Z NOORALLY KHOJKI CATALOG

Catalogue of Khojki Manuscripts
in the
Collection of Ismailia Association for Pakistan

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1971

ISMAILIA ASSOCIATION FOR PAKISTAN

KARACHI.

C O N T E N T S:

1. A note on Catalogue.

2. A list of abbreviations.

3. THE CATALOGUE OF 114 MANUSCRIPTS

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A NOTE ON CATALOGUE

In the collection of Ismailia Association for Pakistan, Karachi, there are 114 Khojki Manuscripts containing mostly Khojki religious literature called 'Ginans', composed by various Pirs who came to Indo-Pakistan Sub-Continent to preach Ismaili faith to Hindus. These manuscripts contain religious advices mostly, in Sindhi, Hindi, Multani and Gujrati dialects. Manuscripts are generally copied in the script called 'Khojki', which was prevalent among Khojahs. Some of these manuscripts are of 18th Century. But most of the others are of 19th Century and few are of early 20th Century.

A concise catalogue is prepared for the use of the Library of the Ismailia Association for Pakistan. It is lacking in notes, particularly on the origin of the Khojah Community, their Pirs who converted them to Ismaili faith, their script and also on the Ginans that are cited in the Catalogue. Detailed notes are being prepared from these manuscripts. Meanwhile, a reader can refer to W. Ivanow's already published notes in 'Collectanea' (E.J. Brill, Holland 1948).

In the catalogue, a short description of an individual manuscript is given on each page. Dates are generally given in Samvat era (Sankrat - 56 years ahead of C.E), which is either the date on which the copyist had begun to copy the manuscript or is the date of completion as specified. There is a typical word 'Tafsilo' used which is for contains. It is not possible to give in the catalogue the beginning and ending of each work, as these manuscripts are of different nature. Each contains a number of works by different authors, consequently, it would make the discription very lenghthy. More over typing facilities of the script are not available yet. These manuscripts have no title given, so they are identified serially and are being microfilmed in the same order only. A list of works that are cited in the catalogue is given at the back with manuscript numbers.

LIST OF ABBREVIATIONS:

K.M.F. No.	:	Khojki Microfilm Number
K.M.S. No.	:	Khojki Manuscript Number
n. d. g.	:	no date given
n.p.no.g.	:	no page number given
n.f.no.g.	:	no folio number given
C.E.		Christian Era.
S.E.	:	Samvat Era.
Tafsilo:	:	Contains.

K.M/B. No.1 K.M.P. No.1.

Size: 30 x 19 cm. pages 352-758

Date: n. d. given

Colophon: n.c. given. No Allah tohar the usual way of beginning. Perhaps in continuation (see contains)

Tafsilo: no Tafsilo given

Contains: Begins with page No. 352
Mathnavi Mowlana Runi Part II, begins with the story of Lion and Tortoise. Persian verse given with Sindhi Khojki translation. After each story a short Khulaso - explanation in prose given. Probably copied from some printed book. 758 pp.

Remarks: Thin air paper used (perhaps foreign). Long register size, full cloth binding, blue ink used. Hand writing very broken, otherwise in good condition.

K.M/8. No.2 K.M.P. No.2.

Size: 21 x 16 cm. pages 560.

Date: Samvat 1953 on page 1 (started)
Samvat 1981 on last page (completed)

Colophon: Given on page 1 and last page. Copyist Mohd Qasim Karachiwala copied it from a printed book, all those ginans that were not available in the MS of Jamat Khana.

Tafsilo: given on last pages

Contains:	pages:
1. Various Ginans of Pirs (235 ginans)	1 - 560
2. contains Tafsilo (numbered)	1 - 10 pages

Remarks: Foreign paper, thick note book style, half leather binding. Black and red ink used. MS is in good hand writing and in good condition too.

K.M/S. No.3. K.M.P. No.3.

Size: 21 x 16 cm. pages 960

Date: Samvat 1952 on pages 1, 959, 960.

Colophon: given on pp 1, 959, 960. Copyist Khojah Mohd Qasim Karachiwalla, copied it probably from printed books. This MS belongs to him.

Tafsilo: given on page 960.

Contains:

	pages
1. Anat Akhado Kabirdin (500 verses) & 9 chuga	1
2. Momin chetavni (630 verses) Imamshah	144
3. Khat Darshan Pir Sadrdin	331
4. Padveji vel ?	384
5. Khat Nirijan Sadrdin	391
6. Saloko Vado Pir Shams	434
7. Saloko Nano Sadrdin	497
8. Momin Chetavni Nani Imamshah	516
9. Budh Avatar Pir Sadrdin	619
10. Mulbandjo Achoro & Hans Hasli	688
11. Das Avatar Moto	766
12. Hasna puri Hasan Kabir	858
13. Man Samjani Imamshah	905

Remarks: Foreign paper, very thick note book type, half cloth binding. Black and red ink used. MS is in good hand writing & in good condition.

K.M/8, No.4. K.M.P. No.4.

Size: 17 x 10 cm. pp.150

Date: Samvat 1953 on page 1.

Colophon: given with the name of the copyist.
MS is from Gwader, copied at Bombay.

Tafsilo: not given.

Contains:

1.	Bayts in Sindhi & Hindi	p. 1
2.	Ginan of Pir Sadardin of Tara Rani, verses 121	p. 25
3.	Hindi verses	p. 50
4.	Ginans selected	p. 60
5.	Bajan Raja Hari chandro	p. 72
6.	Dua Sutakji	p.131
7.	Ginan of Pir Imamshah of Jirebai Gujrat Khand, verses 119	p.133

Remarks: Desi paper, of diary style, leather bound.
A person named Qasim Pirwani had copied it from the chopri of Mujar of Vari Jamat Khana, Bombay.

K.M/8. No.5. K.M.P. No.5.

Size: 20 x 15 cm. pp.138

Date: n.d.given. probably copied in the end of 19th C. C.E.

Colophon: given on p.138 with the name of the copyist Juma b. Bana.
MS seems to be from Bombay.

Tafsilo: given on p.132.

Contains:

	pages
1. Sindhi 'Kafis'	1
2. Rekhta Hardasja	15
3. Prabati in various Ragas (Hindi Verses)	22
4. Bomka Ginanni	90 ⟵
5. Rag Nat (Verses)	110
6. Rag Khambat (Verses)	115
7. Pand Mira bhai total pand given 115	124

Remarks: Desi paper, note book style, half leather bound. MS in good condition, black ink with sand shinning. Verses were popular among Khojahs upto beginning of 20th Century.

K.M/S. No.6. K.M.P. No.6.

Size:	17 x 10 cm. n.pp.g.
Date:	Samvat 1962.
Colophon:	On page 1, MS was presented by Ormara Jamat, copied by Aloo Ramoo.
Tafsilo:	not given.
Contains:	1. Private Farmans of Hazrat Imam Sultan Mohd Shah (in Sindhi) Blank pages 1 - 38 2. Ahadithe-Nabvi (109 H) Blank pages n.p.no.given 3. Pand Ramayan n.p.no.given 4. Farman of Samvat 1940.
Remarks:	Desi paper, of diary size, unbound, in poor condition. Black ink with sand used. MS is in different hand writing.

1962
1884

K.M/S. No.7. K.M.P. No.7

Size: 20 x 15 cm. pp.45

Date: Samvat 1940 on page 45.

Colophon: not given. MS seems to be from Bombay

Tafsilo: not given

Contains: Dua of three times p. 1 - 45

Geneology of Imams upto
Hz. Imam Ali Shah on p.13.

Remarks: Foreign paper, envelope type leather bound. MS is in good condition, black ink with sand used. Very clean handwriting, probably copied for a Jamat use.

K.M/S. No.8. K.M.P. No.8.

Size: 30 x 18 cm. 100 folios.

Date: Samvat 1930 - also given 1874 C.E.

Colophone: On page 1, with the name of Hz. Imam Hassanali Shah, this manuscript belongs to Bhai Mihdi, copied by Aloo Remoo. Presented by Ormara Jamat (above is written in Gujrati also).

Tafsilo: given in the end.

Contains:

	folios
1. Various Ginans by different Pirs	1-28
2. So Kiriya Pir Sadardin	28
3. Das Avtar Pir Sadardin	33
4. Some Ginans	43
5. Vaek Vado	47
6. Vaek Nado	53
7. Vaek ji vel	55
8. Vees tole of Imam Shah	65
9. Some more ginans	80

Remarks: Desi paper, Khata type folios, bound in good leather, black ink used. MS is in different hand writing.

K.M/S. No.9. K.M.P. No.9.

Size: 17 x 10 cm. pp.350.

Date: Samvat 1954 on page 2.

Colophon: On page 1, MS belongs to Khoja Ghulam Hussain Ramji, probably of Karachi.

Tafsilo: Not given.

Contains:

	pages.
1. Various Ginans by Pir Sadardin, Hasan Kabirdin, Imam Shah, Pir Ghulamali Shah, etc.	1
2. Hand writing changes, some more Ginans	117
3. Pand Narsi Meta & Kabir	120
4. Pand Bojo Bhagat	131
5. Sindhi Kafis	133
6. Some more Ginans	149
7. Some garbis	236
8. Gat pat Dua	258
9. Venti ja Ginan	334

Remarks: Desi ruled paper, of diary style, hand writing very poor, black ink with sand used, half way hand writing changes, probably from Karachi city, leather bound.

K.M/S. No.10. K.M.F. No.10.

Size: 21 x 18 cm. folios 200.

Date: Samvat 1950, on f.37.

Colophon: Pages missing, MS begins from page no.36, these numbers are discontinued and renumbered by the copist on f.37 by Aloo Remoo for Umara Jamat.

Tafsilo: given on last page (incomplete)

Contains:

1.	Momin Chetavni from verses 125 to 252	upto 37 of renumbering
2.	Das Avatar (vado) pir Sadardin	folio 37
3.	Various Ginans	f. 60
4.	Ginans of Jirebhai	f. 83
5.	Ginan Char Khanjo	f. 135
6.	Ginan Allah ekh Khasam	f. 144
7.	Ginan of Dandu Kar	f. 147
8.	Ginan of Satgur Noor (written on Samvat 1951)	f. 153
9.	Vaek nado (Pir Shams)	f. 191
10.	Some more ginans	f. 195

Remarks: Desi paper, note book type, unbound, wearing away. Black ink with sand used.

K.M/S. No.11. K.M.P. No.11.

Size: 20 x 16 cm. pp.176

Date: Samvat 1960 on page 2.

Colophon: On p.1 unusually long, begins with prayers, anonymous translation of Arabic book called 'Kashf al Hagaiq' also in persian available. This Sindhi translation was available to copyist. Book belongs to Khwaja Abdul Rasul Suleman of Karachi. Last page has a note that the copying was completed in 1961 Samvat.

Tafsilo: Not given.

Contains: Verses of Arabic and Persian with explanation in Sindhi Khojki language. Dealing mostly on Imamate, Iman and Marifat. pp.3-176.

Remarks: Desi paper, note book type, half leather bound. Black ink used for Sindhi explanation and Blue ink used for Arabic and Persian quotations.

K.M/S. No.12.

Size: 30 x 13 cm, not numbered. appx. 40 folios

Date: n.d.given, probably copied in the early 20th C. C.E.

Colophon: not given. MS collected from Sind.

Tafsilo: not given.

Contains:		n.p.nos.
1.	Some verses copied in Hindi	about 5 pages
2.	Arabic Pucha - the story of Prophet Mohd in Hindi. Verses copied in Khojki (about 28 parts given)	" 10 pages
3.	Anat Akhado Sri Islamshah (20 verses given)	" 3 pages
4.	Few selected Ginans	" 8 pages
5.	Khak nama in Hindi (copied in Khojki) 24 verses	" 5 pages
6.	Few more Ginans	" 3 pages

Remarks: Desi paper, long thin Khata type, no binding, paper is wearing away. Hand writing both Hindi and Khojki broken. Copied in Black ink.

K.M/S. No.13. K.M.P. No.13.

Size: 19 x 15 cm. pp.385.

Date: n.d. given, probably end of 19th C. C.E.

Colophon: No usual colophon given, except the work's name given with prayers. See p.1.

Tafsilo: given in the end.

Contains:

		pages:
1.	Moorband jo Achoro	1
2.	Das avatar Pir Sadardin	110
3.	Khat darshan ji vel	155
4.	Saloko Nado.	180
5.	Ginan Chatrees Krorejo	222
6.	Janat puri	282
7.	Vaek Vado	337
8.	Vaek ji vel	358
9.	Selected Ginans	368

Remarks: Desi paper, thick note book style, with envelope type leather binding. Black ink with sand used. MS belonged to Mrs. Fatimah Hashim Aloo of Bombay. MS not in good condition.

K.M/S. No.14. K.M.F. No.14.

Size: 19 x 15 cm. pp.235.

Date: Samvat 1943 see p.97.

Colophon: No usual colophon given.

Tafsilo: not given, but in different hand writing only few works mentioned without page nos.

Contains:

		pages:
1.	Athisi Harichandre (complete)	5
2.	Sadamani Katha	98
3.	Ginans selected	204
4.	Aganbibini Jantri	227
5.	Pand (short one)	232

Remarks: Desi paper, note book type, full leather binding. Black ink with sand used. MS in good condition. On last page it has a note that it belongs to Daknibai of Noor Mohd Rajpari.

K.M/S. No.15. K.M.P. No.15.

Size: 30 x 19 cm. pp.100.

Date: Samvat 1943 on p.99.

Colophon: given on p.1 and p.99. MS was copied from the chopri of bhai Dita, in which the handwriting was of Meherali Papuani. On p.no. 1, index with details given.

Tafsilo: given on page no. 1 (incomplete).

