Publication: Manuscript

Script: Khojki

Comments: This is from photocopy, there is an original also. - Ghulamhussein Hassan Colophon: p. 122 says "Hussein Teja Ramzan Karachi walla," on p.122 and p. 139 says "Gulamhussain Hashim Fidoo"

Remarks: few page at the beginning in photocopy are mixed up. Contains 6 pages of Farmans 5/12 Saal, a Geet in honor of Sultan Muhammad Shah, ginans and Bhajan. There is a Tapsilo at the end.

Table of Contents

Pir Hasan Kabirdin: p. 14 Ham dil khalak mavl â tuhi vase, y â al î tuhi vase avval n â duj â (unpublished)

p. 16 Bhajan

Pir Sadardin: p. 1 S â mi rajo ave jangi dol

Tapsilo

Syeda Imam Begum: p. 21 Hardam darie dhyan -

Raag Bhajan Bharsari?

Pir Sadardin: p. 2 S â mi rajo â vase vir â bh â i tambal vajase

Pir Sadardin: p. 4 Uniy â bhi uniy â ame kiriyan â hin â

Pir Hasan Kabirdin: . p.7 Dharam ladho lahire fulane

Syeda Imam Begum: p. 11 Uth j â g man mer â

Syeda Imam Begum: p. 12 Tum chet man mer â

Syeda Imam Begum: p. 14 Marn â hai re jarur and also p. 15 Darsan dio mor â nath

Syeda Imam Begum: p. 17 Satgur miliy â mune â j

Syeda Imam Begum: p. 18 Hardam jampo pir sh â h nu jamp and also on p. 19 Hardam karo abhias

Syeda Imam Begum: p. 21 Hardam darie dhyan

Pir Hasan Kabirdin: p. 22 Is duniy â me tu bhuli kem jave

Pir Hasan Kabirdin: p. 24 Sat panth sat nu mukh chhe

Shamsi Syed Fatehali: p. 27 Navroz n â d î n sohaman â

Pir Hasan Kabirdin: p. 29 Eji kayam mahdi raho

Pir Sadardin: p. 31 Kart â juge dvar

Pir Sadardin: p. 33 More â shaji harovar sarovar

Pir Sadardin: p. 34 Satn â sarovar sarasar bhari â

Hasan Kabirdin: p. 36 Eji kaho kaho pindat â jug satjug kerî bati â (unpublished) 17 verses

Pir Sadardin: p. 39 Pacham deshthi prabhu padary â

Pir Sadardin: p. 43 Pacham deshe prabhu partak bet â

Pir Hasan Kabirdin: p. 49 Â s tamari sri ho

Syed Abdal Nabi: p. 51 Venti karu chhu s â heb mor â

Syed Fatehali Shah: 53 Ame s â heb sathe sahel kidh â

Mira Syed Khan: p. 55 Hu re piyasi -

Pir Sadardin: p. 58 Jug dvapur me jagan

Pir Sadardin: p. 60 Juthire duniy â tame kae bhulo

Pir Sadardin: p. 62 Sa ñ s â r sagar madhe -and also - p. 63 Jio â tma ram avigat sirevo

Pir Sadardin: p. 65 Jio â tm â ram tame bhan â gin â ni (jodilo) - and also - Pir Hasan Kabirdin: p. 65 Kahe pir hasan kabir din srevo nar

Pir Hasan Kabirdin: p. 68 Unchare kot bahu vechan - and also - Pir Sadardin: p. 69 Chet chet ban â man chanchal

Pir Sadardin: p. 70 Samundar bohotan bamu -

Pir Sadardin: p. 73 Dhan ho rikhisar tame tirat

Pir Sadardin: p. 75 Sat ho sukrit gur nar arado - (jodilo)

Pir Sadardin: p. 76 Panth sir bet â sukrit kamavo - (jodilo)

Pir Sadardin: p. 78 Ajar jariyo n â jay - (jodilo)

Pir Sadardin: p. 80 Srevo srevo momano gur gat kero - (jodilo) - and also - Pir Sadardin: p. 81 Jire bh â i purv â janamno sacho bhag amaro - (jodilo)

Pir Sadardin: p. 82 Avo mar â s â mi r â j â dharmi r â j â - and also - Pir Sadardin: p. 83 Yar â shafayat muhammad karase

Title: [HS0258](#)

Pir Sadardin: p. 84 Jampu â dipe umayeo

Syed Imamshah: p. 86 Jugmahe srevo kiskire

Pir Sadardin: p. 88 Hu balhari gur â pane

Pir Nasiruddin: p. 90 Hu balhari tame sh â h - and also - Pir Sadardin: p. 91 Gin â n bolore nit nure bhari â

Pir Hasan Kabirdin: p. 92 Anat kalap me â ge tuhij

Pir Sadardin: p. 98 Sham sadaji sachu sham

p. 100 - 106 Farm â n (5/12 saal unreadable due to water damage)

Pir Sadardin: p. 117 Uthi allah n â gure band â

Pir Sadardin: p. 118 Sab gat s â mi maro bharpur

Syed Imamshah: p. 121 Ho jire vir â sat n â gat vir â srevie

Bhajan

Geet In shan of Sultan Muhammad

Tapsilo

Title: [HS0259](#)

Type of Publication: Manuscript

Script: Khojki

Comments: manuscript from Punjab, contains about 40 or 50 ginans and few unpublished ginans

Table of Contents

Pir Hasan Kabirdin: E vir â bh â i kar liyo kamai - Pir Hasan Kabirdin: Sab ghat s â mi maro

Pir Sadardin: p. 4 Hu balhari gur â panu

Pir Sadardin: Partham murat movani (4th jodilo, unpublished)

Pir Sadardin: p. 7 Eji hasi kije vir â har tani murat and Pir Sadardin: (5th jodilo) p. 8 Eji sev â kije ali nabi ki

Pir Sadardin: p. 10 Ek jire bh â ire sachalo marag

Pir Kabirdin: p. 13 Allah ek kasam sabuk â duniy â uski sari.