Contains:

		pages
1.	Momin chetavni of Pir Sadardin (485 verses)	4
2.	Momin chetavni of Pir Imam Shah (327 verses)	65
3.	Das Avtar Vado of Pir Imam Shah (1140 verses)	99
4.	Faal of Imam Jafer Sadiq	n.p.no.

Remarks: Desi paper, long register type, half leather binding, black ink with sand used. MS is not in good condition. It belongs to bhai Dita.

K.M/8. No.16.

Size: 30 x 19 cm. Folios 202-340

Date: n.d. given, probably early 20th C.C.E.

Colophon: No colophon given. MS seems to be in continuation of Vol. 1. (?) begins with folio number 202. Collected from Karachi.

Tafsilo: given in the end.

Contains:

		folio
1.	Jirebai ginans (60) of Pir Imam Shah	202
2.	Selected Ginans by different Pirs	235
3.	Parbe Pandvejo (or moorebend jo Achoro)	257
4.	Mooreband jo Achoro Pir Shams	304
5.	Surban Pir Shams	327

Remarks: Desi paper, long register type, half leather bound, wearing away. Black ink with sand used. Clear hand writing.

K.M/S. No.17.

Size:	27 x 20 cm. pp.134.	
Date:	Samvat 1982, see on p.1 & 134	
Colophon:	On page 1 & 134. MS copied by Muhammed from the writing of Master Abdur Rasool Suleman of Karachiwala. MS collected from Karachi.	
Tafsilo:	not given.	
Contains:	Mathnavi Mowlana Rumi Vol.II	pages 1-134
	Persian text copied in Khojki Script (1920 verses)	
Remarks:	Foreign paper, long size, half leather bound. Black ink used. Very clearly copied. MS is in good condition.	

K.M/B. No.18.

Size: 10 x 8 cm. 230 pages

Date: Samvat 1966 on p.1.
Samvat 1967 = 1911 given on p.235 (date of completion)

Colophon: Given on 1st page and on 234-235 pp.
MS was copied by Ghulam Hussain Ramji of Karachi. MS collected from Karachi.

Tafsilo: not given.

Contains:

		pages
1.	Kabir Bayt - in Hindi language Copied in Khojki (233 quartrains)	1-233
2.	Colophon given	234

Remarks: Foreign paper, small pocket Diary type, unbound. Black ink used, pages 100-166 torn halfway. MS copied in clear hand writing and is in not bad condition.

K.M/B. No.19.

Size: 30 x 18 cm. pp 320.

Date: Samvat 1956 on page 1.

Colophon: given on page 1 with usual prayers. Some expressions of prayer are new. Abdur Rasool Suleman Karachiwala is the copyist. Last few pages are missing. MS collected from Karachi.

Tafsilo: not given.

Contains:

		pages
1.	Mooreband jo Achoro - Solethar	2 - 318
2.	4 Ginans	318 - 320

Remarks: Desi Paper, long register type manuscript, it was in half leather bound but now in poor condition. Black and red ink used. Each page contains heading (very unusual), heading and verse number given in red ink. Very Good style and handwriting clear.

K.M/8. No.20.

Size: 38 x 21 cm. folios 150.

Date: Samvat 1955 given on cover page
Samvat 1929 given on folio 1 of the text
Samvat 1930 given on folio 48.

Colophon: on cover page shows that this manuscript belongs to Khojah Nagoo s/o Umedali with usual prayers (same is written in Gujrati). This cover writing is different, probably later added. On Folios 1 and 48, with the name of Hz. Imam Hassanali Shah, copied by Khojah Dana Allahrakiyani from the manuscript of Aakhoond Ghulam at Kandi Mola Jamat Khana, Bombay. MS was presented by Ormara Jamat (Pakistan)

Tafsilo: not given, probably torn.

Contains:

		folios
1.	Anat Akhado Pir Hasan Kabirdin jo	1
2.	Das Avatar (8th Avatar) Moto	48
3.	Ginans of Pirs	67
4.	Dasavatar (in Samvat 1946)	87
5.	Dasavatar Pir Shams	106
6.	Satveni Nani (Imam Shah)	111
7.	Ginan Sat Vachan & others	131

Remarks: Desi paper, long Khata type, full leather bound, Black ink used. Very clearly copied but MS is in very poor state. 3 different dates of copying given. Handwriting doesn't change much but clearly copied.

K.M/S. No.21.

Size: 21 x 11 cm. folios 19-260, again numbered 238-264.

Date: Samvat 1874 on folio 28, Samvat 1880 on fol.33, Samvat 1880 on fol. 260.

Colophon: Given on fols 78, 246 & 260. MS was copied by Sagu Lakhuani, language quite clear Sindi, MS copied in Surat. MS was probably collected from India.

Tafsilo: not given.

Contains:

		folios.
1.	Saloko Pir Sadardin (begins from 33 verses upto 119 verses)	19-26
2.	Momin Chetvani of Imam Shah (only 25 verses copied in Khojki)	26
3.	Kalame Mowla Murtza Ali in Hindi lang. (Khojki script - copied 253 verses and the note says that rest is continued on f.246)	33
4.	Miaraj Nama of Rasul Lillah	78
5.	Bar Masi (few versions given below)	110
6.	Arjan Gita & Ginan	129
7.	Decorative page with Nade Ali copied in Arabic	148
8.	Ginans of Jhag Hasan Kabirdin (interesting notes on f.156 & 158 copied by Pir Ghulam Ali Shah's son.	150
9.	Kirtan of Kabir & Sindhi Boyt	160
10.	Anat Akhado - Pir Hasan Kabirdin	165
11.	Avad Pir Sadardin & Athar Ved.	221
12.	Gavantri (in 10 portions)	236
13.	Contd. Kalame Mowla (followed by blank pages and then new nos. begin)	246-260
14.	Bar Masi (various versions)	245-264

Remarks: Desi paper, thick heavy book type, paper cover sewn, black ink with sand used. Very clearly copied though in some places hand writing changes. Otherwise MS is in good condition.

K.M/S. No.22.

Size: 30 x 18 cm. folios 207

Date: Samvat 1954 given on folio 207 (the date of completion)

Colophon: on folio 207, copyist Allah Rakhiya Murjani, copied for Mohammed Manjiani of Badreser Wala. MS collected from Karachi.

Tafsilo: not given

Contains:		folio
1.	Satveni Vaği ji Vel (200 verses) by Pir Nur Mohmed Shah	1 - 207

Remarks: Desi paper, long Khata type, full leather bound, black ink used. Very clearly written. MS is in good condition.

K.M/8. No.23.

Size: 35 x 22 cm. folios 153.

Date: Samvat 1941 on folio 2.
Samvat 1945 on folio 102
Samvat 1941 again given in the end.

Colophon: given on folio 2 and at the end. Copyist Chandoo Varidani, copied it for Kanji s/o Bhimjiani from the manuscript of Remoo Hirji Bhagat. MS collected from Karachi.

Tafsilo: given in the end.

Contains:		folio
1.	Momin Chetvani of Pir Sadardin (485 verses)	2
2.	Mulbandjo Achodo Pir Shams (510 verses)	63
3.	Ginan 36 Krorejo Pir Sadardin (130 verses)	86
4.	Satveni Vel by Kul Mohd Shah (220 verses)	102
5.	Arjan Gita (46 verses)	150

Remarks: Foreign paper, long Khata type, full leather bound, Black ink used. Carefully copied. MS is in good condition. Could be from Bombay.

K.M/8. No.24.

Size: 30 x 20 cm. folios 230

Date: N.d.given, probably of early 10th C. C.E.

Colophon: given on folio 1 with usual prayers, and in rhymed way the copyist has written some details but it is not clear as far as name and date is concerned. MS collected from Karachi.

Tafsilo: given in loose leaves in the beginning.

Contains:

		folio
1.	Sudar Vilas (?) (45 Verses) (Manhar Chad?)	2
2.	Satveni Vel Nur Mohd Shah (220 verses)	105
3.	Sloko Pir Sadardin (118 verses)	156
4.	Manhar Pir Gulamali	163
5.	Gita	182
6.	Pand	212
7.	Rekhta Kabirja	214
8.	Kafi & Ginans	215
9.	Dua Ghusalji	229

Remarks: Desi paper, long thick size, full leather envelop type binding. MS is clearly copied in black ink and red ink used to indicate numbers, MS is in good condition.

K.M/B. No.25.

Size: 22 x 12 cm. folio upto 394 numbered, few pages unnumbered.

Date: Samvat 1793 on fol.47, 66, 138
Samvat 1779 on fol 212, and
Samvat 1813, 1834, 1856 given on fol.299,209,328.

Colophon: on different pages given, MS has been copied by different copyist, on fol1209 copied by Bava Aasooji, on fol 335 by Meroo Manani, fol 328 copied by Khyate Momnani. MS copied from Rane Khyate Meraonnis MS for Muscat Jamat. MS collected from Muscat.

Tafsilo: given on last pages (unnumbered)

Contains:

		folios
1.	Avad Pir Sadardin & few Ginans	15
2.	Vaciod Pir Sadardin	33
3.	Prayers, names of Allah (translations in Sindhi from Arabic prayers)	35
4.	Athar Ved, Das Avatar, Kud Avatar (incomplete) of Pir Sadardin	53, 57, 76
5.	Ginans & Pandiyat in Persian	93, 98
6.	Hasna Puri Hasan Kabirdin	132
7.	Das Avatar Imam Shah (520 verses)	138
8.	Arjan Pucha (56 verses)	171
9.	Harichandre Pucha (44 verses)	177
10.	Gayantri Vadi	183
11.	Genealogy of Imams Puthiyoo	190
12.	Barn Imams	190
13.	Haqiqat Sar (Prayers in Sindhi)	191
14.	Chali Caliyoo Nabi Mohd	199
15.	Ginans (few) and Dua of Prophets	204-210
16.	Vaek & Vol Vaekji Pir Shams	212
17.	Das Avatar Pir Shams & Ginans	230
18.	Khab Nama originally in Persian translated in Sindhi	236
19.	Ginans & Persian verses of Shams	285
20.	Pand of Surdas & others & Ginans	289
21.	Genealogy of Pirs & Khiyatas	295, 299
22.	Gayantri Nadi & Ginan Vimras jo	302
23.	Fallnama Imam Jafer (Handwriting changes)	335

Remarks: Desi paper, thick book type, no binding, some decoration done on cover paper in red ink. Otherwise black ink with hand used. Upto folios 300 hand writing doesn't change, later additions at random, otherwise clearly copied. MS is in bad condition.

K.M/S. No.26.

Size: 28 x 18 cm. pp 675

Date: Samvat 1947 on last page
Samvat 1951 on p.676 (work completed)
Samvat 1950 on p. 1 (work started)

Colophon: given on p.1 and on p.676. Copyist Mohd Qasim copied it for Karachi Jamat. He has written prayers and requests in Sindhi Khojki (but rhymed). MS collected from Karachi.

Tafsilo: given on p.675.

Contains:

		pages
1.	Naklanki Gita in 5 parts	1
2.	Solo thar (16)	194
3.	Nur Gavantri Imam Shah (3 parts)	517
4.	Manaamjani Imam Shah Vel (318 verses)	601
5.	Nur Satgur ji Remat & Vel (80, 230 verses)	634
6.	Prem Patan Ginan (Vado) (103 verses)	666
7.	Rasalo Jafar Sadiq in one page.	

Remarks: Foreign paper, long thick type, full leather envelop type binding, Black ink used, also red ink used to indicate number of verses, headings and change of tune etc. Very nice style in copying manuscript. See pp 516, 600 to illustrate particular type of erranda and prayers for reading and understanding religious literature.

K.M/S. No.27.

Size: 20 x 17 cm. n.p.nos.

Date: Samvat 1907 (given after Ginan 2)
Samvat 1911 towards the end of the manuscript.
No page numbers given (before hand writing changes)

Colophon: (towards the end, before hand writing changes)
name of the copyist Qasim b. Ghulam Bharat.
On last page, it says that the MS belonged to
Noor Mohd Nejpari (all in Gujrati) from whom
it was bought at the price of Rs.5/- for the use
of Jamat Khana (date given but illegible)
MS collected from Karachi.

Tafsilo: not given.

Contains: N. page. nos.

1. Momin Chetavani 327 verses
2. Ginan Ya Khuda Wand of Pir Hasan
3. Miaraj Nama of Rasool in Hindi (70 verses)
4. Vaek Pir Shams (incomplete upto 10 verses)
5. Majlis bibi Fatimah in Sindhi Khojki
(long prose writing of story)
6. Momin Chetvani Imam Shah (632 verses)
7. Naklank Gita Pir Imam Shah
8. Majlis Bibi Fatimah Sindhi Khojki
(long story in prose) - here the original MS ends
9. in new hand writing Manhor Pir Ghulamali
Shah Jo (42 verses)

Remarks: Foreign paper, thick note book type, full
leather binding, Black ink with sand used.
Probably copied for Karachi Jamat. Not in
good condition, clear hand writing.

K.M/S. No.28.

Size: 20 x 15 cm. pp 90.

Date: n.d. given, not very old.

Colophon: No colophon, no 'Allah Toahar' written. There is a note in different hand writing on p.1. Khojah Jafer and also Visram Dev Tribatiya Gam (Village) Sri Babar Khairi. MS belongs to Missionary Mohmed Abdullah (Karachiwala) collected from Karachi.