Pir Hasan Kabirdin: p. 16 Anat kalap me age tuhij hot â - (51 verses)

Pir Abdal Nabi: p. 22 Venti karu ñ chhu

Pir Sadardin: p. 25 Saloko Nano (60 verses)

Pir Hasan Kabirdin: p. 36 Â s tamari sri ho kayam s â mi

Pir Sadardin: p. 38 Avichal allah avichal khalak

Pir Hasan Kabirdin: p. 39 Is duniy â me tu bhuli kem jave

Syed Imamshah: p. 41 Farm â n il â hi jibrail ko

Pir Sadardin: Ginan bolore noor e nit bhariya

Syeda Imam Begum: p. 45 Uth jag man mer â and also Imam Begum: p. 46 Tum chet man mer â

Syeda Imam Begum: p. 47 Darshan dio mor â nath - And also Syeda Im â m Begum: p. 48 Sat gur miliy â mune â j

Syeda Imam Begum: p. 49 Har dam japo p â r sh â h nu jap and also Syeda Imam Begum: p. 50 Har dam karo abhias

Syead Imam Begum: p. 51 Har dam dharie dhyan - and also Pir Hasan Kabirdin: : p. 52 Ham dil khalak

Pir Shams: p. 53 Ham dil khalak - and also Pir Satgur Noor: p. 54 Pahele paro te sat gur ni vach â

Title: [HS0259](#)

Pir Sadardin: p. 56 Partham gur nar sreviye

Syed Imamshah: p. 58 Vircha sher me shah more takhat

Pir Shams: p. 60 Das Avatar Nano (? 3 pages)

Pir Sadardin: p. 62 Sh â h ne kaje jivan â je man dhiyavo

Pir Sadardin: p. 64 S â mi rajo more man thi

Pir Sadardin: p. 65 Uth beth band â tu kahi sut â

Syed Imamshah: p. 70 Hete su milo mar â munivar

Pir Hasan Kabirdin: p. 72 Eji mero sh â h â sreve hekman (unpublished)

Syed Imamshah: p. 74 Â pano â p pichano

Syed Muhammad Shah: p. 77 Bhamar gufare upar dekhant â - and also Syed Imamshah: p. 78 Partak patrane parkhine

Pir Shams: p. 82 Tith navmi â vi â gur (garbi 19)

Pir Sadardin: p. 84 S â mi rajo avase, vir â bh â i tambal

Pir Sadardin: p. 86 Tadu tadu mitanu

Pir Sadardin: p. 87 Shahme kun awanta jo kahe - and also Pir Sadardin: p. 88 Triveni sa ñ s â r mahe jilant â -

Pir Sadardin: p. 90 Vipar rup vaeman - (3rd Jodilo,)

Pir Sadardin: p. 92 Gantri patr â jo gin â n satn â sarovar

Pir Hasan Kabirdin: p. 94 S â hebe farm â n lakhi

Pir Sadardin: p. 96 Partak vilodi

Pir Hasan Kabirdin: p. 99 Ramt â ramt â prabhu patan - (111 verses)\*

Syed Imamshah: p. 119 Bharpur rahel â khan -

p. 123 Tapsilo (inaccurate)

Title: [HS0260](#)

Type of Publication: Manuscript

Dates AD: 8365

Comments: Completed on 22nd November 1922 by Roshan Din Gulamhussein, few last pages completed as per last page: Monday 28/11/50 -Last Pg Urdu or Arabic - Sherali Hussein Khwaja

Table of Contents

p. 1 Questions and Answers - seems to be from a religion class text book

p.67 Ends the 105 questions/answers

p. 69 Pir Sadardin: Uth beth re kiy â sut â

p. 73 Pir Sadardin: Tamku sadhare so d î n

p. 75 Pir Shams: Ab teri muhobat lagi

p. 79 Pir Sadardin: Av â gurnar s â mine sreviye

p. 80 Geet (Poetry)

Bottom page says completed on 25th November 1922 by Roshan Din Ghuamhussein

Poem in Hindi on night prayers

Geet (Mowla ji Shaan) in Punjabi - nostalgia of Didar

Geet (Mowla ji Shaan) in Hindi in honour of Sultan Muhammad Shah

Title: [HS0261](#)

Type of Publication: Manuscript

Dates AD: 1956 Savant pg 39

Script: khojki

Comments: Farmans - Msms - Not Readable 1909AD, Si Harfi.

Table of Contents

p. 1 Farm â ns; Sult â n Muhammad Sh â h; Bagicha Bungalow, Fagan 21, 1956 Samvat - copied from original book (see p. 39)

Syed Ahmad Shah: p. 40 Si Harfi - (8 Chugas)

p. 47 Farm â n; [?]

p. 64 Farm â n; Sult â n Muhammad Sh â h; 11-2-1921; n.p.

p. 73 Farm â n; Sult â n Muhammad Sh â h; 24-3-1923; Tubhi

Title: [HS0261](#)



Title: [HS0264](#)

Type of Publication: Manuscript

Script: Gujarati

Comments: Looks like photocopy of HS0111. Farmans of Aga Ali Shah And Others. Manuscript received from Fatmabai in Karachi. Gujrati script has been used but language is Kutchi or Sindhi. Probably copied from Khojki manuscript. Several sections written by Devsi Nanji (see, for example, p. 122)

Table of Contents

- p. 1 Farm â n; 1956 [Samvat]; n.p.
- p. 6 Farman Pos 19, 1959 Samvat (AD 1903), Mumbai wade khanejo
- p. 8 Farman Trijo July 27, 1905 Mumbai
- p. 12 Farman chotho February 16, 1904 Mumbai
- p. 17 Farman Paanchmu 20 Ashadh maas 1956 Jangbar
- p. 22 Farman 6, March 16, 1902 5:00 PM Mumbai vadi
- p. 26 Farman Chaitra Maas 30 May 1920 Samvat 1976 Karachi
- p. 31 Farman, Mumbai, Mora jamatkhana 12-3- 1922
- p. 33 Farman #27 Mumbai 25-3-22
- p. 35 Farman Mumbai 7-3-1922
- p. 37 Farman of Aga Alishah 1937 samvat (AD 1881)
- p. 57 Farman: Calcutta 13-01-1905 Friday 4 PM
- p. 58 Farman biju Jangbarnu
- p. 60 Farman Jangbar nu, 1956 Samvat (AD 1900)
- p. 62 Farman Mombasa 8-11-1905 at Imam's Bungalow
- p. 65 Farm â n; During Month of F â ganr in Poona
- p. 67 Selected verses of a Saloko
- p. 70 Selected verses of Ana ñ t Akh â do or Nav Chhug â
- p. 74 Pir Sadardin: :Satpanth vori vira alag na rahiye
- p. 75 Garbi Prem ni - Eji Prem Maganma ñ r â ji maro valo - Geet seems to have been composed by scribe

p. 76 Bhajans

p. 79 Sakhi, Rekhta

p. 80 Pir Shams: Verses 8-10 Garbi #7 - and also - p. 80 Pir Shams: Bar varasno balak bhayore - and also - p. 80 Pir Sadardin: Portions of a Ginân

p. 81 Sakhi - and also - p. 81 Sufi story

p. 84 Story of Charity

p. 88 Ginan: Tunhi Gur tunhi nar

p. 89 Pir Sadardin: Duniya sirji ne shah more

p. 90 Pir Sadardin: Nindra ne waro praanni tame jago - and also - p. 90 Pir Sadardin: Gat mañ he â vi ne

p. 91 Pir Sadardin: Vaavso tevu loonnsho ane aa sansaariya maanhe

p. 92 Pir Sadardin: Duniya chalatr dekh kar bande

p. 93 Pir Sadardin: Chet chet bana man chanchal

p. 94 Pir Sadardin: Partak alenni ne faas

p. 95 Pir Sadardin: Pir ne pocchi ne tame panth sirevo

p. 97 Pir Sadardin: Sansaar sagar maahe tame doobi mat jaavo

p. 97 Farman: bandagi practice n.d.; n.p.