Tafsilo: not given

Contains:

		pages
1.	Vivek Vanjaro	1
2.	Bar (12) Masi Kavi	19
3.	Pand & Kirtan of Tulsi das etc.	40
4.	Garbi of Lapat Hare Rag by Ravidas	66
5.	Gudo Akbar Badshajo (Hindi verses)	90
6.	Si Harfi Syed Ahmed Shabji (8 verses)	n.p. no. 5.
7.	Bayt (Sindhi) Shah Abdul Latif (30)	-"-
8.	Dun Akashi	-"-
9.	Fall - Ramal	-"-

Remarks: Deni ruled paper, note book type, half leather binding. Black and red ink used. Red for headings and verses nos. Half way paging discontinued but the hand writing seems to be same. More like Bayaz for a missionary, mostly Hindi verses - Ragas mentioned. Clear hand writing. MS not in bad condition.

K.M/S. No.29.

Size: 20 x 15 cm. pp 290.

Date: Samvat 1960 on last page 290

Colophon: on page 288 given, with long prayers. Name of the copyist is Abdur Rasool Suleman (of Karachi). He had copied it for the benefit of Jamat. MS collected from Karachi.

Tafsilo: not given.

Contains:

	pages
Hidayate Talibin translation in Sindhi Khojki name of the translator not given (It is the history of Ismaili Imams upto Hz. Imam Sultan Mohd Shah)	1 - 290

Remarks: Foreign paper, note book type, half leather bound. Very clearly copied. Black ink used for text tran and Blue ink to indicate original text in Khojki script. MS not in bad condition.

M.M/8. No.30.

Size: 23 x 17 cm. folios 290

Date: Samvat 1921 on folio 45
Samvat 1921 on folio 139
Samvat 1925 on folio 289 (completed).

Colophon: given on folio 289 says that Bhagat Raimni copied it in his own MS. Probably translated to mix Gujrati language and Khojki script. I can't understand the language properly. On folio 45, copyist's name is clear Rahimdina Jan Mohmadiyani.
(Probably MS is from Gujrat or Kathiawar)
Copied it from Khojah Mohd Valji's manuscript (226).

Tafsilo: not given

Contains:

		folio
1.	Kavita & Doha (with Ragna) (396 verses - perhaps Manhar)?	1
2.	Shastre-Shastri (45 verses)?	24
3.	Julna (?) (20 verses)	46
4.	Soma Katha (story)? (420 verses)	57
5.	Gita ?	102
6.	Gur ni Astuti (long prose & poetry work in 34 parts) ?	140
7.	Atma Ginana etc in verse (Gujrati lang.)	227

Remarks: Foreign paper, thick Khata type note book, envelop type leather binding, Black and red ink used. Language not clear, very broken script.

K.M/S. No.31

Size: 30 x 20 cm. folios 154

Date: Samvat 1872 on folio 61
Samvat 1877 on folio 123
Samvat 1893 on folio 146 (handwriting changes)
Samvat 1881 on folio 154 (last folio)

Colophon: Given on folio 1 in Persian and Gujrati also. see also folio 154. Manuscript belongs to Pirzada Va Buzrag (aged) Vakil Mohd Hashim copied by his son Bava Pasandali who had also written in Persian. Some portions (in contains) were copied from the MS of Baba Khayr Sain (see f.65), who copied it for Lohana Jamat (see f.68). Name of Baba Jaferali given on folio 144 & 154. MS collected probably from Sind.

Tafsilo: not given.

Contains:		folios
1.	Fallnama of Pir Dadu	1
2.	Das Avatar Pir Sadardin	42
3.	Chogriya Ginana (10) Pir Sadardin	45
4.	Dua Sanjiji (earlier version) (Name of Hz. Imam Abul Hasan Shah 43rd Imam - 1730-80C.E. given)	61
5.	Ghat pat Dua (earlier version)	69
6.	Ghat pat Ginana (4)	73
7.	So Kiriya, Pavan Bod, Sat Vachan (192 verses)	77
8.	Soloko - Pir Sadardin (119 verses)	82
9.	Advices of Prophet Mohd (in Gujrat lng)	97
10.	Khab Nama fall of I. Jafer Sadiq	107
11.	Hasna puri (incomplete)	119
12.	Selected Ginana	123

Remarks: Desi paper, Khata type MS, full leather bound. Black and red ink used with sand. Very clearly written, MS is worm eaten, but very interesting.

K.M/B. No.32.

Size: 20 x 17 cm. pp.363

Date:

Colophon: on page 223, copyist name is Khojah Rehmatali bai Kanji. This manuscript belongs to Jaferbai Karmali Karachiwala. On page 237, the copyist says that he copied it at Baghicha from the MS of Ahmed Datoo. Collected from Karachi.

Tafsilo: not given, but description of each work provided before it begins (see p.223)

Contains:

		pages
1.	Satveni Vadi Nar Mohd Shahji (222 verses→ 201 verses of Mohd Shah, 19 verses of Syed Khan, 2 verses of Syed Fatehali)	1
2.	Gujrati Script Ginan Ho Jire Mara copied by Nur Mohd Ahmed	224
3.	Ginan Pir Hasan Kabirdin (50 verses) Venti Adam ad nrinjan	227
4.	Farman Mubarek of Hz. Imam Sultan Mohd Shah in Sindhi Khojki dialect	363
5.	Some Ginans in different hand writing	n.p.no.

Remarks: Foreign paper, thick Khata type book, envelope type full leather binding, Black ink used with sand. Well written, MS in good condition.

K.M/B. No.33.

Size: 18 x 15 cm. pp 370

Date: n.d. given, probably early 20th C. C.E.

Colophon: not given, probably collected from Sind.

Tafsilo: not given

Contains:

		pages
1.	Manhar of Pir Ghulam Ali (55 parts)	1
2.	Sloko/Pir Shams (243 verses)	84
3.	Ginans of Imam Begum (8)	206
4.	Katha Raja Govarchand's sister (100 verses)	239
5.	Ginan Abduja	267
6.	Das Avtar (Nado)	285
7.	Ginans of Pirs	317
8.	Rekhto, Pand, Bajan & Kafi	368

Remarks: Foreign paper, thick note book type, It is not bound. Black ink used, very clearly copied, MS is in good condition.

K.M/S. No.34.

Size: 11 x 9 cm. pp 140

Date: n.d. given, probably the end of the 19th C.C.E.

Colophon: contains only prayers and the works copied, no name of the copyist nor any other details given. MS collected from Sind.

Tafsilo: not given

Contains:

		pages
1.	Bayts of Kabir (233 verses in Hindi)	1
2.	Rekhta of Hari Das (4) Hindi Verses	138

Text is fidling in pencil.

Remarks: Foreign paper, very small pocket Diary type, envelope type leather binding. Black ink with sand used, in good clear Khojki script.

K.M/S. No.35

Size: 20 x 15 cm. pp 120.

Date: Samvat 1926 on page 1

Colophon: not given. MS belongs to Mrs. Fatimabai Mohd Bai Hashim Aloo of Bombay. MS brought from Bombay and collected in Karachi.

Tafsilo: not given.

Contains:

		pages
→ 1.	Budh Avatar Pir Sadardin (511 verses)	1
2.	Ginans of Pirs	94
3.	Marthiya in Sindhi	104
4.	Dua of Panjpathi	112

Remarks: Desi paper, thin note book type, envelope type full leather binding. Black ink with sand used. MS is in good condition and in good hand writing.

K.M/8. No.36.

Size: 16 x 16 cm. folios 169

Date: Samvat or Sal (year) 1930 (C.E) ? on folio 169

Colophon: MS begins with verse 9, probably first few pages missing. No colophon given at the end. Only a pencil note in Gujrati script, Dula Bana Bhagat (of Karachi - probably copyist) year 1930. MS collected from Karachi.

Tafsilo: not given.

Contains:		folios
1.	Retuhi work (220 verses)	1-108
2.	Manhar Pir Ghulamali (55 verses)	114

Remarks: Desi paper, note book type, full thin leather binding. Very clearly written. Black ink used. MS is in good condition.

K.M/S. No.37.

Size: 15 x 11 c.. pp 39

Date: Samvat 1959 on page 1

Colophon: on page 1 & 39. This MS is a copy of a printed book compiled by Baba Ali Mohd, printed by Alaudin Ghulam Hussain from his own press in Bombay in Samvat 1947. The copyist Mohd Qasim copied it by the orders of the Mukhi Nathoo of Ranchore Line Jamat, Karachi, ~~from~~ for Jamati use. MS collected from Karachi.

Tafsilo: not given.

Contains:

		pages
1.	Dua Ghusule Maiyat & Ziyarat	2
2.	Nikah Khutbah	26

Remarks: Foreign paper, small booklet type, half leather bound. Black ink used, probably printed copy was not availeble in Karachi. MS in not bad condition.

K.M/8. No.38.

Size: 15 x 15 cm. 140 folios (some pages torn)

Date: Samvat 1886 on cover page and 1886 on last page.

Colophon: Given on the cover page and also at the beginning of each work. MS was copied from different MS of earlier period (see on fol.10 a note on Pir Dadu's departure S.1641). MS was copied by Vali Verparani. MS belongs to Megji Manjiani. MS collected probably from Sindh - Kutch.

Tafsilo: Given on fol. 131 (some pages torn)

Contains:

		folios
1.	Hadith of Hamd wa Salam (Hindi)	2
2.	Savayo, Rekhto of Kabir, Sohdee, Mantri (few) Dua Vazifa with meaning from Arabic to Sindhi	10
3.	Sajro of Pir Shams (copied from Kamriya Virpari Sajnani's MS of 1861)	32
4.	Selected Ginans	36
5.	Fall nama - (in Hindi)	48
6.	Ginan Chaod Ramat & Jeri bhai	51
7.	Brahm Gayantri & Graba Vali	57
8.	Dua Gatpat	104
9.	Fall nama of day & night (in Sindhi)	115
10.	Didar note and Dua of Chanta	129-130
11.	Tafsilo	131-140

Remarks: Desi paper, small book type, no binding.
Black ink with sand used, very clearly written.
MS is wearing away.

K.M/8. No.39.

Size: 14 x 11 cm. n.p.nos. appx 50 pages

Date: Samvat 1984 given in the beginning.
no page nol given

Colophon: not given. Copied by Mohd Mapiroo of Gwader. MS collecte-d from Gwader (Pakistan)

Tafsilo: not given.

Contains: 1. Verses copied from Ismaili Magazine no pages

2. Qasido (from Ismaili)

3. Ghazal

4. Quranic verses explained.

Remarks: Foreign ruled paper, very small diary size, no binding. Black ink used. MS was copied from printed magazine, in good hand writing.

K.M/8. No.40.

Size: 18 x 14 cm folios 232

Date: No date given, probably 1900 C.E.

Colophon: on folio 50. Copied from the MS of Khojah Qasim Alooani. On last folio 232, copyist Juma bhai Bana copied it from the MS of Khoja Moledina Allah Rakhiya. Hand writing same. MS collected from Bombay.

Tafsilo: not given.

Contains:		folio
1.	Saloko Koto Pir Shams (238 verses)	1
2.	Man Sanjani Pir Imam Shah (632 verses)	50-232

Remarks: Foreign paper, thick note book type, beautiful leather binding. Black ink used. Very clearly copied, in good condition. MS belonged to Mrs. Fatimah Mohd Hashim Aloo of Bombay.

K.M/8. No.41.

Size: 22 x 15 cm. pp.190

Date: Samvat 1958 on page 1. Towards the end 1912 C.E. given (no page no)

Colophon: given on page 1 & page 179-80. This MS was copied for Mukhi Mohd Lodhani, by Mohd Qasim of Karachi. Collected from Karachi.

Tafsilo: not given.

Contains:

		pages
1.	Private Farmans of Hz. Imam Sultan Mohd Shah, made at Karachi, Kathiawar, Zanzibar and Bombay	2
2.	Private Farmans of 1912 C.E.	182 (?)

Remarks: Foreign paper, note book size, half leather binding, cover wearing away, Black ink used, very clearly copied.

K.M/S. No.42.

1908 / 52 / 1942 A.D

Size: 20 x 14 cm. pp.100

Date: Samvat 1908 on page 1 & 80.

Colophon: on page 1 & 80 given. Kalame Mz. Moula Murtza Ali was originally in Arabic, some one translated it into Persian and from Persian it was translated into simple Hindi language by certain Ulema in quartrane Nazim. The copyist Khojah Allahrakhiya copied it in Bombay from the manuscript of Megajibhai Devraj. MS collecte-d from Bombay.

Tafsilo: not given.

Contains:

		pages
1.	Kalame Mowla Ali in Hindhi (350 verses)	1-80
2.	Hindhi Bait (few)	80
3.	Blank pages unnumbered.	

Remarks: Desi paper, note book type, half leather binding. Cover wearing away. Black ink used. Very clearly written.

K.M/S. No.43.

Size: 20 x 15 cm. pp.60.

Date: Samvat 1982 on page 48.

Colophon: On page 48 & 53 given. MS was copied in Gwader by Khojah Mohmed Yusuf Karmi. His birth place is also Gwader. From the MS of Akhund Ghulam Sabzali. Collected from Gwader (Pakistan)

Tafsilo: not given, some blank pages left.

Contains:

		pages
1.	Ginan Pir Satgur Nur ja Putla (121 verses)	1
2.	Ginan of Janaza by Pir Imam Shah (161 verses)	14
3.	Ginan of Chatrees Kror by Pir Sadardin (178 verses)	30
4.	Ghazal of Sa'adi (Persian)	49
5.	Ghazal of Amir Khusro of Delhi (Persian)	50
6.	Ghazal of Pir Shams Tebrizi (Persian - 16 verses)	51

Remarks: Desi ruled paper, note book size, no leather binding, slightly torn. Black ink used, hand writing quite clear.

K.M/8. No.44.

Size: 26 x 16 cm. folios 125

Date: On folio 124, Samvat 1197. This seems to be a mistake of the copyist. Probably it was 1897.