Farman bandagi continued

p. 102 Syed Imamshah: Sansaar sapnu kari jaanjo

p. 102 Pir Hasan Kabirdin: Sahebe farman lakhi mokaliya

p. 104 Verses from Kalam e Mowla: Teri roji tujko dhoondhe tun aap man

p. 105 Farman: Rangoon 13-3-34

Farman continued

p. 107 Farman Rangoon repetition

Farman continues

Farman continues

Farman Rangoon continues

farman continues

Farman cont. (repeat page?)

p. 113 Pir Shams: Ek shabd suno mere Bhai. Mein aavi soogar panth maa

p. 114 Syed Imamshah: Aa sansaar sapnu kari jaannjo

p. 115 Pir Shams: Ek shabad soonno mere bhai

p. 116 Syed Imamshah: Aa sansaar sapnu kari jaannjoan

p. 117 Pir Sadardin: Jirewala path mandaavine chok puraavo

p. 118 Pir Sadardin: Satgur padhariya tame jaagjo

p. 119 Pir Sadardin: Hanspuri nagari maahe

p. 120 Pir Sadardin: taariye tun taaranhaar

p. 121: Pir Sadardin: Satvanti jaago virabhai prabhaat

p. 123 Pir Sadardin: kaanyre momanbhai tame soovo na chint and also: p. 123 Pir Hasan Kabirdin: Â s  
puni ham sh â h dar pay â

p. 124 Bhajan - Mir â

p. 125 Bhajan - Ganapat Govi ñ d

p. 126 Syed Imamshah: M â y â mamt â chho (one verse) - and also - Pir Hasan Kabirdin: Aash tamari sri  
ho kayam saami

p. 128 Selected verses of a gra ñ th on meditation (Bandagi ka maram?)

p. 129 Re Tunhi verses

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dark page

Title: [HS0264](#)

Title: [HS0264](#)

Title: [HS0268](#)

Type of Publication: Lithograph

Script: Khojki

Comments: Kirtan, Kafii, Bhajan, Kavita, etc of Sahebodin, Mira Bai, Kabir, Unedali, Dai Hussain, Das Kavi.  
There is a 5 pages detailed Tawsilo (Table of Content) at the end of the litho.

Table of Contents

- p. 1 Chunari Das Pitambar ji
- p. 4 Kirtan - p. 5 Kirtan Metha Narsih jo
- p. 7 Kirtan Akhanu Raagjit
- p. 9 Kirtan Akha (Akhund?) Bhagat nu
- p. 11 Kirtan Ravi Das nu
- p. 12 Ishk jo Ghazal
- p. 14 Rekhto Hardas nu - p. 15 Kirtan Ravi Das nu
- p. 16 Rekhto Fazal nu - p. 17 Nikal Rabia Basri jo
- p. 19 Kirtan Vipar Samji no
- p. 20 Kafi Sahebodin ji
- p. 22 Kafi Dai HUsein ji
- p. 25 Kirtan Pritam nu
- p. 27 Pad Bhimal nu
- p. 28 Kirtan
- p. 30 Bhajan Das no - p. 31 In Raag Chopai, some bhajan
- p. 32 Kevat (proverb) Karshan Das ni - p. 33 Pad Dev jo
- p. 34 Pad Deva no Raaga Prem-Parbhat - p. 35 Mira bai no Ram ratan dhumas
- p. 36 Harirasni ujwani - p. 37 Satgur ni yogata
- p. 38 Gazal Kanji - p. 39 Kirtan Mira bai nu
- p. 40 Aradhi Rani Tormani

- p. 42 Bhajan Narsin mete jo - p. 43 Bhajan bai Mira bai jo
- p. 44 Pandar tithi
- p. 47 Dhor Pritam no
- p. 49 Pad Chotamano, raaga Sandesha no
- p. 51 Sat vaniyun, Meta Narshinh no
- p. 53 Parbhatiyun
- p. 55 Pad Ravi Das no
- p. 57 Pad Narayan Das nu
- p. 59 Pad Ravi Das nu
- p. 61 Pad Deva no
- p. 62 Pad Kabir no - p. 63 Pad Pritam no
- p. 65 (Illegible line) Raaga Karairo
- p. 71 Pad raaga Karairo
- p. 72 Pad raaga Karairo biyu chal
- p. 75 Kafi sur saakhiyu jo
- p. 76 Kafi Sajjan ji, raaga Sakhiun - p. 77 Kafi raaga Saam dashanr apiyun
- p. 78 Kafi Sajjan ji - p. 79 Kafi biyun, enhi raaga ji
- p. 81 Pad Ratna Bhagat no, raaga Kafi
- p. 82 Pad Ratna no
- p. 84 Pad: Raaga Lawni - Pad Ratna Bhagat no
- p.87 Pad Ratna no
- p. 88 Kafi
- p. 90 Kafi Umedali ji - p. 91 Kafi Chavli ji
- p. 92 Bhajan Mira bai nu - p. 93 Bhajan Kabir nu

Title: [HS0268](#)

p. 94 Bhajan Tara rani no

p. 99 Kavut

p. 104 Kavut

p. 108 Detailed Tawsilo (Tapsilo) this page and next 4 pages



Title: [HS0290](#)

Type of Publication: Manuscript

Dates AD: 1882

Samwat Year: 1938

Script: Khojki

Comments: Contains Granths such as Arjun Gita, Das Avatar Nano of Pir Sadardin, Anant Akhado, Sloko Nano. Also contains several ginans and 8 Unpublished works. Date on last page: says "1938 Samvat" .

Tapsilo is 6 pages long.

Table of Contents

- f. 1 Pir Sadardin: S â mi tamari vadi mahe
- f. 3 Pir Sadardin: Das Avat â r Nano - (Sh â h to Â pahi â p)
- f. 7 Syed Abdal Nabi: Â sh tamari shri ho
- f. 8 Syed Abdal Nabi: Venti karu chhu - (jodilo)
- f. 10 Syed Abdal Nabi: Ame s â heb sathe sahel kidh â - (jodilo)
- f. 11 Pir Sadardin: Nindarane varo - and - Pir Sadardin: f. 11 Gat mahe avine vir â bh â i amiras pije (Variance))
- f. 12 Pir Sadardin: Uthamaj thao to tame alakhne aradho
- f. 13 Pir Sadardin: Nur vel â nur piyo
- f. 14 Pad: Sekh palag par betho s â mi -
- f. 15 Pir Sadardin: Pacham deshthi prabu padary â
- f. 17 Pir Sadardin: Pacham dise prabhu paratak beth â - (jodilo)
- f. 22 Pir Hasan Kabirdin: Sat panth sat nu mukh chhe
- f. 23 Munajat: Navroz n â d î n sohaman â - (jodilo)
- f. 25 Pir Hasan Kabirdin: Panthi panthi ho mor â sh â h
- f. 27 Hasan Kabirdin: Anant Akhado Granth- (verses 300 to 500?)
- f. 52 Pir Satgur Noor: Saloko Nano - 119 parts
- f. 68 Pir Sadardin: Das avat â r vado
- f. 85 Pir Hasan Kabirdin: Arjun Git â -(46 parts, unpublished)

- f. 93 Pir Shams: Jitiy â dul dul ghodo s â mi
- f. 96 Pir Sadardin: Satgur kahe tum suno mar â munivaro
- f. 100 Syed Imamshah (falsely attributed to Pir Shams) E vir â mar â dhan putr â may â
- f. 101 Syed Imamshah: Dhan dhan s â mi r â j â tu sirjan har
- f. 103 Pir Sadardin: Â j to amarat rachio ane bhale padhary â bhagvan (unpublished)
- f. 104 Pir Shams: Sun sun bh â ive momano es â kaljug
- f. 105 Syed Imamshah: Eji karsan bolt â te anant vani - (unpublished)
- f. 106 Pir Sadardin: Ghar sar vadhayu
- f. 107 Pir Sadardin: Sa ñ s â r sagar mahe
- f. 108 Pir Sadardin: Chet chet ban â man chanchal - (jodilo)
- f. 109 Syed Rehmtullah Shah: Eji purakh pacham -
- f. 110 Syed Fazal Sh â h: Sarag bhavanthi mati mangai
- f. 111 Pir Sadardin: P î r puch â tame path srevo
- f. 112 Pir Sadardin: Kasani didhi yar â sat serku
- f. 113 Pir Hasan Kabirdin: Â sh tamari tribhovar s â mi
- f. 114 Pir Sadardin: Jago rikhisar mor â bh â i
- f. 116 E Syed Imamshah: vir â bh â i kar lio bandagi - (unpublished)
- f. 117 Pir Sadardin: Sham ku â vant â jo kahe
- f. 118 Pir Sadardin: Dandukar ni sankh marije
- f. 119 Pir Sadardin: Sambharo momano ved ni vat
- f. 121 Pir Sadardin: Satgur sathe gothadi kije
- f. 120 Pir Hasan Kabirdin: Sam nahi tu jag savere
- f. 122 Pir Sadardin: Pat mandavine chok parave
- f. 123 Pir Sadardin: Ke r â j â pandave te meli jare prathvi

Title: [HS0290](#)

f. 125 Pir Sadardin: Ahunkar sabde sh â h arab ki â

f. 127 Pir Shams: S â mi tamari vadi mahe - and - Pir Sadardin: p. 127 Thar thar moman bh â i koi koi raheshe

f. 130 Pir Sadardin: Dharam ladho lakhin pulane (wrongly attributed to Pir Sdardin, is by Hasan Kabirdin)

f. 132 Das avat â r vado - Im â m Sh â h (parts 943 - 1362)

Colophon and Tapsilo. Date Samvat. 1934 (AD 1878)

Last page of Tapsilo

Title: [HS0303](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Khojki manuscript contains 57 folio. Granths such as Aradh, Vinod, Gavantri and Ghirbhavali and few ginans

Table of Contents

f.1 Syed Imamshah: Mirja Khalaq srevo to bhalere

f.1 Pir Sadardin: Aradh

f.14 Pir Sadardin: Vinod

f.20 Ghirbhavali Granth

f.27 Pir Sadardin: Gavantri Wadi

f.42 Hasan Kabirdin: Pachamthi Ali Purakh aawiya

f.49 Aawo re rikhisaro tirath nao

Title: [HS0327](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Manhar Granth of Seyyed Gulam Ali Shah and part 8th of Moto Das Avatar in 519 verses.

Received from Vazir Qurban Sadiwala of Mumbai.

Table of Contents

p.1 Pir Gulamali Shah: Man Har Granth

p. 61 Athmu Avatar from Moto Das Avatar (519 verses)

p. 125 End of 8th Avatar at verse 519 - Shah Pir bhul chuk bakshe

Title: [HS0352](#)

Type of Publication: Manuscript

Script: Gujrati

Comments: Manuscript in Gujrati, Pir Sadardin 180 verses (36 krór)

Table of Contents

Ginan: Paacham dise Ali Aapno Bhanije (Unpublished 36 Karor Granth)

Samapt - verse 180

Title: [HS0353](#)

Type of Publication: Manuscript

Script: Gujrati

Comments: Manuscript written by missionary Abdulhamid Murji - Man Samjani chapter 293-401 One of the 3 known sources that mention that Mowlana Ismail lived for 10 years in India. This is the second book. The first one contains from chapter 1 to 292 of the Man Samjani of Pir Shams

Table of Contents

Ginan Man Samjani ki eisi Bata\*

Last part #401 with Pir Shams name

Chetalis Sunnat

Title: [HS0359](#)

Type of Publication: Manuscript

Dates AD: 1892

Dates AH: 1309

Script: Khojki

Comments: 17 Farmans, (Sermons) made by Aga Jangi Shah around 1891 AD on behalf of Imam Sultan Muhammad Shah. Aga Jangi Shah was the loyal brother to Aga Ali Shah. These are followed by 12 Farmans of Sultan Muhammad Shah himself.

Table of Contents

- p. 1 Farman 1 - Jangi Shah -Vade Khane - savant 1947 (AD 1891) Chaiter sudh 1308 Ramzan 1st
- p. 3 Farman 2 - Jangi Shah made on the 2nd
- p. 5 Farman 3 - Jangi Shah made on the 3rd
- p. 16 Farman 4 - Jangi Shah made on the 4th
- p. 36 Farman 5 - Jangi Shah made on the 5th of Ramzan
- p. 57 Farman 6 - Jangi Shah made on the 6th (Jumeraat)
- p. 79 Farman 7 - Aga Jangi Shah Ramzan 7th jume je din
- P. 87 Farman 8 - Aga Jangi Shah, Ramzan, tarik 8th
- p; 95 Farman 9 - Aga Jangi Shah made on the 9th of Ramzan
- p' 109 Farman 10 - Aga Jangi Shah made on the 10th of Ramzan
- p. 116 Farman 11 - Jangi Shah made on the 11th of Ramzan
- p. 138 Farman 12 - Aga Jangi Shah made on the 12th of Ramzan
- p. 154 Farman 13 - Aga Jangi Shah made on the 13th of Ramzan
- p. 160 Farman 14 - Aga Jangi Shah made on the 13th of Ramzan
- p. 166 Farman 15 - Aga Jangi Shah made on the 15th of Ramzan
- P. 183 Farman 16 Aga Jangi Shah 16th Ramzan 1308 A.H.
- p. 194 Farman 17 - Aga Jangi Shah made on the 17th of Ramzan
- p. 206 Farman 18 - Sultan Mohammad Shah made on the 18th of Ramzan
- p. 226 Farman 19 - Sultan Muhammad Shah - late night of Ramzan 20th and 21st