Colophon: Given on folio 124. This MS belongs to Bhai Bhula Ali China. Copyist's name is Shivji Sharifani, copied it in Bombay. MS collected from

Tafsilo: as given on folio 123.

Contains:

		folios
1.	Das Avatar Pir Sadardin	1
2.	Anat Pir Hasan Kabirdin (500 verses)	17
3.	Anat Viva Pir Hasaan Kabirdin	79
4.	Some selected Ginans	86
5.	Ginan Chatrees Kror (180 verses)	95
6.	Ginans and Garbi (called Rasoda in Tafsilo)	120-123
7.	Ginan Aaj Raj (in different hand) and Samal	124-125

Remarks: Desi paper, Khata type, full leather binding, but wearing away, worm eaten. Black ink with sand used. Very clearly copied.

K.M/8. No.45.

Size: 17 x 10 cm. folios 184

Date: Samvat 1977 on folio 181.

Colophon: Given on folio 181. Copied by Mohd Mapirani (of Gwader). On folio 14, date of Pir Hasan Kabirdin's birth is S.1386 death S. 1505, age 119 years. MS collected from Gwader (Pakistan)

Tafsilo: given on folio 184.

Contains:

		folio
1.	Ginans 8 of Imam Begum	1
2.	Ginan Ya Khudavand of Pir Hasan Kabirdin	8
3.	Gur Hasan Kabirdin and Kanipa no - jog	14
4.	Raja Govarchand Katha by Pir Shams (295 verses)	41
5.	Raja Govarchand ni Benni Katha by Pir Shams (copied from Printed MK)	65
6.	Jog Vani Pir Imam Shah (57 Ginans)	75
7.	Bhai Bhudai and Pir Iman Shah Ginans 71	137
8.	Tafsilo	184

Remarks: Foreign paper, small diary like Khata type, full leather binding, Black ink used. MS is in good hand writing and in good condition.

K.M/S. No.46.

Size: 15 x 15 cm. pp.413

Date: Samvat 1954 on page 470
Samvat 1959 on page 227 (of new pagin)

Colophon: On page 474. Khojah Mohd Qasim copied it (perhaps for Karachi Jamat) Collected from Karachi.

Tafsilo: given on p.470

Contains:

		pages
1.	Selected Ginans	1
2.	Vaek nado and vado	71
3.	Vel Vaekji	98
4.	Saloko Vado Pir Shams (242 verses)	132
5.	Saloko Nano Pir Sadardin	148
6.	Momin Chetavni Imam Shah (630 verses)	234 New numbering
7.	Anat Akhado Hassan Kabirdin	227
8.	Das Avatar Vado and Nado	260
9.	Arad and Vinod Pir Sadardin	333
10.	Surat Samachar in Sindhi	337
11.	Gavantri Nani	390
12.	Girbavali Nani	403
13.	Gavantri Vadi and Ginans	413. Index.

Remarks: Foreign paper, thick diary like Khata type, full leather binding, Black ink with red ink indicating numbers etc. MS is in good hand writing. Badly numbered.

K.M/B. No.47.

Size: 16 x 16 cm. pp.120.

Date: n.d. given, probably copied in the beginning of the 20th C.C.E.

Colophon: not given. MS probably in continuation of its 1st part. (see contains). MS collected from Bombay.

Tafsilo: not given.

Contains:

		pages
1.	Anat Akhado begins with verse No.875 upto 500 verses (Hasan Kabirdin)	1
2.	Dua Sanji Somni Subhji (Hz Imam Sultan Mohd Shah)	new paging 82
3.	Sat pat Ginans	107
4.	Gugrija 10 Ginans	116

Remarks: Foreign paper, thin small size diary type, full leather sewn cover. Black ink with sand used, very clearly written. MS is in good condition.

K.M/B. No.48.

Size: 30 x 19 cm. fols.515 (some unnumbered leaves)

Date: Samvat 1858 on fol 40, and on every folio where new work begins.

Colophon: given. MS collected from Umara (Pakistan)

Tafsilo: given in the beginning fol.1-2.

Contains:

		folios
1.	Kalame Mowla Murtaza Ali (A.S)	4
2.	Mairaj Nama	40
3.	Noklanki Gita	64
4.	Khat Darshan Pir Sadardin	124
5.	Mirijan Khat Darshan	141
6.	Khat Akhado [illegible] Kabirdin	150
7.	Das Avatar Pato [illegible] Shah	189
8.	Saloko Pir Sadardin	281
9.	Vach Pir Shame	290
10.	Dudh Avatar Pir Sadardin	295
11.	Arjan Gita & Pucho	317
12.	Avad & Athar Ved	326
13.	Various Prayers	341
14.	Pand of Dhamta	353
15.	Pall nama of Pir Sadardin & Ginans	365
16.	Momin Chetvani Imam Shah	372
17.	Khak Nama & Pandiyat (Persian)	403
18.	Katha & Rags and Ginans	420
19.	Pallnama and Ginans	445
20.	Hoo Hoo Akhad (Dru)	473
21.	Karma Katha (Handwriting changes and date 1859 Samvat)	512-515

Remarks: Desi paper, thick Khata type, full leather cover sewn, but wearing away. Hand writing not very clear. MS is in bad condition.

K.M/B. No.49.

Size: 21 x 11 cm. folios 37

Date: n.d.given, probably copied in the beginning of the 20th C.C.E.

Colophon: no colophon given. MS collected probably from Sind.

Tafsilo: not given.

Contains:

		folios.
1.	Selected Ginans of Pir Sadardin, Pir Hassan Kabirdin, Pir Imam Shah etc.	1 - 37
	Begins with many blank pages and ends with many blank pages.	

Remarks: Foreign paper, diary like style, envelope type leather sewn. Black ink used. Very clearly written. MS is in good condition.

K.M/S. No.50.

Size: 23 x 10 cm. folio 151.

Date: Samvat 1975 on folio 9 & 61.

Colophon: on folio 9, 61, 150. Copied by Mohd Mukhi Pira Karamali of Gwader. MS collected from Gwader (Pakistan).

Tafsilo: given on folio 151.

Contains:		folio
1.	Selected Ginans	1
2.	Venti Adam ado and Ginans	23
3.	Vnek Vado & Nado	54
4.	Selected Ginans	61
5.	Farmans of Hz. Imam Sultan Mohd Shah (copied from printed book)	100
6.	More Ginans	110

Remarks: Foreign paper, thick long Khata type, full leather sewn cover. Black ink with sand used. Very clearly written. MS is in good condition.

K.M/B. No.51

Size: 19 x 12 cm. pp.133 (begins with p.31)

Date: Samvat 1987 = C.E.12-7-1930 on p.31, also see p.133. Completed on 28-7-1930 C.E.

Colophon: given on p.31 and 133. Copied by Khwaja Karim in Mirpur Sakro (Sind). MS collected from Sind.

Tafsilo: not given, but works mentioned in the colophon p.31.

Contains: few pages missing

		pages
1.	Kafis (in Sindhi) of Zaman Shah, Miskeen, Sahibdino, Sachal, Ghulamali, Shah Wali, Kaleech, Misri, Abdul Latif (altogether 25)	31
2.	Bajan about Satgur (10) (Hindi verses of Jhivan, Kabir)	83
3.	Pand (in Hindi verses) of Brahmanand, Gorakhnath (10)	107
4.	Ghazal of Divane Ali Mowla (Hindi verses) Sadiq, Khusrov (Delhvi - in Persian)	123-133

Remarks: Foreign paper (bond), diary like, leather cover sewn, Blue ink used. Very broken handwriting. MS is in good condition.

K.M/S. No.52

Size: 16 x 10 cm, pp.166.

Date: n.d.given, probably copied in the end of the 19th C. C.E. Some pages added of 20th C.

Colophon: not given. MS was brought from Pind Dadan Khan (Punjab).

Tafsilo: not given

Contains:

	pages
1. Selected Ginans of Pir Sadardin, Pir Hasan Kabirdin etc.	2
2. (Desi paper) Ginans	150

Remarks: Desi and foreign paper used, thin diary style, half leather bound. Black ink used with sand. Very badly copied.

K.M/S. No.53.

Size: 16 x 15 cm. pp.298.

Date: Samvat 1950 on p.102 (renumbered - 1)
Samvat 1951 on p.181.

Colophon: on page 156. MS was copied from the MS of Mohd Bhagat, copied by Vishan Das Patan. It belongs to him. It was brought from Sialkot (Punjab)

Tafsilo: not given.

Contains:

		pages
1.	Story in Hindi	1
2.	Ghazal (Blank pages)	11-12
3.	Ginans selected (renumbered)	1
4.	Katha Raja Govarchand (361 verses) (renumbered)	20-100
5.	Nur Gayatri Pir Imam Shah	1(102)-upto 1[illegible]
6.	Selected Ginans	157
7.	Jog ja Ginan (52) by Imam Shah	181
8.	Selected Ginans	252
9.	Si Harfi Har Mohd Shah	283-298.

Remarks: Foreign paper, thick Khata type MS, full leather sewn, Black ink and red ink used. Very clearly copied. MS is in good condition.

K.M/S. No.54.

Size: 26 x 16 cm. pp 320

Date: n.d.given, probably copied in the 20th C. C.E.

Colophon: not given. Probably copied in Punjab. MS was collected from Sialkot Jamat (Punjab)

Tafsilo: not given.

Contains:

		pages
1.	Ginans of Pirs	4
2.	Das Avatar Pir Sadardin	39
3.	More Ginans	81
4.	Ginan of 36 Krore	90
5.	Ginans of Pirs	151
6.	Gujrat Khand Ginan	178
7.	More Ginans	200
8.	Khat Darshanji vel (incomp)	262
9.	Bajan Ravi Das jo	282
10.	More Ginans till end	284

Remarks: Desi paper, thick book style, half cloth binding. Black ink used, occasionally sand and red ink used. Very broken hand writing. MS is in good condition.

K.M/S. No.55.

Size: 19 x 16 cm. pp.136

Date: Samvat 1942, month Mag, d.17, day Monday. Completed on S.1942, month Vesak, d.5, day Thursday = 1[illegible] H, 1[illegible]6 C.E. (see pp. 1 & 136)

Colophon: given on p.136. Copyist [illegible] s/o (walad) Ratna (sakin) of Sialkot. MS belongs to him, price of paper 4 anna, and of copying Rs.8-4 anna. MS collected from Punjab.

Tafsilo: mentioned on the 1st page.

Contains:

		pages
1.	Story of Mohd & Geti Piroje (Prophet Mohd's Story in Verse. Hindi lang: couplets 572)	1
2.	Story of Bahram Gor & Banu Husna (Hindi couplets 427)	87

Remarks: Foreign paper, Note book style, full leather cover sewn, Black ink and sometime red ink used. Very clearly written and MS is in good condition.

K.M/S. No.56.

Size: 15 x 9 cm. n.p.nos given. appx 50.

Date: Samvat 1965 on last written page.

Colophon: given in Gujrati on last written page.
MS was copied from Karimbai Virji's son's MS.
MS was collected from Sialkot Jamat (Punjab).

Tafsilo: not given.

Contains:

1. Kanvo 2 in Raj Sameri (5 verses Hindi) n.p.nos.
2. Kanvo 3 in Raj Maroo (58 verses Hindi) n.p.nos.
3. Private Farmans of Hz. Imam Sultan Mohd Shah of the year 8th Nov 1905 of Mombasa in Gujrati language and Khojki script (Handwriting changes) 11 pages.

Remarks: Foreign ruled paper, thin diary style, fully envelope type leather binding. Black ink used. Not clearly written. MS is not in bad condition.

K.M/S. No.57.

Size: 21 x 16 cm. pp.n.given, appx.70.

Date: Samvat 1959-64 given on written pages.

Colophon: not given. MS collected from Sialkot (Punjab)

Tafsilo: not given.

Contains:

1. Few Ginans in broken hand writing n.p.nos.
2. There are 10 pages of Jamat Khana accounts of Khadi income of various dates (in Khojki script, language Punjabi) Hand writing often changes.
3. More than half blank pages.

Remarks: Foreign paper, note book style, full envelope type leather cover sewn, Black ink used. Copied in different hand writing, very broken style. MS is in good condition.

K.M/S. No.58.

Size: 20 x 15 cm. pp 263.

Date: Samvat 1896, Mag month, d.14 = H.1255 on p.1.

Colophon: on p.1. MS was copied in the upper part of the Muscat Jamat Khana. MS belongs to Khojah Moloo Allahrakhiya. MS was collected from Sialkot Jamat (Punjab)

Tafsilo: not given.

Contains:

		pages
1.	Viva - Pir Hasan Kabirdin (223 verses)	1
2.	36 Krore jo Ginan - Pir Sadardin (169 verses)	110
3.	Selected Ginans	182
4.	Das Avatar Nado - Pir Sadardin	210-263

Remarks: Foreign paper, medium size thick note book type, full envelope type leather cover sewn, Black ink used. Fairly clearly written. MS is in not bad condition.

K.M/S. No.59.

Size: 14 x 15 cm. Folios 203

Date: Samvat 1848, chaitr 14 on fol.78
Samvat 1848, chaitr 22 on fol.94
Samvat 1849, Pose 6 on fol.129
Samvat 1849, Pose 19 on fol.153
Samvat 1893, ____ 9 on fol.12
Samvat 1895, Sau 28 on fol.197.

Colophon: on fol.78. Name of the copyist not given. He copied it in the MS of Brother Aadu Khirgate Dosani. On fol.153 the name of the copyist given Mohd Nunjani. MS collected from Sialkot Jamat (Punjab).

Tafsilo: given on fol.1.