Title: [HS0359](#)

P. 246 Farman 20 Aga Sultan Muhammad Ramzan 1308 A.H.

p. 270 Farman 21- Imam Sultan Mohammad Shah made on Ramzan 21st and 22nd

P. 280 Farman 22 - made on Ramzan 22nd and 23rd Lail-tul-Qadr

p. 291 Farman 23 -made on Ramzan 23rd and 24th

p. 306 Farman 24 of Aga Sultan Muhammad Shah - Hijri 1308, Zilhaj 8.

p. 311 Farman 25 - Hijri 1309, Moharam 4th

P.318 Farman 26 of Imam Sultan Muhammad Shah Muharram 5th 1309 A.H.\*

p.324 Farman 27 of Imam Sultan Muhammad Shah Muharram 6th 1309 A.H.: \*

P.333 Farman 28 of Imam Sultan Muhammad Shah Muharram 7th 1309 A.H.\*

P. 342 Farman 29 of Imam Sultan Muhammad Shah Muharram 9th 1309 A.H.\*\*

P. 361 Colophone\*

Title: [HS0361](#)

Type of Publication: Manuscript

Script: Khojki

Comments: Sloko Pir Sadardin and other Ginans. This manuscript is missing pages at beginning and end

Table of Contents

p. 1 Pir Sadardin: Sloko

Pir Hasan Kabirdin: Satpanth Sat no Mukhu

Pir Sadardin: Samblo momin ved ni vat

Title: [HS0375](#)

Type of Publication: Manuscript

Dates AD: 1767 AD - 1904AD

Script: Gujrati

Comments: Ahmedabad, 28 x 30cm, belong to Baba Ehmatali of Pirana copied by Lalou Devji from older ms dated 1767 AD (Samvat 1823) , Moto Das Avatar of Pir Shams to verify which one this is (583 verses) - Man Samjani of Nabi Saheb, Moman Chetwanri, Surja Rani, Satveni Surbhanr and Satveni Chandrabannr, Manhar and ginans. The online table of content contains a description in gujrati beside each title however dur to conraint in font printing, at this time it may be illegible or appear as question marks. This will be corrected once appropriate Gujarati fonts are installed.

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Chaar Jug ni Gavantri

Agochari - \*

Nabi Saheb Ni Man Samjani - . \*

Shree Satagor Bharmaji - Pir Shams Ni Vacha - Das Avtar - Mancha Avtar - ,

Bijo Korambh Avtar -

Trijo Varah Avtar - .

Chotho Narsai Avtar -

Pachamo Vaman Avtar -

Chatho Farsiram Avtar - -

Satamo Avtar - Shree Ramji - .

Aathamo Avtar - Shree Krishna - -

Navmo - Budha Avtar -

Dasmo - Naklanki Avtar -

Moman Chetamani

Surbhan ni Nani Satveni - . \*

Title: [HS0375](#)

Satveni Chandarbhan -

Shree Ginan Ni Vel -

Manhar - Pir Gulamali Shah -

Ginan : 1. Satpanth Ori Ori Alaga N Rahie - Pir Imamshah 2. Partham Pado Te Gur Ni Vacha

Ginan : 1. Dhan Dhan Sami toro Panth 2. Eji Sami Raja Aavya, Munivar Anant Vadhavo

Ginan: Ami Na Sinchana Gor Imamshah E Sinchya

Char Jug Ni Gavantri O -

Gavantri Panchmi - Mogat Margni -

Panche GavanriO nu Beaan -

Ginan: Kathiarni nu - Dalbhar Dalbhar Momano. -

Ginan: Vaat Vicharo ne vira mara -

Pandav Ni Saranga Roheni -

Ginan: Eji Purakh Pacham Thi Ali Aavshe -

Ginan: 1. Eji Mere Maramat Karo Mere Swami 2. Eji Swami Raja Aavya, Munivar Anant Vadhavo.

Title: [HS0379](#)

Type of Publication: Manuscript

Dates AD: 1900 estimated

Script: Gujarati

Comments: 73 prayers of ImamShahis. Solanki Rajput name found. TOC details the name of each Duas.

Table of Contents

Disillusionment of the word Sidhharaj Jaisiinh in gujarati language. \*

Dua Nu Sankaliyu - ( Index of different types of Dua) \*

Du'a Puja ni.\*

Du'a dev Sthapana Mandal ni. \*

Du'a Mukhi ne Toba Padwani. \*

Dua - Mukhi ne Asan Aagal Ubha rahi ne padhavi.

Du'a - Mukhi ne Aasan Upar Jamno Pag Rakhine ubha rahi ne haath jodine bhanavi. \*

Dua - Pat mandvani, - je gat nu aasan che.\*

Dua - Pat mandi ne sardo karvani che. \*

Dua - Pat par aakha mukvani. \*

Dua: ghatpat ne chare disha paisa rakhavani che. \*

dua : Paisa muki sardo karvani che. \*

Dua: Kalash ne dhup loban devani dua. \*

Dua: Diva Jot ne Parnam ni. \*

Dua : Kalash ma Jal Bharwani Che. \*

Dua: Kalash Mandine Sijdo Karvani Che. \*

Dua: Kalash Upar Aakha Mukwani Che. \*

15. Dua : kalashne akha tari sajdo karvani che. \*

16. Dua: Ghatpat ne ful haar chadavvani che. \*

17. Ghatpat ne chuva chandan Abil Chadavvani Che. \*

18. Dua: Gurnar Aal gay ni... to be recited n three stages.
19. Dua : Chatris Imam Kankan ni paheli. \*
20. Dua: Gor ni Aal Kankan ni. \*
21. Dua: Kalash ne pardakhana ni (Pradakshina) che.\*
22. Dua: Uttar Disha E udak mukwani che. \*
23. Dua: Kalash ne Purva Disha Udak Mukwani Che. \*
24. Dua: Kalash Ne Dakshin Disha Udak Mukwani Che. \*
25. Dua: Kalash ne pashchim disha e udak mukwani che. \*
26. Dua Dase Disha Chhant nakhi, Sardo ( Sijdo) karwani che.\*
27. Dua: Kul Rushivar Ne Hay Zindah Ni che. \*
28. Dua: Dua Vishnu ne Thal Jamadvani Che. \*
29. Dua: Brahma ne thal Jamadvani che. \*
30. Dua Maheshwar no Thal Jamadvani che. \*
31. Dua: Shakti Ne thal Jamadvani che. \*
32. Dua: Thal upar Pawal Mukine Bhanvi. Sarve Dev Rikhisar Ne Jamadvani Che. Paisa Dashond ni Che. \*
33. Dua: Jiv ne Aan Lidhani Che. Gunah Utaryani Che. \*
34. Dua: Jiv Ne Gunah Bakshwani Che. \*
35. Dua: Jiv ne Gunah Utarvani Che. \*
36. Dua: Dua ji venti Gunah Utarvani Che. \*
37. Dua: Aa Jiv ne Gunah Utarvani Che.
38. Dua: jiv Ne Gunah Utarvani Che. \*
39. Dua Chalta Jiv Ne Uthasana ni Che. \*
40. Dua: Biji Indkhani Ni Che. \*
41. Dua: Triji - Udbij Khani Ni Che. \*

42. Dua: Chothi - Jaroj Khani Na Jiv Ni Che. \*
43. Dua: Pachmi - Jiv Ne Ravi Mandal Pochadvani Che.
44. Dua : Jiv Ne Uthasana Ni. \*
45. Dua: Jiv Na Bavan Ghati Ni Che. \*
46. Dua: bavan Ghatima Padhavi. \*
47. Dua: Jiv Ne Asan Vastra Ni Che. \*
- 48: Dua: Jiv Ne Uthamano Asan Vastra Ni Che. \*
49. Dua: Uthasane Asan no Chhant Nakhwani Che. \*
50. Dua: Uthasane Dev Thal Nisani Ni Che. \*
51. Dua: Balak Tatha Nava Dharmi ne Kankan Bandhwani Che. \*
52. Dua: Varakna Kankan Bandhwani Che. \*
53. Dua: Kalas Parthi Aakha Utarvani Che. \*
54. Dua: Mota Chhant Nakhi Sardo Kidhani Che. \*
55. Dua: Nur Pi Ne Chant Lai Sutak Utarvani Che. \*
56. Dua: Purakh Ne Chhant Nakhwani , Sutak Utarwani Che. \*
57. Dua: Rukhesar Ne Modhe Chhant Nakhwani Che. \*
58. Dua: Mukhi Ne Pawal Pidha Ni Che. \*
59. Dua: Kalas Ne Uthadwani Che. \*
60. Dua Pate Thi Paisa Upadvani Che.
61. Dua : Nishani Thal Akhe Patra Ni Che. \*
62. Dua: Nishan Jamvani Che. \*
63. Dua: Nisani Thal Jami Ne Padwani Che.
- 64: Dua: Gat Jamat Ne Parvari Uthavani Che. \*
65. Dua: Bij No Chandra Jovani Che. \*

Title: [HS0379](#)

66. Dua: Suraj Na Aasan Same Ubha Rahi Ne Bhano. \*

67. Dua: Sampuran Che Sahi... \*

68: Dua: Vakhat Padvani Che.\*

Atharva Vani - In Sanskrit. \*

Dua 1. Mardo Ne Navdavvani Lakhi Che. \*

Dua: 2. Murda Ne Datwani Che. \*

Dua: Marda Ne Bhom Dag Aapi Aashish Bhanwani Dua. \*

Dua: Mana Upar Ful Chadavi Bhanvani Dua Lakhi Che. \*

Dua: Marda Ne Bhomdan AApine Nahavani Dua Lakhi Che. \*

Rugvedi Gayatry - Sanskrit Prayer.

Yajurvedi Gayatry- Sanskrit Prayer. \*

Samvedi Gayatry: Sanskrit Prayer. and Atharva Vedi Gayatry - Sanskrit Prayer.

Atharva Vedi Gayatry - Sanskrit Prayer.\*



Title: [HS0382](#)

Type of Publication: Manuscript

Script: Khojki

Comments: 207 pages of Farmans most of Aga Ali Shah?

Table of Contents

p. 1 AGA ALI SHAH DATAR SHAH JA MUBARAK FARMAN

ns from Savant 1928 to samvat 1959 (AD 1872 to 1903)

p. 1 Farman 1:

p. 18 Farman 2

p. 21 Farman 3

p. 22 Farman 4

p. 26 Farman 5

p. 29 Farman 6

p. 32 Farman 7

p. 37 Farman 8

p. 63 Farman 9

p. 67 Farman 10

p. 78 Farman 11

p. 97 Farman 12

p. 102 Farman 13

p. 103 Farman 14

p. 115 Farman 15

p. 120 Farman 16

p. 146 Farman 17

p. 153 Farman 18

p. 162 Farman 19

Title: [HS0382](#)

- p. 164 Farman 20
- p. 171 Farman 21
- p. 173 Farman 22
- p. 176 Farman 23
- p. 178 Farman 24
- p. 180 Farman 25
- p. 182 Farman 26
- p. 185 Farman 27
- p. 188 Farman 28
- p. 190 Farman 29
- p. 193 Farman 30
- p. 195 Farman 31
- p. 197 Farman 32
- p. 202 Farman 33
- p. 206 Farman 34
- p. 209 Farman ends

Title: [HS0384](#)

Type of Publication: Manuscript

Dates AD: 1929AD

Script: Gujrati

Comments: Gugri na Ginan, starts with 2 Ya Ali and says Vasile Panj Tan Pak, Shah Pir Gunah Bakshe. ImamShahi ms. Contains the entire Bai Budhai series

Table of Contents

Index

Ginan : Sayyed Imamshah - Jirebaire Aapne nana hata \*

Ginan: Sayyed Imamshah, Jirebaire Seva kije Tare Koi Na Lije., 2. Cheti chalo to kankan bandhavo\*

Ginan: Saiyyed Imamshah, Jirebaire Char Pahore Hasta Ramta Jave, 2. Gat ni vela e \*

Ginan: Bai Budhai-Hu Chu Gunegar Bandi, 2. Saiyyed Imamshah -Gunegari Te Je

Ginan: Bai Budhai - Paya Bhed ab kaheku Chupavo \*

Ginan: Saiyyed Imamshah- Jirebai Sachu bolo, 2. Bai Budhai - Divas uge tare ..

Ginan: Saiyyed Imamshah - Ninda Thaye Tema Ras Ghanu Jano.. \*

Ginan: Jirebhaire Tame To Sarve Meline Betha. \*

Ginan: Saiyyed Imamshah - Jirebai Motap zoso to ..2. Bai Bubhai - Jirebhai Araj Tamari

Ginan: Saiyyed Imamshah - Jirebai Tame Tamara Jiv Kaje Chalo.. \*

Ginan: Bai Budhai - Jirebhai Sarve Sansar Sarve rang j Meliya \*

Ginan: Saiyyed Imamshah - Jirebai Bhar Joban Pela Varine Lije.. \*

Ginan: Bai Budhai - Jirebhai Yevi ye Vatu Tame Amne Sambhlavo..\*

Ginan: Saiyyed Imamshah = Suno Ginan Chit Daine.. 2. Bai Budhai - Doa Sunat Ham Bhed na Jane.. \*

Ginan: Saiyyed Imamshah = Jirebaire Venti Tamari Ame Chit j Maye Rakhu.. \*

Ginan: Bai Budhai - Jirebhai Thobh Karan Bau Doela.. \*

Ginan : Saiyyed Imamshah - Jirebai Samjavva bau Muskil Jano, 2. Baibudhai - Navkhand Prithvi to Naran puje..