Contains:

		folios
1.	(Latter addition - hand writing changes) Sati na je Roze ji Gal (Sindhi)	5
2.	Dua Sanjiji (Hz.Imam Hassanali Shah)	12
3.	Ginen Satgur Noor Aad Gur Birmah	38
4.	Arjan Pucha Padveji (hand-changes)	67
5.	Fallnama of Birds and nagels	78
6.	Satveni Nadi Imam Shah	94
7.	Ginan Sutakje Imam Shah	121
8.	Chandre Man Visaras Pir Shams	129
9.	Ginans selected	153
10.	Das Avatar Nado Pir Sadardin	166
11.	Gurbon Pir Shams	172
12.	(writing changes) Ghazal M. Ali jo	197

Remarks; Desi paper, Diary size Khata type. Full leather cover sewn, Black ink with sand used. Different hand writings. Very clearly written. not bad condition.

K.M/B. No.60.

Size: 20 x 15 cm. pp 456

Date: Samvat 1944 on p.452

Colophon: on p.452. MS was copied by Vishan Das walad Patna in Bombay Darkhana. MS belongs to Ladha walad Maiya, who died in Samvat 1960 and at the time of his death he gave it to Jamat Khana for use (see p.456) MS was collected from Sialkot Jamat.

Tafsilo: not given.

Contains:

		pages
1.	Hasna Puri Pir Hasan Kabirdin (in 4 parts)	1
2.	Vel Hasna Puri Pir Hasan Kabirdin	86
3.	Chander Ban of Pir Shams (50 verses)	112
4.	Vel Chander Ban (12 verses)	227
5.	Suraj ban Pir Shams (46 verses)	255 ←
6.	Vel Suraj ban Pir Shams (12 verses)	366 ←
7.	Selected Ginans	395-451

Remarks: Foreign paper, note book type, thick size, no binding, perhaps torn. Copied in black ink, very clearly written. MS is in good condition.

K.M/S. No.61.

Size: 12 x 8 cm. pp 99

Date: n.d.given, probably copied in the beginning of the 20th C. C.E. (see p.78 has a rag of 1294 H)

Colophon: not given, perhaps torn, pages are missing. MS collected from Wah Cantt (Rawalpindi)

Tafsilo: not given

Contains:

		pages
1.	Pand in Hindi verses	1
2.	Song of the Birth of Hz. Imam Sultan Mohd Shah (in Hindi)	21
3.	Pand	39
4.	Tarif - Rag	78-99

Remarks: Foreign paper, small thin diary unbound, black ink used. Copied by some Khojeh, very clear hand writing. MS is in good condition.

K.M/S. No.62 (Only in Microfilm. MS was presented to H.R.H. Prince Aga Khan in November 1969).

Size: appx. 15 x 15 cm, fol.123 (pasting nos given)

Date: n.date given, probably copied in the early 20th C. C.E.

Colophon: not given. MS probably was collected from Bombay.

Tafsilo: not given.

Contains:

		folios
1.	Man Samjani Imam Shah (337 verses)	1
2.	Girbavali in Prose of Pir Sadardin	41
3.	Khat Nirinjan Pir Sadardin (263 verses)	49
4.	Khat Darshan Pir Sadardin (276 verses)	92 - 123

Remarks: MS is already pasted and bound, looks like Desi paper, black ink is used. Hand writing is quite clear.

K.M/S. No.63.

Size: 19 x 15 cm. folios 113.

Date: n.d.given, probably copied in the early 20th C. C.E.

Colophon: given on folio 110. Accept Salams from Aziz Multani Daavandi Baihani. MS collected from Sialkot Jamat (Punjab)

Tafsilo: not given

Contains:

		pages
1.	Anat Akhado Pir Hasan Kabirdin (500 verses)	1-110
2.	Few Ginans copied by different hand writing	111-113.

Remarks: Desi paper, note book size, half cloth cover wearing away. Black ink with sand used. Not very clearly copied. MS is in good condition.

K.M/S. No.64.

Size: 20 x 15 cm. pp.252

Date: Samvat 1944 on p.251

Colophon: on p.251. MS was copied by Vishan Das Ratna of Sialkot. Copied at Bombay Darkhana Jamatkhana, for Ladha Bhai Maiya, who, on his death bed donated it to Jamat Khana in Samvat 1960. MS collected from Sialkot Jamat (Punjab)

Tafsilo: not given

Contains:

		pages
1.	Ginan Chatrees Krore Pir Sadardin	1-100
2.	Few pages missing	115
→ 3.	Perhaps Dud avatar begins immediately (verse 31) for MS ends with Dud avatar (525 verses)	251

Remarks: Desi paper, thick note book style, half leather binding. Black ink with sand used. Very clearly copied. Pages are wearing away.

K.M/S. No.65

Size: 19 x 16 cm. fol.118 and some more pages added

Date: n.d.given, probably copied in the beginning of the 20th C. C.E.

Colophon: not given. MS was collected from Sialkot Jamat (Punjab)

Tafsilo: not given

Contains:

1.	Some selected Ginans in different hand writing	n.p.nos
2.	Some long work of Pir Sadardin in 2 lined verses 476	fol.1-56
3.	Chandre Ban of Pir Shams (47 verses)	57
4.	Anat Akhado Selection of 36 verses	94
5.	Ginan Janazejo Pir Imam Shah	104-118
6.	Das Avatar Pir Sadardin (new nos) (hand writing changes	fol.1
7.	Selected Ginans	17-31

Remarks: Desi paper, thick note book style, half leather binding, wearing away. Black ink sometimes sand used. Hand writings not clear. MS is in bad condition.

K.M/S. No.66.

Size: 15 x 11 cm. folios 150 + more pages added

Date: - Samvat 1919 on fol.150

Colophon: Usual colophon not given. On fol.1 it says that the MS belongs to Khojah Mohmed Keshvani in Khojki script and also Gujrati. MS was collected from Mrs. Shakar Vali Mohd Keshwani residing in Karachi.

Tafsilo: not given

Contains:

		folios
1.	Geneology of Imams and Pirs upto Hz. Imam Hassannali Shah	1 - 4
2.	Description of 12 Imams in short	4
3.	Selected Ginans numbering restarts	8 - 40
4.	Anat Akhado Pir Hasan Kabirdin (500 verses)	1 - 149
5.	Full name of Imam Jafer Sadiq (solutions in Sindhi Khojki in 30 fols)	150 -
6.	Ginans selected copied in Gujrati script	n.p.nos.

Remarks: Desi paper, small Khata type, full leather cover sewn, black ink with sand used. Not very well written but readable and in not bad condition

K.M/S. No.67.

Size: 30 x 17 cm. fol.208 (many more are worn out)

Date: n.d.given, probably of early 19th C. C.E. or even older.

Colophon: not given, probably pages eaten away. MS collected from Karachi.

Tafsilo: not given.

Contains:

		folios
1.	Ginan of Pir Iman Shah (492 verses)	4 - 31
2.	Hasna Puri	32
3.	Karamat Bibi Fatimahji (Story in Sindhi prose)	57
4.	Bayan Jafer jo (Story in Sindhi prose)	80
5.	Hakayat Murid Majlis ji (Story in Sindhi prose)	110
6.	Bayan Kiyamat jo (Story of Muharram in Sindhi prose)	118
7.	Ginan Chatrees Krorejo Pir Sadardin	129
8.	Nur Nama (in Hindi-Gujrati language)	151
9.	Das Avatar Pir Sadardin	167
10.	Selected Ginans of Umraguri & others	179
11.	Kafi of Pir Ali Shahji (in Sindhi)	201
12.	Ginans selected	201-208

Remarks: Desi paper, long Khata type, full leather cover sewn. Black ink with sand used. Good hand writing but MS is in poor condition. Many pages are worm eaten and wearing away.

Bai Mithibai

K.M/S. No.68.

Size: 23 x 21 cm. fols.467 (few pages missing)

Date: Samvat 1857 on folio 95, also given A.H.1216 (copying started). On folio 287 Samvat 1858 given and probably was completed in S.1859. On folio 467 hand writing changes and Samvat 1960 = 24-5-1904 C.E. given.

Colophon: Given on folios 95, 119, 164 but not clear, also see folio 467 usual prayers are readable but names have got torn. On folio 287 it is given that it was copied from Jhagan Kozinani's MS, who had copied it from the MS of Raju Chulamani. Probably copied by Matar Jamlam. Some body has tried to smear names with ink. MS was collected from Badomali Dist. (Sialkot - Punjab) perhaps copied by Mukhi Mohd Butta.

Tafsilo: given on folio 467 but it is nearly torn.

Contains:

		folios
1.	Das Avatar Pir Sadardin (first few pages missing - 1480 verses)	11 - 95
2.	Momin Chetveni Pir Sadardin (321 verses)	95
3.	Miraj Nama in Gujrati	119
4.	Saloko Sat Gur Noorjo (119 verses)	153
→ 5.	Dud Avatar Pir Sadardin	165
6.	Kalame Mowla Ali (Hindi)	181
7.	Man Sanjani Pir Imam Shah	205
8.	Katha Raja Hoe Bhagat ji (Gujrati)(934 v)	214
9.	Khat Darshan Pir Sadardin	243
10.	Nirinjan Khat Darshan	250
11.	Vees tole Imam Shah	261
12.	Ghali Gali yoo	268
13.	Ginans Selected & Surban	274
14.	Noklanki Gita	287
15.	Mul Gavantri Imam Shah	345
16.	Pali Nama (with red ink only)	376
17.	Satveni Imam Shah	430
18.	Arjan Katha & Sadana Katha	440-467

Remarks: Desi paper, huge khata type papers sewn together. Black ink with sand used. Hand writing changes. MS is in poor condition.

K.M/S. No.69.

Size: 26 x 17 cm. n.p.nos given, appx. 200 pages

Date: N.d.given, but on cover there is a note of samvat 1966. In Dua Puthiyoo, it reaches upto Hz. Imam Hassanali Shah (d.1881 C.E)

Colophon: not given. MS was collected from Sialkot Jamat.

Tafsilo: not given

Contains:

1. Nirinjan Khat Darshan (260 verses) n.p.nos
2. Dua Sanjiji (incomplete)
3. Ginan Sat Vachan Hasan Kabirdin and other selected Ginans
4. Das Avatar Vado Pir Sadardin jo
5. Selected Ginans
6. Vees tole Imam Shah (526 verses)
7. Ginan of Pir Sadardin

Remarks: Desi paper, note book type, half cloth binding but it is all wearing away. Copied in Black ink with sand used. MS is probably quite old, hot in good condition.

K.M/S. No.70

Size: 20 x 15 cm. n.p.nos given, appx.300 pages

Date: Samvat 1876 & 1889 (H.1234) given towards the middle of MS. Probably that is the date when the copying was started. Rest of the MS was copied in Samvat 1904-5 see at the beginning of every work.

Colophon: given at the end of almost every work. Karmali Sambrani copied the MS in Karachi. MS collected from Sialkot Jamat (Punjab)

Tafsilo: not given

Contains:

1. Budh Avatar Pir Sadardin (497 verses) n.p.no.given
2. Farmans of Hz. Imam Hassanali Shah conveyed by Pir Salamat (mother of Imam) in Karachi in Samvat 1904.
3. Various prayers taught by Pir Salamat in Bombay to be recited during the month of Ramzan and Muharram (in Sindhi translations) received in Karachi in Samvat 1906.
4. Anat Akhado Pir Hasan Kabirdin jo (500 verses)
5. Ginan Nur Satgur and Sindhi Kafi (1)
6. Khak nama, copied in 1876 = 1234 by Qasim Pardanani (hand writing changes)
7. Wada Hz. Ali (20 verses in Hindi)
8. Saloko Vado Pir Shams copied by Karamali Sambrani in Samvat 1904 (243 verses)
9. Ginan Janazejo Pir Hasan Kabirdin (158 verses)
10. Farman Pir Salamat of Samvat 1904.
11. Sindhi Verses and Mairaj Nama (in Hindi) (539 verses)

Remarks: Desi paper, Khata type, full leather cover sewn, Black ink with sand used. Clear handwriting. MS in not bad condition.

K.M/E. No.71.

Size: 18 x 14 cm. pp 27-227 (pages missing)

Date: Samvat 1948 given on p.59

Colophon: not given. MS collected from Sialkot Jamat (Punjab)

Tafsilo: not given.

Contains:

		pages
1.	Selected Ginans	29 - 59
2.	Dua Sanji & Somniji (probably copied from old MS - Puthiyoo upto Hz. Imam Hasanali Shah)	59
3.	More selected Ginans	93 - 227

Remarks: Desi paper, note book style, paper sewn together, no binding. Black ink used. Handwriting not clear. MS wearing away. Probably copied from an old and earlier MS.

K.M/S. No.72.

Size: 22 x 17 cm. n.p.nos given, appx. 400.

Date: Few beginning pages are worm eaten and date could be read only Samvat 191_, towards the end of the MS, it is given Samvat 1918 when Saloko begins and at another page, where Ginan of Pir Imam Shah begins it is 1919 - here hand writing also changes.

Colophon: given on worm eaten page. MS was copied from the MS of Akhood Hatim, copied by Alana Kalikhani. MS was collected from Karachi.

Tafsilo: not given.

Contains:

		n.p.nos given
1.	Farmans of Mata Salamat & Aga Ali Shah	in 2 pages
2.	Anat Akhado Pir Hasan Kabirdin	580 verses
3.	Momin Chetvani Pir Imam Shah	628 verses
4.	Saloko Pir Shams jo in 64 verses then begins Vel Ginan.	
5.	Ginan of Imam Shah copied in 1919 Samvat	
6.	Athar Ved of Pir Sadardin in few pages	
7.	Surat Samachar Pir Sadardin in few pages	
8.	Few Selected Ginans in few pages	
9.	Again Saloko Pir Shams jo	243 verses
10.	few pages of selected Ginans.	