Ginan: Saiyyed Imamshah - Divan Hakam To Ala Ku j Kahie. \*

Ginan: Bai budhai - Jirebhai Khoji Khoji ne Ame Marag Paya.. \*

Ginan: Saiyyed Imamshah - Jirebai Bhed Jo Paya So.. 2. Bai Budhai - Jirebhai Mokh Marag ki Sunore Bata.. \*

Ginan: Saiyyed Imamshah - Teno Chedo Pakdo Jene Navkhand Sirjia. \*

Ginan: Bai Budhai - Jirebhai Bhukha Tarsya ku Khuda Roti J deve. \*

Ginan: Saiyyed Imamshah - Jirebai Ummat Nabi ki Sara Sansar Kahie.. \*

Ginan: Bai Budhai - Jirebhai Din Duniya Su Jab Ham Jave \*

Ginan: Saiyyed Imamshah - Jirebai Sabad Ke Jajman Sab Koi Raheve. \*

Ginan: Bai Budhai - Thar Thar kaheku Man Khof J Rakho.. \*

Ginan: Saiyyed Imamshah, Jirebai ham su bandhana.. \*

Ginan: Bai Buthai: jirebhai Sachi bata te jo sachi j kahie. \*

Ginan: Jirebai Barad tera so khuda kabul kare 2. Bai Budhai - Jirebhai eisa marag ham kabhu na dekhya.

Ginan: Saiyyed Imamshah - Jirebai piyar ke ghar mahe dharam rachana. \*

Ginan: Bai budhai - Jirebhai kole kaya to chalkar jayse.

Ginan : Hajar beg - Jirebeti Suno ven hamara chita j rakho. \*

Ginan: Mumubai budhai - Jire bavare ham to aayega bhai ke sangate. 2. Baibudhai - jirebhai tamari pasethi nirash fariya.

Ginan: Saiyyed Imamshah - Jirebai pao hath jo amare rakho. 2. Bai Budhai- Jirebhai Sir didho to dukh su dhario

Ginan: Saiyyed Imamshah - Jirebai ham garib keni sathe na boliye. \*

Ginan: Bai budhai - Jirebhai khak thaye aa tare kai na janie. \*

Ginan: Saiyyed Imamshah - Jirebai Niyamat Daulat Tere bava keru \*

Ginan: Bai budhai - Jirebhai nahi rahenge ham \*

Ginan: Saiyyed Imamshah - Jirebai rang to gur ginane bandhana \*

Ginan: Jirebhai Nila parda bandhavo \*

Title: [HS0384](#)

Ginan: Saiyyed Imamshah - Jirebai Bhai ka sabad jo sachha pichano \*

Ginan: Bai Budhai- Dele besi tame sambhal karjo \*

Ginan: Saiyyed Imamshah - Jirebai chit daine re ame kan j desh \*

Ginan: Bai Budhai - kan didha vatoni sudha j poti 2. Saiyyed Imamshah - Sati u na sat te saheb rakhe.

Ginan: Bai Budhai - Jirebhai bapa vatu kene nahi deta. \*

Ginan: Saiyyed Imamshah - Jirebai Gur to Gur ka gyan j kahie. \*

Ginan: Bai budhai: Jirebhai Pao padea jare amne sudh na hoti. 2. Saiyyed Imamshah: Jirebai pathar ki murti ke asar bole

Ginan: Bai budhai - Jirebhai Maula ali to aape din ka raja. \*

Ginan: Saiyyed Imamshah: Jirebai tantav ved ki vacha ye bole. \*

Ginan : Bai budhai - Jirebhai inu ke sir kasat keti jo viti 2. Saiyyed Imamshah- Jirebai sabad bole sab bhakhia.

Ginan: Bai budhai - Sunia vina to sudha na hove. \*

Ginan: Saiyyed Imamshah- Sambhari ne ame vato jo kahesu. \*

Ginan: Bai Budhai - Jirebhai Eva fal ame kasti su mange.2. Saiyyed Imamshah - Jirebai Ame tame be jiv nipna. \*

Ginan: Bai Budhai - Bhed kanthi tum ham ku sunaya. \*

Ginan: Saiyyed Imamshah, Jirebai Parikhat thobh hi Venti jo kaheve. \*

Ginan: Bai Budhai- Jirebhai ab bolna kaisa tamare saathe. \*

Ginan: Saiyyed Imamshah - Jirebhai Amrapuri aagal ek gugri... , 2. ... tenu rup chandrama sarikhu dise.

Ginan: Saiyyed Imamshah: Gugri Ginan 3

Ginan: Saiyyed Imamshah - Gugri Ginan 4. and 5

Ginan: Saiyyed Imamshah - Gugri Ginan 6 and 7. \*

Ginan : Saiyyed Imamshah - Gugri Ginan no.: 8 and 9. \*

Ginan: Saiyyed Imamshah - Gugri Ginan 10. \*

Title: [HS0397](#)

Type of Publication: Manuscript

Script: Gujrati

Comments: Satgur Kahere followed by what looks like Asal Ghat Pat ji Dua.(Gat Pat) Found in Himatnagar. Folio 30 to folio111. No binding.

Table of Contents

p. 29 Ginan: Satgur Kahere.... verses from verse 41 (start from this page)

p. 48 Till verses 114. Complete \*

p. 48 Some description about ginan

p. 50 Looking like process of Srushti Sarjan ( )

Ginan: Partham nar narane \*

Ginan: Pelu naam Gore Imam \*

Ginan: Ho Saami Tame Tarne Karne Madhe Chhatrise Imam\*

Ginan: Sakarwar Sarajanto\*

Ginan: Surkhan Sirjante\*

Ginan: 21 laakh jivjant \*

Ginan: Saami Tame Char Khan Char vaaani \*

Ginan: Ho Saami Tame Aagam Chature Kalap\*

New Ginan\*

Ginan: Te Dev Taare Dharti E Ekvaar Aavta\*

Ginan: Saami Tame Trija Araj Kalap Nu Mandan

Ginan: Tame Suno Munivaro

Ginan: Tame Suno Munivaro \*

Article Type about creation process of the Universe.\*

Title: [HS0399](#)

Type of Publication: Manuscript

Script: Gujrati

Comments: 35 folio, found in Ahmedabad Area - Table of content in the end, leather binding. Compilation of Bhajans. Looks more Hindu than Satpanth?