Remarks: Desi paper, thick note book type, envelope type leather cover sewn, black ink with sand used. Very clearly copied, MS is worm eaten.

K.M/S. No.73.

Size: 19 x 15 cm. pp.314, few unnumbered added.

Date: Samvat 1936 and 1938 on a lose page, half torn.

Colophon: Given on the lose page. MS copied by Khojah Abdur Rasool Sulaman, probably bought by Pala Nao Lalal, who had copied some portions. MS was collected from Sialkot (Punjab)

Tafsilo: not given.

Contains:

		pages
1.	Aarod Pir Sadardin	5
2.	Vinod Pir Sadardin	23
3.	Das Avatar Vado Pir Sadardin	29
4.	Hand writing changes Some selected Ginans	65
5.	Ginan Hasna Puri Pir Habibardin	206
6.	Some more Ginans (hand writing changes in some places)	285 upto the end

Remarks: Desi paper, note book type, margins drawn, cloth binding but wearing away. Black ink used. Handwriting in some portions very clear and in some portions very broken. MS is in very bad condition.

K.M/S. No.74.

Size: 20 x 15 cm. folios 522 (few missing)

Date: n.d.given, perhaps copied in the end of the 19th C. C.E.

Colophon: not given. MS was collected from Sialkot Jamat (Punjab)

Tafsilo: not given.

Contains:

		folios
1.	Naklanki Gita copied from Pir Ghulam Hyder Shah's MS	1
2.	Khat Darshan of Pir Sadardin	77
3.	Nirinjan Khat Darshan	96
4.	Selected Ginans	107
5.	Momin Chetvani - Imam Shah (631 verses)	113
6.	Jan Kar Pir Imam Shah (497 Verses)	170
7.	Selected Ginans and Khaknama	193
8.	Chander Ban (50 verses)	213
9.	Dun Sanjiji upto Puthiyoo (Hz. Imam Hassanali Shah)	226
10.	Das Avatar Vado Imam Shah (1482 verses)	232
11.	Selected Ginans	340
12.	Momin Chetvani Pir Sadardin (494 verses)	341
13.	More Ginans Selected	401
14.	Sur Ban & Vel Pir Shams	454
15.	Sat Veni Nadi Imam Shah	470
16.	Mur Bandjo Achoro Pir Shams (521 verses)	487
17.	Selected Ginans upto the end	503 - 522

Remarks: Foreign paper, thick note book type, half leather cover, binding wearing away. Black ink used. Fairly clearly copied in one hand writing. MS is not in bad condition (except its cover).

K.M/S. No.75.

Size: 20 x 16 cm. n.p.nos given, appx. 300 pages

Date: n.d.given, probably copied in the early 20th C. C.E.

Colophon: not given. Towards the end, where hand writing changes, it says, copied by Khojah Nazarali Manva. Rest of the MS is copied in broken Khojki Script. MS was collected from Sialkot Jamat (Punjab)

Tafsilo: not given.

Contains:

1. Miscellaneous Ginans n.p.nos.
2. Ginan Raja Manshud jo (104 verses)
3. Ginan of Gujrat Khand - Pir Imam Shah (119 verses)
4. Selected Short Ginans
5. Hand writing changes. Selected Ginans
6. Hand writing changes again. Selected Ginans.

Remarks: Foreign paper, note book style, full leather cover sewn. Black ink sometimes red ink used. Different broken hand writings. MS is not in bad condition.

K.M/S. No.76.

Size: 17 x 12 cm. n.p.nos given, appx. 100 pages

Date: Samvat 1919 given on 2nd last page

Colophon: not given. MS collected from Pind Dadan Khan Jamat (Punjab)

Tafsilo: not given

Contains: n.p.nos.

1. Bavan Khod - Pir Sadardin
2. Ghaventri Pir Hasan Kabirdinji
3. Selected Ginans p.15
4. Noor Nama Nabi Sahibjo n.p.no.
5. More Ginans upto 2nd last page. (Hand writing changes)
6. One Ginan in 2 pages

Remarks: Foreign paper, thin diary style, full leather binding but wearing away. Black ink with sand used. Clear handwriting. MS is not in bad condition.

K.M/S. No.77.

Size: 15 x 12 cm. folios 350.

Date: n.d.given, probably copied in the end of 19th C. C.E. see fol.177.

Colophon: given on folio 18 with usual prayers. MS copied by Rajoo Gori s/o Darbari lal of Kuthyala Sheikha (Gujrat - Punjab). MS collected from Mandi Bahaudin (Punjab)

Tafsilo: not given

Contains:

		folios
1.	Sat Vachan, Bavan Bod, So Kriya	2
2.	Saloko Pir Shams (88 verses) ends with typical Hindu Salam	18
3.	Jog Vani Pir Sadardinji	29
4.	Arad Pir Sadardin	43
5.	Vinod Pir Saderdinjo	54
6.	Das Avatar	58
7.	Chander Ban & Vel Pir Shams	76
8.	Dua Sanjiji (upto Hz. Imam Hassanali Shah)	120
→ 9.	Budh Avatar (500 verses)	144
10.	Noor Namoo Nabi Sahib	176
11.	Anat Akhado - Pir Hasan Kabirdin 499 verses)	201
12.	Fall nama Imam Jafer Sadiq	276
13.	Gavantri & Athar Ved Gavantri	313
14.	Some more Fall Nama	328-350

Remarks: Desi paper, small Khata type, full leather cover sewn but wearing away. Black ink with sand used. Broken hand writing. MS is not in bad condition.

K.M/S. No.78.

Size: 21 x 16 cm. folios 195

Date: Samvat 1919 on folio 53 and 110.

Colophon: On fol.53. This MS belongs to Bhai Padamsi s/o Punjani. See note before each work begins. MS collected from Karachi.

Tafsilo: not given

Containa:

		folios
1.	Dru Akhado	1
2.	Katha Daghot Sadamaji	53
3.	Katha Raja Herichandreji	83
4.	Anat Akhado (500 verses) Pir Hassan Kabirdin	110
5.	Hand writing changes. Selected Ginans of different Pirs	180-195

Remarks: Desi paper, thick note book type, full leather cover sewn. Black ink with sand used. Change of handwriting suggests latter edition, otherwise very clearly copied. MS is in good condition.

K.M/8. No.79.

Size: 27 x 18 cm. folios 148

Date: Samvat 1945, H.1305, C.E.1889 on fol.125.

Colophon: on fol.125. MS belongs to Vishan Das Patan of Sialkot Punjab. It was copied by him whilst in Bombay Darkhana of Hz. Imam Hassanali Shah's Vari (see fol.144). MS was collected from Sialkot Jamat (Punjab).

Tafsilo: not given.

Contains:

		folios
1.	One Sindhi Kafi, One Rekhto, One Kirtan, Ghazal Pir Shams (in Persian)	fol.not.no.
2.	Katha Pahlajji in 40 parts (Kanva in different tunes - Kavita of Kali Das in Gujrati verses)	1 - 125
3.	Katha Harichandre - in 25 parts (Kanva - in different tunes - Kavita of Dasram Sham in Gujrati verses)	125
4.	2 Kirtan Verses in Gujrati	144-148

Remarks: Foreign paper, long Khata type, full envelope type leather binding. Black ink with red indications used. Very clearly copied. MS is in good condition.

K.M/S. No.80.

Size: 18 x 14 cm. folios 130

Date: n.d.given, probably copied in the beginning of the 20th C. C.E.

Colophon: not given, probably copied in Bombay. MS was collected from Karachi.

Tafsilo: not given.

Contains:

		folios
1.	Kasalo Imam Jafer Sadiq (Story in Sindhi)	1
2.	Story of Bibi Fatimah in Sindhi (read in Muharram)	75
3.	Salwats and meanings in Hindi explained	88
4.	Das Avatar Pir Sadardin	95
5.	On Kalma (verses in Hindi)	119
6.	Namaze Ziyarat (Arabic) copied in Gujrati script	128-130

Remarks: Foreign paper, note book style, no binding, black ink with sand used. Hand writing quite clear. MS is in good condition.

K.M/S. No.81.

Size: 22 x 13 cm. pp. appx. 306 (pages numbered twice)

Date: Samvat 1951 on p.223 in Roman letters.

Colophon: on p.223 with usual prayers etc. but name of the copyist not given. MS collected from Punjab.

Tafsilo: not given.

Contains:

		pages
1.	Satveni Nar Mohd Shah	5 - 223
2.	Garbi Pir Shams 28.	1 - 42
3.	Some selected Ginans	44 - upto end.

Remarks: Desi paper, ~~bix~~ book size. MS is pasted and full leather bound. Black ink with sand used, where pages are not pasted. Very broken hand writing.

K.M/S. No.82.

Size: 18 x 15 cm. pp.140

Date: Samvat 1935 on p.1 and Samvat 1943 on p.119, perhaps it was completed then. Samvat writte in Roman letters.

Colophon: given on pp.1 & 119. MS belonged to Khojah Moosa Jaffer, perhaps of Karachi. From p.24 onwards, hand writing changes. It was copied by Gulab Alani of Punjab (119). MS collected from Punjab. MS is pasted.

Tafsilo: not given.

Contains:		pages
1.	Selected Ginans	1 - 61
2.	Chandreban Pir Shama (47 verses)	62
3.	More Ginans	119 - 140

Remarks: MS is pasted and leather bound recently so it is difficult to know its paper etc. Hand writing in the beginning is good but from p.24 on wards it is very broken - style changes.

K.M/S. No.83.

Size: 19 x 16 cm. 230 pp.

Date: Samvat 1930 on p.230.

Colophon: given on p.230. MS copied by Natha Karim and it belongs to him. There is a note on p.1 in different hand writing says it belongs to Hashim Bashir Bandali. MS was collected from Sind.

Tafsilo: given on p.221-230.

Contains:

		pages
1.	Selected Ginans of Pirs	1 - 27
2.	Khat Darshan ji Vel Pir Sadardin	27
3.	Some Short Ginans	38 - 230

Remarks: MS has recently been pasted and full leather bound. MS copied in black ink in clear hand writing, perhaps copied in Karachi.

K.M/S. No.84.

Size: 19 x 16 cm. pp.498 (few pages torn but pasted)

Date: Samvat 1928 on p.182, Samvat 1938 on p.203, Samvat 1924 on p.250, Samvat 1928 on p.352, Samvat 1958 on p.498.

Colophon: given on p.182. Copied by Khojah Jaffer (Khiyate) Dalani. On p.203, it says that the MS belongs to Khojah Hashim Kavji (who seem to have copied some portion of the MS). On p.498 there is a Gujrati note saying that the MS belongs to Khojah Kassim Khimji. MS collected from Punjab.

Tafsilo: given on p.491-493.

Contains:

		pages
1.	Farmans of Mata Salamat	8
2.	Some prayers and selected ginans (hand writing changes)	78
3.	Noor Namoo Vado	122
4.	Mot Namoo and Chalees Vatoo	186
5.	Saloko Nado and some ginans (hand writing changes)	226
6.	Mot Namoo biyo	294
7.	Some Ginans and Farmans of Pir Salamat Dater (Handwriting changes)	311
8.	Some prayers and Farmans of Hz. Imam Sultan Mohd Shah (handwriting changes)	395
9.	Sakhiyoo in Hindi, few blank pages followed by Tafsilo (handwriting changes)	463

Remarks: MS has been recently pasted and bound, so it is difficult to know its paper. Seems foreign paper. MS copied by different persons, some portions are in good hand writing, some in broken hand. Black ink used throughout.

K.K/S. No.85.

Size: 21 x 17 cm. appx. pp.60 (pasted)

Date: n.d.given, probably before 1930.
There is dua in old style on p.11.

Colophon: not given. MS collected from Punjab.

Tafsilo: not given.

Contains:

		pages
1.	Ginans selected - (some copied in Ghojki script and some in Urdu)	1 - 11
2.	Dua Sanjiji	11
3.	Few verses of Khak nama	22
4.	Selected Ginans	24
5.	Sifat Hz. Imam Sultan Mohd Shah in Urdu	29 - 60

Remarks: MS is already pasted. Black ink used. Very broken hand writing.

K.M/S. No.86

Size: 20 x 15 cm. fols.280.

Date: Samvat 1931 on fol.53, Samvat 1934 on fol.274.

Colophon: given without the usual prayers, see fol.53. MS copied by Karamali Punjabi. MS is already pasted and leather bound. MS collected from Punjab.

Tafsilo: not given.

Contains:

		folios
1.	Moorebandjo Achoro Pir Shams (505 verses)	1
2.	Momin Chetvani Pir Sadardin (488 verses)	53
3.	Salako Vadi Pir Shams (243 verses)	157
	some blank pages	
4.	Geneology of Imams & Pirs upto Hz. Imam Hasanali Shah	253
5.	Dua Gatpatji	261
6.	Ginan 1 and Farman page 1, of Pir salamat	273-74
	followed by blank pages	

Remarks: Recently MS has been pasted and fully leather bound, so it is difficult to know its paper etc. Black ink used. Hand writing is quite clear.

K.M/B. No.87.

Size: 20 x 15 cm. folios 125.

Date: Samvat 1952 on folio 117.

Colophon: given on fol.1. This MS belongs to Khoja Juma Hashim of Gwader. The MS is for Jamat Khana use. MS collected from Gwader (Pakistan).

Tafsilo: not given

Contains:

1.	Das Avatar (begins from 3rd avatar)	f. 3 - 15
2.	Ginans selected	f. 16
3.	Hindi verses	f. 33
4.	Ginans selected & Kalame Mowla (Blank pages).	f. 36
5.	Full name of one page	f. 117

Remarks: MS is already pasted and fully bound in leather. Black ink used and sometimes pencil notes. Hand writing is quite clear.

K.M/S. No.88

Size: 20 x 16 cm. fols.240 (original numbers cut in binding, renumbered in wrong way)

Date: Samvat 1925 on fol.178, Samvat 1929 on fol153, (start of the work & completed on Samvat 1931 on fol.81) on fol.66, Samvat 1926.

Colophon: given on f.178. MS was copied in Bombay from the MS of Allana Datooani, on f.154 says, it was copied by Lalan Janiani. On fol.153 that work was copied from the MS of Piroo Jaffer, by Allahrakhiya in the MS of Allana Datooani in Bombay. MS was collected from Ormara Jamat (Pakistan).

Tafsilo: not given.

Contains:	folios
1. Geneology of Imams upto Hz. Imam Hassanali Shah	2
2. Gevantri Vadi - Imam Shah (begins from f.55-4 read in wrong direction)	4 - 55
3. 10 Ginans of Imam Shah (f.65-56)	56 - 65
4. Momin Chetvani Pir Sadardin (484 v) (f.153-81) Hand writing changes	81 - 153
5. Ginan Padvejo Prab completed by Pir Imam Shah in Samvat 1437 given in the verse 580. (begins at fol.178-154) Hand writing changes	154 - 178
6. 60 Jeerebai Ginans of Imam Shah (fol.239-179)	179-239

Remarks: MS is already pasted and full leather binding. Pages are arranged incorrectly. Khata type. Black inkused. Hand writing is quite clear.

K.M/S. No.89.

Size: 23 x 16 cm. fol.196 (in binding, beginning and ending pages are misplaced)

Date: Samvat 1868 given on fol.173. On same folio in different hand writings Samvat 1881, 1886, 1889 and 1890 are given. Probably it was completed in Samvat 1890.

Colophon: given on fol.173. MS copied by Natha Thekani at Jherruk Jamat (Sind). Folios 173-196 in different hand writings. In 1890, it was copied by Kassim Pirvani, In Samvat 1889 copied by [illegible]. On fol.174, copyist name is Varoo Lakhooani. MS is from Sind.

Tafsilo: not given.

Contains:

		folios
1.	Beginning pages are missing. Story of the conquest called Fateh Nama (very long story related in Sindhi)	24 - 174
2.	Colophon notes (different hand writings)	174 - 180
3.	Another story of Zam Zam in Sindhi	180
4.	Kalame Mowla Ali (few pages placed in the beginning - work is incomplete)	189 - 196.

Remarks: Recently MS has been pasted and leather bound, so it is difficult to know its paper etc. It is Khata type, in black ink. Hand writing is quite clear.

K.M/S. No.90.

Size: 15 x 18 cm. fols.80,

Date: Samvat 1932 on fol.2.

Colophon: not given, probably copied in Bombay. MS collected from Karachi.

Tafsilo: given on f.79.

Contains:

		folios
1.	Short Ginans by various Pirs	1
2.	Sadu Jantri few selected	24
3.	More Ginans	26
4.	Chovees Lakshen from Girbavali	34
5.	More selected Ginans	60

few blank pages followed by contains.

Remarks: MS is already pasted and bound. Khata type. Black ink used. Hand writing is quite clear.

K.M/B. No.91.

Size: 17 x 13 cm. pp.810

Date: n.d.given, probably copied in the beginning of 20th C. C.E. i.e., before 1947 C.E.

Colophon: given on p.810. MS was copied by Kamadia Rutha (died before partition) for Tilvandi Jamat Khana (Punjab). MS collected from Tilvandi (Punjab).

Tafsilo: given on pp.797-800.

Contains:

		pages
1.	Momin Chetvani Imam Shah (632 verses)	1
2.	Hasna puri Hasan Kabirdin (158 verses)	418
3.	Vel Hasna puri (51 verses)	491
4.	Selected Ginans	512
5.	Vack & Vel	570
6.	Satpat Dua (Imam Hasanali Shah mentioned)	640
7.	Selected Ginans	708 - 797
8.	Tafsilo and Black pages and short fallnama	797 - 800

Remarks: MS is already pasted and leather bound in 2 vols. Black ink used. Hand writing not too bad.

K.M/B. No.92.

Size: 25 x 33 cm. pp.278.

Date: 1944 given on p.275. It doesn't say whether it is Samvat or not. Probably it is Samvat.

Colophon: given on p.275. MS was copied by Kamadia Butha of Tilvandi, probably copied it from MS of (unreadable name) Sialkoti. He copied it and presented it to Jamat Khana. MS collected from Tilvandi (Punjab).

Tafsilo: given on p.276-278.

Contains:

		pages
1.	Anat Viva Pir Hasan Kabirdin	1
2.	Selected Ginans	36
3.	Man Samjani Imam Shah & Vel	55
4.	Salôko Pir Shams & Pir Sadardin	88
5.	Selected Ginans	154
6.	Girbavali and Gavantri nadi	242
7.	Dua Bavangati and others	256
8.	Venti Ginan Pir Hasan Kabirdin	266-276

some unnumbered leaves added.

Remarks: MS is pasted and bound. Thick type, black ink used. Hand writing is not too bad.

K.M/S. No.93.

Size: 18 x 15 cm. fols.181. (beginning pages not arranged)

Date: Samvat 1936 on fol.87 and the MS was completed in Samvat 1938 on fol.181.

Colophon: Given on fol.87 and 176 (of new number (n.n) pages misplaced in binding - original no.torn) MS was copied by Aziz Multani for Dura Sahochi Shama Sahochi (?) of Sialkot. MS was collected from Punjab.

Tafsilo: given on f.87, 176, 181.

Contains:

		folios
1.	Ginan Chatrees Krore	? - 35
2.	Selected Ginans	36
3.	Tafsilo and colophon and Ginans	87
4.	Khat Darshanji Vel (81 verses)	100
5.	Das Avatar of Pir Sadardin	113
6.	Sat Vachan Pir Hasan Kabirdin	139
7.	Selected Ginans	144 - 180.

Remarks: MS is pasted and full leather binding. Pages misplaced. Black ink used. Hand writing is not bad.

K.M/S. No.94.

Size: 22 x 14 cm. appx. 80 folios (original nos worn out in some places)

Date: n.d.given. MS is already pasted so it is difficult to find its appx. date.

Colophon: not given. Many pages seem to be missing.

Tafsilo: not given.

Contains:

		Folios
1.	Some Ginan couplets (487 verses)	? - 47
2.	A portion of Gatpat Dun	47 - 50
3.	Some Ginans	50
4.	Sat gur noer na putla (long ginan couplets) upto 236 verses	56 - 80

Remarks: MS is already pasted and full leather bound. Black ink used. Hand writing is very broken type.

K.M/S. Nc.95.

Size: 30 x 17 cm. original nos not clear, n.nos. 308 fols.

Date: Samvat 1930 on fol.4, probably the date of the beginning of the copying. Each work has a date either at the beginning of the work or at the end. MS was completed in Samvat 1946 on fol.308.

Colophon: Given on folio 308. MS was copied by Alahdino Ghulam Hussain, probably of Tilvandi (Punjab). MS was collected from Punjab.

Tafsilo: given on the 1st page but handwriting is poor and incomplete index.

Contains:

		folios
1.	One Ginan and names of 12 Imams given	2 - 3
2.	Naklanki Gita and Ginans selected	4
3.	Sat Vachan Hasan Kabirdin	48
4.	Saloka Pir Shams and selected ginans	49
5.	Chali Vatoo of Prophet Mohd in Gujrati	56
6.	Selected Ginans	84
7.	Saloko Vado Pir Shams?	101
8.	Selected Ginans and Jirebai ginan	117
9.	Some note in different hand writing	172 (n.n)
10.	Janama Pir Hassan Kabirdin	184 "
11.	Selected Ginans	195 "
12.	Das Avatar and Anat Akhado (492 verses)	216 "
13.	Jankar and Das Avatar Vado	271, 281 (n.n)
14.	Dua Sanjiji upto Ali Shah Imam	300-8 (n.n)

Remarks: MS is partly pasted and full leather binding made recently. Paper in some portions Desi and in some foreign. Thick register size, black ink with sand used. Hand writing all broken.

K.M/8. No.96.

Size: 15 x 10 cm. not numbered, appx. 60 pages

Date: Samvat 1938 given on p.31 with a note on the death of Hz. Imam Hassanali Shah (1881). On last page it has Samvat 1953

Colophon: not given. MS collected from Sialkot.

Tafsilo: not given.

Contains:

		pages
1.	Begins with Nade Ali - prayer	2
2.	Dua Sanjiji (Geneology upto Imam Hassanali Shah)	4
3.	Some more prayers (handwriting changes)	26
4.	Note of Hassanali Shah's death	31
5.	Urdu Gazal of Shah Shams	32
6.	Selected Ginans and prayers	33 - upto end.

Remarks: Foreign paper, half leather binding wearing away. Black ink with sand used. Hand writing in some parts clear and in some parts not clear. MS not in bad condition.

K.M/8. No.97.

Size: 27 x 16 cm. 200 pages (begins from p.62, perhaps in continuation)

Date: Samvat 1941 on p.62.

Colophon: not given. MS collected from Sialkot (Punjab) probably copied at Bombay.

Tafsilo: not given.

Contains:

		pages
1.	Ginans of Bai Budai	62
2.	Selected Ginans	117 - 200

Remarks: Foreign paper, full leather cover sewn but MS is wearing away badly. Black ink with sand used. Handwriting is very clear, perhaps copied by some Khojah.

K.M/S. No.98.

Size: 17 x 15 cm. folios 56.

Date: n.d.given, probably in the beginning of 20th C. C.E.

Colophon: not given. MS copied probably in Bombay but collected from Karachi.

Tafsilo: not given.

Contains: Noor Nama of Hazrat Nabi Mohd Mustafa in Gujrati language rhymed. f.1 - 56

Remarks: Foreign paper, half leather binding, Black ink used. Hand writing very clear. MS is in good condition.

K.M/S. No.99.

Size: 21 x 16 cm. n.p.nos given, appx. 60.

Date: not given, probably copied in the beginning of the 20th C. C.E.

Colophon: not given. MS collected from Bombay.

Cafsilo: not given.

Contains:

		pages.
1.	Hindi Verses copied in good Khojki script	about 20 pages
2.	Sindhi Kafis and Ghazals in Hindi Copied in Khojki	about 15 pages
3.	Kabir Verses copied in Gujrati script (in wrong direction)	about 20 pages

Remarks: Foreign paper, full leather binding but wearing away. Black ink used. MS is copied clearly.

K.M/B. No.100.

Size: 11 x 9 cm. 150 folios numbered (out of 400 folios appx)

Date: Samvat 1950 on fol. 27, 1951 on fol. 81.

Colophon: on fol.1, probably it was written but not readable as paper is worn out. MS collected from Sind.

Tafsilo: not given.

Contains:		folios
1.	Ghat pat Dua	2
2.	Sanjiji Dua	27
3.	Selected Ginans	39
4.	Garbi Pir Shams 28 copied in Samvat 1951 Many Blank pages left.	81

Remarks: Desi paper, cloth binding but wearing away. MS is in thick diary type. Black ink with sand used. Hand writing not toobad. MS is in bad condition.

K.M/B. No.101.

Size: 13 x 11 cm. n.p.nos given, appx.60.

Date: n.d.given, probably copied before 1947.

Colophon: not given. MS collected from India.

Tafeilo: not given

Contains:

1.	Ginan Pir Sadardin jo (1)	in 3 pages
2.	Fall nama	in 5 pages
3.	Various Du'as, of Prophet, of Hz. Ali, of Akasi	in 10 pages
4.	Du'a Hadiyo of Nabi Mohd in Arabic lang. with trans. in Sindhi, Script Khojki	in 10 pages
5.	Darood Akbar & Dua for wishes and Blank pages	in 10 pages

Remarks: Foreign paper, leather dewn cover, Blank ink used, MS badly kept, handwriting quite clear. Small pocket diary type.

K.M/8. No.102.

Size: 17 x 12 cm, begins from fol 9-29
(Some blank unnumbered pages)

Date: n.d.given, probably in continuation of some MS. Could be of early 20th C. C.E.

Colophon: pages are missing. MS collected from Bombay.

Tafsilo: not given.

Contains: From verse 40 of part I of Krishan pucha (?) f.9-29
some blank pages

Remarks: Foreign paper, open leaves unbound, not even sewn, small note book type. Black ink used. Hand writing quite clear and paper in not bad condition.

K.M/B. No.103.

Size: 20 x 16 cm. 34 folios

Date: n.d.given, probably copied in the early 20th C. C.E.

Colophon: not given. MS collected from Bombay.

Tafsilo: not given

Contains:

		folios
1.	Selected Ginans	1
2.	Vees tol of Pir Imam Shah	4
3.	Das Avatar nado	22
4.	Some selected ginans	24
5.	Some Kasocda (corpo) in Gujrati language	26
6.	Gujrati Kafi	30
7.	Bar masi of Noor Satgur (16 verses)	31 –
8.	Selected Ginans copied in Gujrati script	33 – 34

Remarks: Desi paper, thin note book type, paper cover sewn, Black ink used. Hand writing quite clear. MS not in bad condition.

K.MS. No.104.

Size: 16 x 14 cm. 350 pages (few missing both sides)

Date: n.d.given, probably early 20th C. C.E.

Colophon: not given. MS collected from Bombay.

Tafsilo: not given.

Contains:

		pages
1.	Selected Ginans of different Pirs	3
2.	Khaknama incomplete	347

Remarks: foreign paper, thick book type, no binding, pages are separating from their sewing. Black ink with sand used. Very clearly copied. MS in lose, otherwise in good condition.

K.M/B. No.105.

Size: 17 x 14 cm. fols 149 (on both sidesfew pages missing).