Table of Contents

Prayer - Looks like Hindu Prayer\*

Bhajan: Gopichand nu \*

Bhajan: Sati Toral De nu ( )

Prabhatiyu ( )

New Bhajan \*

Pad Raag \*

New Bhajan

New Bhajan

Bawaji Sarvan nathji ni Vani ( )

Prabhatiyu ( )

New Bhajan: Male Pitambar Amber maru \*

New Bhajan : Ishwar Smaran Karva vishe. ( ) \*

Bhajan: Puru Na Pade Nath ji tamari Kirpa vina

Bhajan\*

Bhajan: Hasi Ne Bolya Hanuman

Bhajan : Balavar Ni Palakhi

Bhajan: Oham Tilak Ma Vistaro

Garbo: Shree Guru Sarvan Nath No Garbo \*

Bhajan: Savan Surat Unchi Chadhi re

Bhajan: Mata Bahucharaji

Title: [HS0399](#)

Garbo: Ambaji Mataji no garbo\*

Bhajan : Gnan Kadi Nav Thay ( )- Pad 1\*

Bhajan: Pad 3, Rag: Garbi.\*

Bhajan: Jeni Shobhano Nahi Paar

Bhajan: Aavjo Aavjo.. Rag Garbi \*

Bhajan: Aagho Re ne .... .. Rag: Garabi \*

Index \*

Index Cont... \*



Title: [HS0403](#)

Type of Publication: Manuscript

Script: Gujrati

Comments: Moto Noor Namu found from Imamshahis in Ahmedabad area. 30 folios (60 pages) Red and Black ink. Starts with the invocation "Sri Satgour Brahma Watcha, Bismillah hir rahmanir Rahim"

Table of Contents

Motu Noornaamu - Written by Saiyed Bava Saheb Ali Miya.

Jaher Khabar

Jaher Khabar - Detail of other books of Pir Imamshah.

Repeated Page.

Sankaliyu ( Index)

Sankaliyu Page 2

Nurnamu.

Information about other books \*

Title: [HS0407](#)

Type of Publication: Manuscript

Dates AD: 1917

Script: Gujrati

Comments: 15x19x1cm in Gujrati. 43 folio written plus few blank pages. Blue hard cover. Starts with Table of Cent. 1) Sloko Moto of Pir Shams, 2) from f.30 several ginans of various Pirs, writing in black and red ink. Contains one unpublished ginan of Pir Shams. Last ginan is Sutak Moto . Khaki Seyyed Bawa Saheb Ehmadali, Pirana, Samvat 1973.

Table of Contents

Sankaliyu ( Index)

- f. 2 Pir Shams: Shree Satagur Na Shlok Mota
- f. 30 Pir Sadardin: Swami Ku Avanta Je Kahe
- f. 32 Pir Sadardin: Triveni sansar Mahe Jilanta
- f. 32 Pir Sadardin: Tadhu tadhu Mithadu Bolie
- f. 33 Seyyed Imamshah: Ginan: Partak Patra Ne parkhine
- f. 35 Seyyed Khan: Sacha Re Sahiya Ku Nishadin Shrevo
- f. 36 Pir Shams: Pahela Sirjanhar Vakhano (Unpublished?)
- f. 37 Syed Imamshah: Eji Sutak Rakhi Gat Mahe Aave, Te Paap Lai Jay Ji.

Title: [HS0409](#)

Type of Publication: Lithograph

Script: Gujrati

Comments: Druh Akhian, Litho of 108 pages found in Bhadreshwar, printed in 1898AD in Mumbai.

Table of Contents

Title: Shree Prahlad Aakhyan, Printed by Bal Krishna Laxman Pathak, in Mumbai, Jagdishwar  
Chapkhana, Samvant 1955, Year: 1898\*

Image Of Shree Narsih Avtar

Prahlad Aakhyan\*

Title: [HS0410](#)

Type of Publication: Manuscript

Dates AD: 1940AD

Script: Gujrati

Comments: Note compiled by Bhagat Mahmadbhai Manji, last page says Samvat 1996? Gives date 6-11-1940 , another name on last page. Total 46 folio, thin paper, found in Bhadreshwar, Gujrat. Black ink, water damage, contains 3 pages in English of the worshipper Sermon prayer and some verses of Sheikh Saadi.

Table of Contents

Bhajan: Aahuti - Purohit Pokare..

Poetry: Tene Tene Jivanma Satya Paurush Saadhyu.

Gazal: Parmatma saathe Abhed Chintan.

Poetry: AAnhan - Dilbar Aata Patang Udane Ke.

Poetry: Jiv Ne By Bhojo Bhagat.

Poetry: Bhartoya Yuvak Ne By Gopal Krishna.

Poetry: Ham Hai Bharat Vir From Vasantotsav.

Prabhatiyu: Aarya Putro Ne.. By Kavi Nahna Lal

Prayer : In English - To Almighty By Shaikh saadi.

Prayer By Shaikh Saadi.

Poetry: Kavi Dalpatram - Unt Na Adhar Vanka.

Poetry: Amaro Desh.

Gazal: Agar Shauk hai Milne ka By Mansur.

Poetry: Prakash Na Pagala.

Lok Geet: Sharad Poonam Ni Rate..

Poetry: Khake Hind.

Poetry: Khalak Khel - By Maganlal Purushottam.

Song: saare Jahaan Se Achha... By Iqbal.

Prayer : Of Child- Isht Ne Prarthana - By Shree Upendra Ji.

Poetry : Upalambh Vachano - By Shree Upendra Ji.

Poetry: Aart Aaghosh - By Shree Upendracharya Ji.

Bhajan: Abhimani Manushyo Ne. - By Kabir.

Bhajan: Dukh May Jagat - By Kabir.

Poetry - For My Country.

Poetry: mava Ne Nimantran - By Nano Bhagat.\*

Poetry: Gunvanti Gujarat..

Poetry: Sukh Dukh By Narsih Mehta.

Gazal : Tahi Aa Sir Zuke Che..

Poetry: Hari No Marg - By Pritam\*

Poetry: Satta Ni Dhamki O.

Poetry: Amari Pratigna - By Shree Fulchand Bhai.

Poetry: Aavmulo Anubhav.

Poetry: Maan Maa man Thaki Moto = By Shree Jugatram Dave.

Poetry: Sarvatra Vyapelu Eka J Tatva.

Poetry: Amrut Bharya Sarovar - By Shree Jugatram dave.

Poetry: Shanka Nagni - By Shree Jugat ram Dave.

Poetry: Prabhu Rakhan Haro Che.

Poetry: Kapat Bharyo Pastavo - By Shree Jugatram Dave.

Poetry: Oo Hindustan..

Gazal: Vedana Bharyo..

Poetry: Svatantrata No saad - By Arya Kumar.

Gazal: Prabhu E Prarthana Mari.

Bhajan: Bal Lagna Ni Holi.

Title: [HS0410](#)

Poetry: Nutan varsh Na Punit Prabhat.

Poetry: Ek Agnat gamadiya Ni Mahechchhaa.

Title: [HS0410](#)