Date: Samvat 1913 on fol 144 (MS completed)

Colophon: On fol 144, copied by Khwajah Dateo Jeemani. MS collected from India.

Tafsilo: not given, probably form away.

Contains:

		folios
1.	Rehtuhi work of Imam Shah (22 verses - begins with verse 2)	3
2.	Saloko Satgur Moorjo (118 verses)	31
3.	Some Gujrati Script not clear	53
4.	Nemin Chetvani Pir Imam Shah (321 v)	54
5.	Ginan Janazo Pir Imam Shah upto verse 24th	144-149

Remarks: Bead paper, thick book type, no binding, black ink with red used, also red ink used for nos. Hand writing quite clear. MS is in not bad condition.

K.M/B. No.106.

Size: 16 x 15 cm. 138 folios (many left blank)

Date: n.d.given, probably of early 20th C. C.E.

Colophon: not given. MS belongs to Mavjee bhoy Saljee (in English, on last page) also name Mohd Fazal and Ibrahim Fazal written. MS collected from Bombay.

Tafsilo: not given.

Contains:

		folios
1.	Khaknama	1
2. 2.	Goh Kriya Pir Sadardir.	5
3.	Gaha Samrani and Ginans selected	13
4.	Kafi (Sindhi) of Gosh Mohd	18
5.	Bar masi Musalmani	20
6.	Das Avatar Pir Sadardin	31
7.	Saloko Pir Sadardin (pages torn & missing)	57 - 85
8.	Some work in 25 verses begin: 1st verse	86
9.	Ginans of Bhai Bhudai (21)	107
10.	Selected Ginans	121
11.	Duo Akashi	130-138

(Blank pages)

Remarks: Desi paper, note book type, half leather binding, black ink used. Hand writing clear and MS in good condition.

K.M/S. No.107.

Size: 16 x 15 cm. pp.92 (and some more added in the beginning)

Date: Samvat 1947 on p.91 = 1308 Hijri

Colophon: on p.91. No usual prayers given. The name of the copyist not given. The MS belongs to Bhai Karim Dinani. MS collected from Bombay.

Tafsilo: not given.

Contains:

		pages
1.	Selected Ginans	appx. 17
2.	Noor Nama of Rasool Nabi (pages wearing away)	1 - 60
3.	Khasiyat of Noor Nama some blank pages left	61 - 91

Remarks: Desi paper, note book type, full cloth binding but due to much use, pages are wearing away. Black ink with sand used. Hand writing very clear.

K.M/S. No.108

Size: 15 x 14 cm. 388 pages

Date: Samvat 1929 on p.384

Colophon: on p.384. MS belongs to Meheralibai Pathoo, copyist Kanji Sachedina. MS collected from India.

Tafsilo: given on p.385-88

Contains:

		pages
1.	Jamazo Pir Hasan Kabirdin (also called Jenat Puri Imam Shah) 158 verses	1
2.	Ginan of Umrapuri Imam Shah	97
3.	Selected Ginans	106
4.	Si Harfi Nur Mohd Shah (pages wearing away)	168
5.	21 Ginans of Imam Shah & Bhai Bhudai	201
6.	Jantri of Ajanbibi	264
7.	More Ginans	271
8.	Dohare (in Hindi)	382-384

Remarks: Desi paper, thick book type, full cloth binding, paper wearing away. Black ink with sand used. MS copied in clear hand writing.

K.M/S. No.109.

Size: 19 x 12 cm. folios 246 (few new pages added in the beginning)

Date: Samvat 1906 on f.2 & 246. Samvat 1910 on fol.4 of the new pages in the beginning.

Colophon: given on f.1 & 246. The MS belongs to Khojah Aloo Mahoomni and was copied for him by Sabzali Sharifani at Bombay. There is a note in Gujrati Script on first page says that MS was copied by Khojah Meherali Mohd. Probably beginning portion which is in different hand writing was copied by this person. MS collected from Bombay.

Tafsilo: not given.

Contains:

		pages
1.	Namaz of 5 lines (of Shias)	on new pages
2.	Sifat Hz. Pir Salamatji Hand writing changes	in 8 pages
3.	Jhang Namoo - Fateh namoo of Amir Sher Akbarjo (in Sindhi) few blank pages	2 - 241
4.	Colophon and Hijri months	246

Remarks: Desi paper, few new pages are of foreign paper brand, small Khata type, full leather cover sewn, blank ink with sand used. MS copied quite clearly and is in good condition.

K.M/S. No.110.

Size: 19 x 15 cm. First numbered upto 80 folios again added another new numbered 86 folios

Date: Samvat 1904 on fol.72 & 80 of the first part

Colophon: not given. There are different hand written notes but not clear. MS collected from Bombay.

Tafsilo: given on cover pages, obviously added by some one later on in Gujrati.

Contains:

		folios
1.	Pandiyat Jawan Mardi in Hindi translations begins with a note on the death of Pir Tajdin and how murids went to see Imam Mustansir who gave this book to consider it as a Pir - work is originally in Persian said to be Kalam of Ali Murtaza	1 - 72 (of Part I)
2.	Anat Akhado Pir Hasan Kabirdin only 36 verses copied.	73 - 80 (of Part I)
3.	Kalame Mowla Murtaa Ali	1 - 86 (of Part II)
4.	Puthiyoo of Imams & Pirs	in 10 pages
5.	Two short Ginans	

Remarks: Desi paper, thick note book type, half leather binding, Black ink with sand used, MS copied quite clearly, it is not in bad condition.

K.M/S. No.111.

Size: 18 x 15 cm. Pages 382

Date: Samvat 1954 = Hijri 1316 on pages 300 & 365

Colophon: on p.382. This MS belongs to Khojah Bhimjibai Jafer. MS was copied by Noor Mohd. MS collected from Bombay.

Tafsilo: not given, but works mentioned in colophon.

Contains:

		pages
1.	Rawayat of Hz. Imam Hussain, the story of Karbala etc. in 8 Majlises (in Sindhi)	1 - 365
2.	Khak Nama few blank pages	366 - 375
3.	Colophon	382

Remarks: Foreign paper, thick note book type, there was full leather binding but on one side wearing away. Black ink with sand used. Very clearly copied. MS is in good condition.

K.M/S. No.112.

Size: 18 x 15 cm. pages 566

Date: Samvat 1935 on p.565

Colophon: on p.565. MS was copied by Jiva Valji. The name Jiva Valji has been scratched and in different hand writing name Jumla bai Bhimji is written. Probably MS belonged to him. MS was collected from Bombay (see p.403)

Tafsilo: given on p.566.

Contains:

		pages
1.	Granth Momin Chetvani Imam Shah (555 verses) (few pages of Gallna 1) incomplete. in different hand writing	1 - 178
2.	Momin Chetvani Pir Sadardin (486 verses)	207 - 403
3.	Momin Chetvani Imam Shah (325 verses)?	404 - 544
4.	Padveji Vel (80 verses)	545 - 565
5.	Index & Colophon	566

Remarks: Desi paper, thick note book type, leather binding worn out, black ink with sand used. MS copied in clear hand writing. Some pages are wearing away.

K.M/S. No.113.

Size: 30 x 17 cm. pages 124, many blank pages left

Date: n.d.given, on p.96 there is a full name of Pir Hasan Kabirdin which was probably copied in 1333 Samvat. MS looks not very old.

Colophon: not given. MS collected from Bombay.

Defails: not given.

Contains:

		pages
1.	Full of Murtaza Ali	1
2.	Full of Ismael Gholam	77
3.	Full of Hasan Kabirdin	95
4.	Full of Imam Shah	100
5.	Few more short full names given some pencil notes not legible.	107

Remarks: Foreign paper, long register type, full leather binding. Black ink used. Hand writing not very clear. Paper inside are wearing away.

K.M/S. No.114.

Size: 21 x 16 cm. 371 pages and few more blank pages

Date: n.d.given, appx. end of 19th C. C.E.

Colophon: Usual colophon not given. On p.318 it says that Saloko was copied from the MS of Karmali Sambrani. MS was collected from Karachi.

Tafsilo: given on the last page (unnumbered).

Contains:

		pages
1.	Ginans Danji & Subuhja chogria	1
2.	Satveni Syed Mohd Shahji (in 17 parts)	82
3.	Vanhar Pir Gulamali Shah (most pages are missing)	99
4.	Anat Akhado Pir Hasan Kabirdin	154
5.	Jankar Pir Imam Shah	261
6.	Saloko Vado Pir Shams	318 - 370

Remarks: Foreign paper, thick note book type, full leather binding. Black and red ink used. Very clearly copied. MS is in fairly good condition.

LIST OF WORKS FOUND IN THE CATALOGUE WITH MANUSCRIPT NUMBERS

(A)

Ahadith-e-Nabvi. 6, 31.
Anat Akhado Pir Hasan Kabirdin. 3, 20, 21, 44, 46, 47, 48, 53, 66, 70, 72, 77, 78, 95, 110, 114.
Ared Pir Sadardin. 21, 25, 46, 48, 73, 77.
Arjan Gita & Pucha. 21, 23, 24, 30, 48.
Arjan Pucha Pandveji. 25, 59, 68.
Athar Ved Pir Sadardin. 21, 25, 48, 72.

(B)

Bai Budai Ginana of Imam Shah. 45, 97, 106, 108.
Bajan Kabir, Ravidas, Satgur. 4, 18, 21, 30, 33, 34, 38, 51, 54, 99.
Barmasi Noor Satgur & others. 21, 28, 103, 106.
Bavan Bod, So Kriya Pir Sadardin. 8, 31, 76, 77, 106.
Bayan & Bara Imams. 12, 25, 27, 48, 66, 67, 80, 89, 95, 109, 111.
Brahm Gayantri Pir Hasan Kabirdin. 38.
Bud Avatar Pir Sadardin. 3, 25, 35, 48, 64, 68, 70, 77.

(C)

Chali Caliyoon. 25, 68, 84, 95.
Chandre Ban Vimana Pir Shams. 59, 60, 65, 77, 82.
Chandre Ban Vel Pir Shams. 60, 77.
Chatrees Krore Ginan Pir Sadardin. 13, 23, 43, 44, 54, 64, 67, 93.

(D)

Das Avatar Pir Sadardin. 3, 8, 10, 13, 20, 25, 31, 33, 44, 46, 54, 58, 59, 65, 67, 68, 69, 73, 80, 87, 93, 95, 103, 106.
Das Avatar Imam Shah. 15, 20, 25, 46, 48, 74.
Dua Gatpatji Pir Sadardin. 9, 31, 38, 86, 91, 94, 100.
Dua Sanjiji Pir Sadardin. 7, 31, 47, 59, 69, 71, 77, 85, 95, 96, 1[illegible].
Dua misc. 4, 24, 25, 28, 35, 38, 48, 70, 101, 106, 109.
Dru Akhado or Noo Akhado. 48, 78.

(F)

Falnamas. 15, 25, 28, 31, 38, 44, 48, 59, 66, 68, 77, 87, 101, 113.
Farmans. 6, 32, 41, 50, 56, 70, 72, 84, 86, 109.

(G)

Garbi Pir Shams. 9, 44, 81, 100.
Gavantri Pir Hasan Kabirdin. 21, 25, 46, 76, 92.
Athar Ved Gavantri Imam Shah. 77.
Gavantri Vadi Imam Shah. 21, 25, 46, 88.
Ghazals (in Persian mostly). 25, 39, 43, 51, 53, 79, 96, 99.
Ginans misc. 2, 4, 8, 9, 10, 13, 14, 16, 19, 20, 24, 26, 27, 28, 31, 32, 33, 43, 44, 45, 46, 47, 49, 50.
Garbavali Pir Sadardin. 38, 46, 62, 90, 92.
Gujarat Khand 4, 54, 75

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NAMES OF PIRS, SYED AND AUTHORS WHOSE WORKS ARE MENTIONED IN THE MANUSCRIPTS

1. Syed Abdul Nabi.
2. Syed Ali Akhar Beg.
3. Syed Ali Asghar Beg.
4. Syed Alo Imam.
5. Amir Khusraw.
6. Ajan bibi.
7. Shah Abdul Latif.
8. Brahmanand.
9. Dasram Sham.
10. Pir Dadu.
11. Syed Fazal Shah.
12. Syed Fateh Ali Shah.
13. Gorakh Nath.
14. Syed Ghulamali Shah.
15. Pir Hasan Kabirdin.
16. Syed Hussain.
17. Syed Hasham Shah.
18. Syed Imam Shah.
19. Syed Bibi Imam Begum.
20. Jhivan.
21. Syed Kutbudin Shah.
22. Kabir.
23. Kalidas.
24. Kaleech Beg.
25. Syed Ladha Shah.
26. Syed Mohd Shah.
27. Syed Miran Khan.
28. Syed Mitha Shah.
29. Syed Miran Mahdi.
30. Syed Miran Mohd Shah.
31. Miskeen.
32. Misri.
33. Syed Nur Mohd Shah.
34. Pir Nasirdin.
35. Mowlana Rumi.

36. Ravidas.
37. Syed Rahimtullah Shah.
38. Pir Sadardin.
39. Pir Shams Sabzwari.
40. Pir Satgur Noor.
41. Pir Sahibdin.
42. Shams Tabriz.
43. Sadiq.
44. Sahibdina.
45. Sachal.
46. Surdas.
47. Pir Tajdin.
48. Zaman Shah.

Between 1971 and 1988, A second batch of 46 manuscripts was added to the Pakistan Ismaila Association of Collection. About 130 of those manuscripts were sent to the Ismaili Institute in London. (I have consulted microfiche of the 130 Khojki manuscript at the IIS in London in 1988. I have also photocopied the following manuscripts from Karachi.

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17 Feb. 1990.

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